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JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA





DESCRIPTIVE CATALOGUE OF THE PERMANENT COLLEC- TIONS OF WORKS OF ART

INCLUDING WORKS
DEPOSITED



THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805

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THE FINE ARTS

FOUNDED 1805

DESCRIPTIVE CATALOGUE OF
THE PERMANENT COLLECTIONS
OF WORKS OF ART ON EX-
HIBITION IN THE GALLERIES

PHILADELPHIA
MDCCCXCVII

MANAGEMENT OF THE ACADEMY



1897

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EXPLANATION OF REFERENCES

Academy Album. Reproductions of twenty-eight pictures, with text.
For sale at the Desk. *See last page.*

Board Room, first floor to left of entrance.

Library, first floor to right of entrance.

Print Room, first floor to right of entrance.

Number in centre of page, number of the work.

Size of pictures given in inches.

Right and *left* means right and left of observer.

ABBREVIATIONS

A. American.	P.R.A. President Royal Academy London.
B. British.	
C. Continental before 19th century.	A.R.A. Associate Royal Academician.
D. Continental of 19th century.	N. A. D. National Academy of Design New York.
G. Gibson Collection.	P.N.A. President N. A. D.
H. Arundel Prints.	N.A. Academician N. A. D.
P. A. F. A. Pennsylvania Academy of the Fine Arts.	A.N.A. Associate N. A. D.
P.A. Academician P. A. F. A.	S. A. A. Society of American Artists New York.
A.P.A. Associate P. A. F. A.	
R.A. Royal Academician.	

INTRODUCTION



THE Pennsylvania Academy of the Fine Arts, the oldest art institution in the United States, was founded in 1805 and chartered in the year following, but actually dates from 1791, when Charles Willson Peale attempted to organize in Philadelphia a school for the fine arts. This purpose, although supported by Giuseppe Ceracchi, the Italian sculptor, then in America, William Rush, the gifted and ingenious wood-carver, and other artists, was not successful, but out of it grew in 1794 the Columbianum, and in the same year, under the auspices of this Association, was held in the State-House the first exhibition of paintings in Philadelphia. The Columbianum, like its forerunner, existed only for a few years, but the interest of the elder Peale in a society or school to advance the cause of the fine arts never abated, and to his inspiring efforts was chiefly due the formation of the nation's first art academy.

In 1805, in Independence Hall, already filled with sacred associations, and where twenty-nine years earlier the forefathers had signed the Declaration, seventy-one public-spirited citizens, of whom forty-one were members of the Bar, met for organization and to draw up a petition for the incorporation of the Pennsylvania Academy of the Fine Arts. The distinguished gathering included George Clymer, a signer of the Declaration of Independence; Joseph Hopkinson, the author of "Hail Columbia;" William Tilghman, President of the Court of Common Pleas, and afterwards Chief Justice; Charles Willson Peale, William Rush, and Rembrandt Peale, artists; Alexander J. Dallas, District Attorney of the United States; Joseph B. McKean, Attorney-General of the Commonwealth; William Lewis, William Meredith, William Rawle, Horace Binney, Simon Gratz, John Reynell Coates, Richard Rush, Charles Biddle, John Redman Coxe, and Edward Penington.

The object of the Association, quaintly and vigorously expressed in the language of the day, was:

"To promote the cultivation of the Fine Arts, in the United States of America, by introducing correct and elegant copies from works of the first Masters in Sculpture and Painting, and by thus facilitating the access to such Standards, and also by occasionally conferring moderate but honourable premiums, and otherwise assisting the Studies and exciting the efforts of the Artists gradually to unfold, enlighten and invigorate the talents of our Countrymen."

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The venerable parchment, dated the twenty-sixth day of December, 1805, is now among the treasured archives of the Academy, and is signed as follows :

James Oldden, Jun.,	W. Rawle,
Henry K. Helmuth,	Peter S. Du Ponceau,
John Redman Coxe,	W. Lewis,
Will Poyntell,	William Tilghman,
Jos. Reed,	Samson Levi,
Henry Pratt,	Thos. Ballou Zantzinger,
John B. Wallace,	Jos. Hopkinson,
Thomas Wiedman,	Simon Gratz,
Lewis Niell,	Geo. Fox,
Samuel Meeher,	Chs. Chauncey,
John K. Helmuth,	Charles Swift,
Charles Smith,	Saml. Ewer,
Joseph Lownes,	Thomas Bradford, Jun.,
Edw. Penington,	Wilson Hunt,
D. Watts,	Moses Levy,
Edw. Burd,	J. B. McKean,
William Smith,	A. J. Dallas,
James Hopkins,	William H. Tod,
Benjn. R. Morgan,	Hor. Binney,
John Hallowell,	Richard Rush,
John R. Coates,	C. W. Fraser,
Plun. F. Glentworth,	John Reed, Jun.,
Philip Wager,	James Gibson,
Peter Wager,	Wm. Meredith,
James Tatem,	J. Dorsey,
Walter Kerr,	W. S. Biddle,
Wm. Rush,	Richd. Peters, Jun.,
Jacob S. Waln,	Walter Franklin,
Henry Kuhl,	James Shoemaker,
C. Wn. Peale,	Mahlon Dickerson,
Rem. Peale,	J. W. Condry,
Charles Clark,	Lalegman Phillips,
Andw. Bayard,	Peter A. Brown,
T. P. Garesche,	Robt. Frazer,
George Clymer,	James Milnor,

Chas. Biddle.

From these names was chosen the first board of twelve Directors, and George Clymer was elected President. He continued in office

INTRODUCTION.

from 1805 until his death, in 1813, when Judge Joseph Hopkinson was elected to the presidency, and served the Institution until 1842, a period of twenty-nine years. Their successors have been : Joseph Dugan, 1842-1845 ; Edward L. Carey, 1845 ; Joseph R. Ingersoll, 1846-1852 ; Henry D. Gilpin, 1852-1859 ; Caleb Cope, 1859-1871 ; James L. Claghorn, 1872-1884 ; George S. Pepper, 1884-1890 ; Edward H. Coates, 1890. Portraits of the Presidents, with the exception of those of Messrs. Hopkinson, Dugan, and Ingersoll, now hang in the Directors' Room, and it is earnestly hoped that the vacancies may be filled and the series completed.

The first Academy building, supposed to have been designed by Benjamin Henry Latrobe, the architect of the Pennsylvania Bank, and of the first Bank of the United States, now the Girard Bank, was erected upon ground purchased from John Miller and Thomas Leiper, on the north side of Chestnut Street, between Tenth and Eleventh Streets. It was in the Greek style, simple but dignified, approached by a flight of white marble steps, and with two lofty Ionic pillars within the portico and supporting the pediment. In 1845 the edifice was partly destroyed by fire, but was reconstructed in the following year under the supervision of Richard A. Gilpin. As such it remains as a bright memory of the past, although twenty-five years have elapsed since its demolition.

By the year 1870 the requirements of the Academy had outgrown the conditions of a half-century earlier, and a new site on Broad Street above Arch was decided upon. In 1876, the first year of the nation's second century, the present building was completed and dedicated. It was designed by Messrs. Furness and Hewitt, and has a frontage of one hundred feet and a depth of two hundred and sixty-five feet. The construction was under the direction of Fairman Rogers, John Sartain, Henry C. Gibson, Henry G. Morris, and Matthew Baird, acting as a Building Committee, and the building, embracing the Schools, Library, Lecture Room, Print Room and the Galleries, is one of the best adapted for the purposes of art exhibition and art education which has been erected. The cost was \$543,000, of which \$140,000 was received from the sale of the Chestnut Street property and \$33,000 under the will of Henry D. Gilpin, the sixth President of the Academy, for the Gilpin Gallery. The remaining sum of \$370,000, together with \$100,000 necessary for equipment and various expenses, was contributed at the solicitation of James L. Claghorn, who was elected President in

INTRODUCTION.

1872, and to whose untiring energy the achievement of the present building is most largely due.

The subscription list, with its supplement, is a remarkable one. It includes twenty-five payments of \$10,000, fifteen of \$5000, fourteen of \$2500, twelve of \$2000, and eighty-six of \$1000 in the order named, and is as follows :

Joseph Harrison, Jr.,	Clarence H. Clark,
Alfred D. Jessup,	W. E. Garrett & Sons,
J. Gillingham Fell,	William T. Carter,
Fairman Rogers,	Thomas A. Scott,
Henry C. Gibson,	George F. T. Reed,
William Sellers & Co.,	Jacob Riegel & Co.,
Matthew Baird,	Thackara, Buck & Co.,
A. Whitney & Sons,	J. E. Kingsley,
William B. Bement,	Elliott, Collins & Co.,
Andrew M. Moore,	Coffin & Altemus,
Thomas A. Scott,	J. E. Caldwell & Co.,
Clement Biddle,	Shortridge, Borden & Co.,
Thomas Dolan,	John Bohlen,
Henry G. Morris,	Joseph Singerly,
J. Edgar Thomson,	James L. Claghorn,
Henry H. Houston,	William Sellers & Co.,
William Massey,	Alexander Brown,
Morris, Tasker & Co.,	George F. T. Reed,
McKean & Borie,	Charles F. Haseltine,
Powers & Weightman,	Anthony J. Drexel,
Edwin N. Benson,	Francis A. Drexel,
David S. Brown,	William H. Kemble,
Friend of the Institute,	Baeder, Adamson & Co.,
George S. Pepper,	Caleb Cope,
Burnham, Parry, Williams & Co.,	Theodore Cuyler,
William J. Horstmann,	George W. Hill,
French, Richards & Co.,	Estate of Henry Seybert,
Alexander Brown,	James S. Martin,
A. Campbell,	Daniel Haddock, Jr.,
Lewis Audenried,	Charles H. Rogers,
John Dobson,	Charles E. Claghorn,
E. W. Clark & Co.,	George W. Fales,
S. & W. Welsh,	Alfred G. Baker,
Fairman Rogers,	P. Jenks Smith,
Henry C. Gibson,	Samuel Baugh,

INTRODUCTION.

Joseph William Bates,	John S. Newbold,
Charles S. Boyd,	D. C. Wharton Smith,
Charles D. Reed,	Edward Hoopes,
Thomas S. Ellis,	J. B. Lippincott,
George B. Newton,	Edmund Smith,
George L. Knowles,	Franklin B. Gowen,
Clement L. Hughes,	Bailey & Co.,
John W. Lockwood,	Charles Spencer,
Frank King,	Bowen & Fox,
H. N. Burroughs,	Charles Platt,
Jacob P. Jones,	Horace Howard Furness,
Henry M. Philips,	Robert Wood & Co.,
Anthony J. Antelo,	Carstairs & McCall,
Lindley Smyth,	Jacob G. Neafie,
Edwin M. Lewis,	George Plumer Smith,
J. L. Erringer,	William S. Grant,
Thomas Smith,	Henry S. Hannis,
Peter A. B. Widener,	Daniel M. Fox,
Evan Randolph,	William Mencke & Bro.,
Joseph Lee,	George H. Kirkham,
William E. Garrett,	Saunders Lewis,
Joel J. Bailey,	Dell Noblit, Jr.,
William L. Shaffer,	The Phoenix Iron Co.,
Henry P. Borie,	Henry C. Lea,
Charles Borie,	James K. Kerr & Bros.,
Richard A. Lewis,	J. F. & E. B. Orne,
Jeremiah Robbins,	William Whitaker,
John F. Keen,	James Long,
Joseph F. Tobias,	William Struthers & Sons,
Sidney J. Solms,	George W. Childs,
Samuel Bunting,	Henry C. Hart,
Maurice Raleigh,	Edward H. Coates,
Christian J. Hoffman,	Harriett E. Blanchard,
William Brice,	Robert Glendinning,
William C. Houston,	Edwin H. Fitler,
James S. Earle & Sons,	Thomas C. Hand,
John H. Michener,	Henry Lewis,
Henry B. Ashmead,	Roger Sherman,
James S. Mason,	George A. Heyl,
John Baird,	John J. Ridgway,
John F. Smith,	Thomas A. Biddle.

INTRODUCTION.

The *good* that men do lives after them, and this honor roll of those interested in the highest welfare of the city, and the development of art among its people, is recorded for the remembrance and gratitude of the community.

In the year 1886 the endowment of the Institution was undertaken, and \$100,000 was subscribed towards an invested fund for this purpose. This has since been increased by the sum of \$92,000, of which \$71,000 was received under the will of George S. Pepper, the ninth President of the Academy, whose wealth was munificently bequeathed to the great charities and public institutions of Philadelphia.

The works of art belonging to the Academy, and which are catalogued in the following pages, have gradually accumulated by purchase, by gift, and by bequest during the past ninety years, except in the case of the Carey, the Temple, the Field, and the Gibson collections.

The Carey Collection was formed by Edward L. Carey, the fourth President of the Academy, and one of the earliest patrons of art in this country. Mr. Carey had married the sister of Charles Robert Leslie, R.A., who was born in England of American parents, and it was with the aid of the latter that the examples of the earlier British school of painters were obtained. These, together with a number of the works of American artists, constitute the collection which was bequeathed to the late Henry C. Carey, and from him purchased by the Academy.

The Temple Collection is the result of a foundation established in 1880 by Joseph E. Temple, a Director of the Academy. Under the provisions of a deed of trust executed by him a fund of sixty thousand dollars is set aside and invested, one-half of the annual income to be devoted to the current expenses of the Institution, and one-half, or the sum of \$1800, to be annually appropriated for the acquirement of pictures and the award of the Temple medals, both purchases and awards being specifically limited to the work of American artists shown in the exhibitions of the Academy. The Collection now includes twenty-eight paintings, to which additions will be made from year to year in accordance with the terms of the trust.

The Gibson Collection was received in 1896 in accordance with the bequest of Henry C. Gibson, a Director and Vice-President of the Academy, who died in 1890. It consists of five pieces of sculpture and ninety-eight paintings, which are principally masterpieces of contemporary French and German art. The Collection is arranged

INTRODUCTION.

in Galleries C and D, which have been completely furnished by the generosity of Mrs. R. H. C. Brock and Miss Mary K. Gibson, the daughters of Mr. Gibson, the sum of ten thousand dollars having also been provided as a permanent fund for the care of the paintings and the renewal of frames.

The Field Collection of paintings, chiefly of works painted before the nineteenth century, was received in 1887 from Mrs. John W. Field, a daughter of Richard Peters, Jr., one of the founders of the Academy. In accordance with the deed of transfer it is hung permanently upon the west wall of the Print Room, and is the gift of John W. Field and his wife.

The Print Room also contains about forty thousand engravings and etchings collected by the late John S. Phillips, and bequeathed by him to the Academy, together with an endowment of twelve thousand dollars for the care and increase of the collection.

In its general collection the Academy aims to represent worthily all schools and different periods in art, but is especially fortunate in the possession of the works of the earliest American painters, beginning with those of Benjamin West, Charles Willson Peale, Gilbert Stuart, and Washington Allston, and continuing to the present day. "The Dead Man restored to Life by touching the Bones of the Prophet Elisha," by Allston, was purchased by the Academy in 1816, and "Death on the Pale Horse," by West, in 1836. The full-length portrait of George Frederick Cooke, by Thomas Sully, was presented by contribution in 1812, and "Christ Rejected," considered by many to be the chief work of West, and the "Ariadne," by John Vanderlyn, were presented by Mrs. Joseph Harrison in 1878. The noble group of portraits by Stuart is a notable and valued possession. The works of Trumbull, Krimmell, Gray, Huntington, and May, with representative portraits by Rembrandt Peale, Sully, Eichholtz, Neagle, and Inman, bring up the line to the period of contemporary art.

No notice of the Academy or catalogue of its exhibits would be complete without a record and acknowledgment of the interest and generous support which the Institution has received throughout its history, and to which it owes many of its most important possessions. It is only with such large-minded coöperation that the chief purposes of the Academy—the conduct of its schools upon a broad and liberal basis, and the enlargement and increase in dignity of its collections, in a manner befitting an enlightened community—can be accomplished.

The art of a nation is the measure of its civilization.

DESCRIPTIVE CATALOGUE

AMERICAN PICTURES



Washington Allston, P.A., A.R.A.

Born in Waccamaw, S. C., November 5, 1779; died in Cambridge, Mass., July 9, 1843. Graduated from Harvard, 1800. Went to England, 1801, and studied at Royal Academy. Afterwards visited Rome, whence he returned to America in 1809. Subsequently lived in England from 1811 to 1818, and finally in Massachusetts.

A 1

Dead Man restored to Life by touching the
Bones of the Prophet Elisha.

Over Main
Stairway

Canvas, 132 x 156.

Exhibited at British Institution, 1813, and awarded a prize of £200. Purchased by P. A. F. A., in 1816, for \$3500. Reproduced in Academy Album.

Thomas P. Anshutz.

Born in Newport, Ky., October 5, 1851. Studied at the Academy of Design, New York. P. A. F. A., and in Paris under Ducet and Bouguereau. Instructor in the Schools of P. A. F. A., since 1881.

A 2

In a Garret.

Canvas, 10½ x 16.

Signed on front, Thos. Anshutz.

Presented by his pupils in P. A. F. A. Schools, 1897.

Cecilia Beaux, A.N.A.

Born in Philadelphia. Studied there at P. A. F. A., and with William Sartain, and in Paris under Tony Robert Fleury, Constant, Courtois, and Charles Lasar. Member Society of American Artists, New York, Associate N. A. D., Associé de la Société des Beaux Arts, Paris. Received Mary Smith Prize, P. A. F. A., four times; Gold Medal, Philadelphia Art Club; Dodge Prize, N. A. D.; Bronze Medal, Carnegie Art Galleries, Pittsburg, 1896.

A 3

A New England Woman.

Canvas, 24 x 43.

Purchased by Temple Fund, 1896.

William Russell Birch.

Born in Warwick, England, April 9, 1755; died in Philadelphia, August 7, 1834. Came to America in 1794. Settled in Philadelphia as an engraver and enamel painter in miniature. Exhibited in R. A. from 1781 to 1794.

A 4

Board Room

Falls of Niagara.

Enamel.

Bequeathed by Eliza Howard Burd, 1860.

A 5

Board Room

Venus.

Enamel.

Bequeathed by John M. Staney, 1869.

Henry Singlewood Bisbing.

Born in Philadelphia, January 31, 1849. Studied in P. A. F. A. Went to Munich in 1876, and later to Brussels, where he became a pupil of De Haas. After a visit to this country in 1883, he went to Paris, where he has since lived. Member of the Committee on Fine Arts, Universal Exposition, Paris, 1889. Medal of the Third Class, Paris Salon, 1891. Temple Gold Medal, P. A. F. A., 1892. Medal, World's Columbian Exposition, 1893.

AMERICAN PICTURES.

A 6

In the Meadow.

Canvas, 79 x 138.

Signed on front, H. S. Bisbing,—88. Paris Salon, 1889.

Presented by Col. Thomas Fitzgerald, 1891.

Henry Collins Bispham, A.P.A.

Born in Philadelphia, June 9, 1841; died in Rome, Italy, December 23, 1882. Studied with William T. Richards in Philadelphia, and with Otto Weber in Paris.

A 7

The Lion Sultan

Canvas, 60 x 71.

Signed on front, H. C. Bispham, Paris, 1879. Paris Salon, 1879, and Royal Academy, London, 1880.

Presented by Mrs. Bloomfield Moore, 1883.

George H. Bogert.

Born in New York. Pupil of N. A. D., of Puvis de Chavannes and of Aimé Morot. Member S. A. A. Honorable Mention Temple Award P. A. F. A., 1891.

A 8

After Sunset, Longpré.

Canvas, 22 x 30.

Presented by George A. Hearn, 1894.

Elizabeth F. Bonsall.

Born in Delaware County, Pa., September 12, 1861. Student of P. A. F. A. and Academy Colorossi, Paris. Pupil of Thomas Eakins, Howard Pyle, Blanc, Courtois, and Collin. First Toppan Prize, P. A. F. A., 1875; Mary Smith Prize, P. A. F. A., 1888 and 1897.

A 9

Hot Milk.

Canvas, 18 x 32.

Received Mary Smith Prize, P. A. F. A., 1897.

Purchased, 1897, from Sixty-sixth Annual Exhibition
P. A. F. A.

Frederick Arthur Bridgman, N.A.

Born in Tuskegee, Alabama, November 10, 1847. Taken to New York and apprenticed to an engraver. Went to Paris and studied with Gérôme in 1866. Has lived in the Pyrenees, Algiers, Nubia, and on the Nile. First contributed to Paris Salon, 1868. Member Society American Artists, New York. Medal of the Third Class, Paris Salon, 1877; Medal of Second Class and Chevalier of the Legion of Honor, 1878; Silver Medal, Exposition Universelle, 1889.

A 10

Roumanian Lady.

Canvas, 47 x 60.

Signed on front, F. A. Bridgman, 1882. Paris Salon, 1882.
Reproduced in Academy Album.

Presented by Joseph E. Temple, 1883.

William Mason Brown.

Born in Troy, N. Y., September 14, 1830. Studied color and design with an ornamental and decorative painter, and portraiture with a local artist. Removed to Newark, N. J., and began landscape painting. Subsequently directed his attention to still-life, in which branch he has gained reputation.

A 11

Fruit and Art Objects.

Canvas, 16 x 22.

Signed on front, W. M. Brown.

Purchased by Temple Fund, 1889.

William Merritt Chase, N.A.

Born in Johnson Co., Ind., November 1, 1849. Studied with Hayes, portrait painter, Indianapolis, 1869; J. O. Eaton, New York, 1870; at National Academy of Design, under Professor Wilmarth, 1870. Went to Munich in 1872

AMERICAN PICTURES.

and studied with Wagner and Piloty. Returned to America in 1878. Ex-President Society of American Artists; Member National Academy of Design in City of Munich; Member American Water-Color Society, New York Etching Club and Painters in Pastel. Received Medal at Munich Academy; Gold Medal, Mechanics' Institute, Boston, 1880; Honorable Mention, Paris Salon, 1881; Third Class Medal, Munich, 1883; and Silver Medal, Exposition Universelle, Paris, 1889. Member International Board of Judges, World's Columbian Exposition, 1893. P. A. F. A. Gold Medal of Honor, 1895.

A 12

China Vase and Copper Kettle.

Canvas, 18 x 22.

Signed on front, Wm. M. Chase.

Purchased by Temple Fund, 1892.

A 13

Lady with the White Shawl.

Canvas, 52 x 75.

Signed on front, Wm. M. Chase.

Purchased by Temple Fund, 1895.

Seth Wells Cheney, A.N.A.

Born in South Manchester, Conn., November 26, 1810; died in same place, September 10, 1856. Visited Europe several times. Noted for his crayon portraits.

A 14

Library

Daughter of Vincenzo Camuccini.

Crayon, 13 x 17.

Engraved by John Cheney for The Gift, 1843. Carey Collection.

Thomas Shields Clarke.

Born in Pittsburg, Pa., April 25, 1860. Studied at Art Students' League, New York; afterwards in Italy and at the École des Beaux-Arts, Paris, with Gérôme, Dagnan-Bouveret, and Jules Le Febvre. Honorable Mention at the Berlin International Art Exhibition, 1891. Medal of Honor, Madrid International Exhibition of Fine Arts, 1892. Medal, World's Columbian Exposition, 1893.

AMERICAN PICTURES.

A 15

A Fool's Fool.

Canvas, 39 x 82.

Signed on front, Thos. Shields Clarke, Florence, February,
—87. Paris Salon, 1887.

Presented by Charles J. Clarke, 1888.

James Goodwyn Clonney, A.N.A.

Born in Liverpool, England, January 28, 1812; died in Binghamton, N. Y.,
October 7, 1867. Painted miniatures in New York, 1834. Drew on stone for
Childs and Inman, Philadelphia, 1844. Abandoned art and engaged in
commerce.

A 16

Militia Training.

Canvas, 28 x 40.

Signed on front, James G. Clonney, 1841. Engraved by
Joseph Ives Pease for The Gift, 1845. Carey Collection.

George H. Comegys.

Born in Maryland; died at Pennsylvania Hospital for the Insane, Phila-
delphia. Pupil of Neagle. Member Board of Council of the Artists' Fund
Society, Philadelphia, 1845. First print issued by American Art Union taken
from his picture, *The Artist's Dream*.

A 17

The Ghost Story.

Canvas, 17 x 17.

Engraved by Joseph Ives Pease for The Gift, 1840. Carey
Collection.

A 18

The Little Plunderers.

Canvas, 17 x 20.

Carey Collection.

AMERICAN PICTURES.

Thomas Bigalow Craig.

Born in Philadelphia, February 14, 1849.

A 19

Evening.

Canvas, 38 x 68.

Signed on front and back, Thos. B. Craig, 1887. Temple Collection. The original having been destroyed, the present copy was

Presented by the Artist, 1887.

William Parsons W. Dana, N.A.

Born in Boston, February 18, 1833. Went to Europe, 1852-53. Studied in the École des Beaux-Arts and with Le Poittevin. Returned to this country in 1862. Lives at present in Paris. Medals, Exhibition Universelle, Paris, 1878 and 1889, and Boston Exhibition, 1881. Landscape Prize, P. A. F. A., 1881.

A 20

Off the French Coast. Moonlight Effect.

Canvas, 42 x 84.

Signed on front, W. P. W. Dana, Paris, 1881. Paris Salon, 1882.

Presented by Atherton Blight, 1882.

Jane Cooper Darley, P.A.

Born in New York, 1810; died in Philadelphia, February 25, 1887. Eldest child of Thomas Sully.

A 21

Female Head.

Canvas, 17 x 19.

Signed on back, Jane C. Darley, Pinxt., 1840.

Presented by the Artist, 1845.

A 22

Portrait of Henry Toland.

Canvas, 15 x 19.

Signed on front, Jane C. Sully, 1830.

Presented by Washington S. Toland, 1897.

Charles Harold Davis.

Born in Amesbury, Mass., 1856. Studied in the Museum of Fine Arts, Boston, and in Paris with Boulanger and Le Febvre. Member Society American Artists. Received Gold Medal, American Art Association, New York, 1886; prize, \$2000, same place, 1887; Honorable Mention, Paris Salon, 1887; Silver Medal, Exposition Universelle, Paris, 1889; Palmer Prize, \$500, Chicago, 1890; Gold Medal, Mechanics' Fair, Boston, same year; Medal, World's Columbian Exposition, 1893.

A 23

The Brook.

Canvas, 72 x 115.

Signed on front, C. H. Davis, 1890. Paris Salon, 1890. Reproduced in Academy Album. Purchased by Temple Fund, 1891.

Thomas Doughty, P.A.

Born in Philadelphia, July 9, 1793; died in New York, July 24, 1856. Engaged in the leather business in early life. About 1820 adopted art as a profession. Spent several years abroad, painting in London and Paris, and acquired high reputation for the silvery tone in his pictures.

A 24

On the Susquehanna.

Canvas, 18 x 28.

A 25

Landscape.

Canvas, 18 x 25.

Carey Collection.

A 26

Landscape.

Canvas, 15 x 21.

Signed on front, T. Doughty, 1829-30. Carey Collection.

A 27

View near Hartford, Conn.

Canvas, 17 x 24.

Presented by Cephas G. Childs, 1828.

AMERICAN PICTURES.

A 28

Landscape.

Canvas, 18 x 27.

Frank Duveneck.

Born in Covington, Ky., October 9, 1848. Pupil of Professor Diez, at Munich; worked also in Venice. Member Society American Artists. Instructor Cincinnati Museum School. Medal, World's Columbian Exposition, 1893.

A 29

Turkish Page.

Canvas, 42 x 60.

Signed on front, F. Duveneck, Munich, 1876. Purchased by Temple Fund, 1894.

Thomas Eakins.

Born in Philadelphia, July 25, 1844. Studied in Paris, at the École des Beaux-Arts, and with Gérôme, Bonnat, and Dumont. Instructor in P. A. F. A., 1876 to 1886. Member S. A. A. Medal, World's Columbian Exposition, 1893.

A 30

The Pathetic Song.

Canvas, 33 x 46.

Deposited by Edward H. Coates.

A 31

The Cello Player.

Canvas, 48 x 64.

Signed on front, Eakins, '96. Purchased by Temple Fund, 1897.

Jacob Eichholtz, P.A.

Born in Lancaster, Pa., 1776; died May 11, 1842. Apprenticed to a copper-smith and engaged in that trade. Studied with a sign-painter in his native town; visited and copied Stuart, in Boston. Also received advice from Sully.

A 32

Portrait of Rev. John Gottlieb

Ernestus Heckewelder.

Canvas, 25 x 30.

Half length, facing front. Moravian missionary, born 1743; died 1823. Painted at Bethlehem, Pa., 1823. Signed on front, E, 1823.

Presented by William L. Elkins, 1893.

A 33

Portrait of Susan Earl Miller.

Canvas, 20 x 24.

Bust, facing left. Painted in 1825.

Bequeathed by Harrison Earl, 1894.

J. William Fosdick.

Born in Charlestown, Mass., February 13, 1858. First studied drawing and painting at the Boston Museum of Fine Arts School, under Otto Grundmann. Went to Paris in 1881, continuing his studies for seven years under Boulanger, Le Febvre, and others. His first fire-etching was done with a poker at the kitchen fire when a school-boy, but he did not pursue the art of fire-etching seriously until his residence in Paris, when he adapted it to decoration. First exhibited at New York, 1889, subsequently in St. Louis, Chicago, Philadelphia, and Boston. Grand Gold Medal, Atlanta Exposition, for Field of the Cloth of Gold. Secretary of the National Society of Mural Painters, and Member of Architectural League, New York.

A 34

Print Room

Decorative Portrait of Louis XIV.

Fire-etching on wood.

Adapted from existing portraits in the Gallery of Versailles. Etched on pure white bass-wood with hot metal points. Appeared in exhibition of Mr. Fosdick's work, P. A. F. A., 1896. Purchased by Gilpin Trust Fund, 1896.

AMERICAN PICTURES.

William Graham.

Born in New York. Has spent many years in Rome, painting generally Roman and Venetian landscapes.

A 35

Print Room

Outside the Porta del Popolo, Rome.

Canvas, 12 x 16.

Signed on front, W. Graham, Rome, 1874-75.

Presented by Mr. and Mrs. John W. Field, 1887.

Henry Peters Gray, P.N.A.

Born in New York, June 23, 1819; died there November 12, 1877. Began study of art under Huntington, 1838. Went to Europe in 1839. Returned and painted chiefly portraits from 1843 to 1846. Made a second visit abroad. President of N. A. D., 1869 to 1871, in which year he went to Rome, where he remained until 1874.

A 36

Cupid Begging his Arrows.

Canvas, 25 x 30.

Signed on front, Gray, 1844. Engraved by John Sartain for The Diadem, 1846. Carey Collection.

Philip B. Hahs.

Born in Reading, Pa., August 4, 1853; died in Philadelphia, August 27, 1882. Received his education at P. A. F. A., entering in 1876 with the first class in the present building.

A 37

Library

Study of an Old Man.

Canvas, 12 x 16.

Three-quarter length, seated, facing right. Portrait of John Berthelot, a favorite model with Philadelphia painters. Signed on front, Philip B. Hahs, 1882.

Presented by Mrs. Charles B. Hahs, 1884.

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A 38

Library

Old Timers.

Canvas, 12 x 16.

Signed on front, Philip B. Hahs, 1882. Old man listening to ticking of watch.

Presented by Mrs. Charles B. Hahs, 1895.

A 39

Library

"Somethin' Good in Dar."

Water color, 10 x 14.

Signed on front, Philip B. Hahs, 1881. Young dorky with champagne cooler.

Presented by Mrs. Charles B. Hahs, 1895.

A 40

Library

Old Recollections.

Water color, 10 x 14.

Signed on front, Philip B. Hahs, 1882. Old man playing violin.

Presented by Mrs. Charles B. Hahs, 1895.

James Hamilton, P.A.

Born near Belfast, Ireland, October 1, 1819; died in Philadelphia, March 10, 1878. Taught drawing in this city as a means of support while studying art. Went to England in 1854 and remained two years, chiefly studying the works of Turner.

A 41

Old Ironsides.

Canvas, 48 x 60.

Signed on front and back, J. Hamilton, 1863.

Presented by Mrs. C. G. Taitt, 1885.

A 42

The Ancient Mariner.

Canvas, 72 x 48.

Signed on front, Jas. Hamilton. Suggested by Coleridge's Poem.

Deposited by Edward H. Coates.

John McLure Hamilton.

Born in Philadelphia, January 31, 1853. Studied at P. A. F. A., at Antwerp with Beaufeau and Vanlerius, and at the École des Beaux-Arts. Honorable Mention, Paris Salon, 1892. Portrait of Mr. Gladstone at Hawarden purchased by the French Government for the Luxembourg. Member Society Pastellists and Society Portrait Painters, London.

A 43

The Right Hon. William Ewart Gladstone
at Downing Street.

Canvas, 31 x 35.

Signed on front, J. McLure Hamilton, Downing Street, 1893.
Full length, seated, facing left.

Purchased by the Gilpin Fund from Sixty-Third Annual
Exhibition, P. A. F. A., 1894.

A 44

Portrait of Hon. Richard Vaux.

Canvas, 28 x 36.

Three-quarter length, seated, facing right. A noted lawyer,
diplomat, and Congressman of Philadelphia.

Presented by Alexander Biddle, John Cadwalader, Anthony
J. Antelo, George C. Thomas, William L. Elkins, Charles
C. Harrison, George H. McFadden, John H. Converse, and
Edward H. Coates.

Alexander Harrison.

Born in Philadelphia, January 17, 1853. Studied in P. A. F. A. and the École des Beaux-Arts, Paris. Member Société Nationale des Beaux-Arts, Paris. Member Society of American Artists, New York. Member Royal Institute of Painters in Oil Colors, London. Corresponding Member Societies of Secessionists, Berlin and Munich. Member Cercle de l'Union Artistique, Paris. Honorable Mention, Paris Salon, 1885; Temple Medal, P. A. F. A., 1887; Gold Medal, Exposition Universelle, Paris, 1889; also made Chevalier of

the Legion of Honor and Officer of Public Instruction by the French Government; Second Medal, Munich Salon, 1891; Medal of Honor, Brussels and Ghent, 1892; P. A. F. A. Gold Medal of Honor, 1894.

A 45

The Wave.

Canvas, 40 x 119.

Signed on front, Alex. Harrison. Purchased by Temple Fund, 1891.

Albert Herter.

Born in New York in 1871. Pupil of Carroll Beckwith, Jean-Paul Laurens, and Cormon. Member Society of American Artists and New York Water-Color Club. Honorable Mention, Paris Salon, 1890. Medal, Atlanta Exposition, 1895. Walter Lippincott Prize, P. A. F. A., 1897.

A 46

Le Soir.

Canvas, 63 x 63.

Signed on front, Albert Herter, 1896.

Deposited by Walter Lippincott, 1897.

William Keesey Hewitt, P.A.

Born in Philadelphia, February 14, 1817; died January 13, 1893. Began his art experience as a lithographer in New York. Returned to Philadelphia in 1841 and took up portrait painting in 1843.

A 47

Portrait of Jonathan Rubicam.

Canvas, 24 x 29.

Bust, facing front. A citizen of Philadelphia. Signed on back, W. K. Hewitt, 1855.

Presented by Mrs. C. A. Rubicam, 1877.

Thomas Hicks, N.A.

Born in Newtown, Bucks Co., Pa., October 18, 1823; died November 8, 1890. Began portrait painting at fifteen. Studied in P. A. F. A., N. A., and in London, Paris, Florence, and Rome. Returned to New York, 1849, and began a successful career as a portrait painter. President Artists' Fund Society of New York, 1873-1885.

A 48

**Portrait of General George
Gordon Meade.**

Canvas, 59 x 95.

Deposited by Colonel George Meade.

Winslow Homer, N.A.

Born in Boston, Mass., February 24, 1836. Pupil of N. A. D. and of F. Rondel. Sketched for periodicals during the Rebellion, and has visited Europe and West Indies. Member American Water-Color Society. Medal, World's Columbian Exposition, 1893. P. A. F. A. Gold Medal of Honor, 1896.

A 49

Fox Hunt.

Canvas, 38 x 68.

Signed on front, Homer, 1893. Purchased by Temple Fund, 1894.

Daniel Huntington, P.N.A.

Born in New York, October 14, 1816, where he still lives. Studied with S. F. B. Morse, and later with Inman, and with Ferrero in Rome in 1839 and 1844. President of the N. A. D. for twenty-five years, resigned in 1890. Ex-President of the Century Club, New York. Received degree of LL.D. from Hamilton College.

A 50

Mercy's Dream.

Canvas, 66 x 84.

Signed on front, D. Huntington, 1841. Engraved by John Cheney for The Gift, 1843. Smaller replica in the Corcoran Gallery. Mezzotinted by A. H. Ritchie. Carey Collection.

A 51

Christiana and her Family passing through
the Valley of the Shadow of Death.

Canvas, 72 x 92.

Engraved by John Sartain for The Diadem, 1845. Carey Collection.

A 52

Florentine Girl.

Canvas, 27 x 34.

Engraved by John Cheney for The Gift, 1843. Carey Collection.

Henry Inman, P.A., N.A.

Born in Utica, N. Y., October 20, 1801; died in New York, January 17, 1846. Studied with J. W. Jarvis. One of the founders of the N. A. D., and its first Vice-President. Settled in Philadelphia, 1832, where he was engaged in the introduction of lithography. Director P. A. F. A., 1834-36. Visited Europe in 1845. Painted portraits of Macaulay, Chalmers, and Wordsworth, on commissions from this country.

A 53

Portrait of Thomas Babington Macaulay.

Canvas, 24 x 30.

Bust, facing left. Painted upon order of Mr. Edward L. Carey. The likeness was endorsed by Lord Macaulay in a letter to the owner. Engraved by John Sartain. Carey Collection.

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A 54

Portrait of Thomas Sully.

Mill-board, 20 x 24.

Bust, facing left. Painted in 1844. Unfinished.

Presented by Miss Blanche Sully, 1891.

A 55

Lady with a Mask.

Canvas, 25 x 30.

Signed on front, H. Inman, and on back, H. Inman, Pinxt., 1841. Engraved by John Sartain for The Diadem, 1844. Carey Collection.

A 56

Mumble-the-Peg.

Canvas, 20 x 24.

Signed on front, Inman, 1842. Engraved by Joseph Ives Pease for The Gift, 1844. Carey Collection.

A 57

Portrait of the Artist.

Canvas, 10 x 12.

Bust, facing right, with hat on. Signed on back, Sketch by H. Inman of himself at 33, June, 1834.

Bequeathed by Cephas G. Childs, 1871.

A 58

Board Room

Portrait of Caleb Cope.

Canvas, 28 x 36.

Bust, facing left. Seventh President of the P. A. F. A., 1859-1871.

A 59

Portrait of David Paul Brown.

Canvas, 28 x 36.

Bust, facing left. A noted lawyer of Philadelphia.

Presented by Miss Eva Brown, 1896.

Matthew Harris Jouett.

Born in Mercer County, Ky., April 22, 1788; died in Lexington, Ky., August 10, 1827. Educated as a lawyer, served in the war of 1812 as lieutenant, afterwards captain. In 1816 studied in Boston four months under Gilbert Stuart. Painted more than three hundred portraits, many of distinguished people. Full-length portrait of Lafayette in Capitol at Frankfort, Ky.

A 60

Portrait of Peter Grayson.

Canvas, 25 x 30.

Bust, facing left. Inscribed on back, "Peter Grayson mentioned in 'American Poets,' a sketch by Matthew H. Jouett. Painted on twice, and said to be a perfect likeness."

Presented by Mrs. Sarah B. Menefee, of Louisville, Ky., a daughter of the artist, 1897.

Frank Le Brun Kirkpatrick.

Born in Philadelphia, August 19, 1853. Studied at the Royal Bavarian Academy, Munich, 1876 to 1880, with Professors Strachuber, Barth, and Seitz, and awarded Medal of the First Class. Visited the chief art centres of Europe. Instructor in Composition, P. A. F. A., 1890.

A 61

In the Museum.

Canvas, 26 x 36.

Signed on front, F. L. Kirkpatrick, 1883. Purchased by Temple Fund, 1884.

Anna Elizabeth Klumpke.

Born in San Francisco, Cal., August 22, 1856. Pupil of T. Robert Fleury, Bouguereau, and de Vuillefroy. Studied at the Julian School, Paris, where she won the first grand prize over 150 pupils. Honorable Mention, Paris Salon, 1885; Bronze Medal, Exposition Universelle, Paris, 1889; Silver Medal, Versailles, 1889; Temple Gold Medal, P. A. F. A., 1889.

A 62

In the Wash-House.

Canvas, 67 x 75.

Signed on front, A. E. Klumpke, Paris, 1888. Paris Salon, 1888; Temple Gold Medal, 1889.

Presented by the Artist, 1890.

Daniel Ridgway Knight, P.A.

Born in Philadelphia, 1845. Studied in P. A. F. A., and began painting in Philadelphia. Pupil of Gleyre, in Paris, 1872, and Meissonier, 1876. Honorable Mention, Paris Salon, 1882; Medal, Third Class, Paris Salon, 1888;

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Medal, Second Class, Munich Exhibition, 1888; Silver Medal, Exposition Universelle, and Chevalier Legion of Honor, 1889; Medal, World's Columbian Exposition, 1893; Knight Royal Order of St. Michael of Bavaria Munich Exhibition, 1893; P. A. F. A. Gold Medal of Honor, 1894.

A 63

Hailing the Ferry.

Canvas, 64 x 83.

Signed on front, Ridgway Knight, Paris, 1888. Paris Salon, 1888. Second Gold Medal, Munich, 1888; Silver Medal, Universal Exposition, Paris, 1889.

Presented by John H. Converse, 1891.

Robert Koehler.

Born in Hamburg, Germany, November 28, 1850. Taken to Milwaukee, Wis., when a child. Apprenticed to a lithographer in Pittsburg, 1866. Followed his trade in Pittsburg and New York, studying at N. A. D. Pupil of Defregger in Munich, 1873, and Art Students' League, New York, till 1879; again at Munich till 1886. First exhibited at N. A. D., 1877. Mention Honorable, Exhibition Universelle, 1883 and 1888; Cross of St. Michael from Bavarian Government. Returned to New York, 1892. Director Minneapolis School of Fine Arts.

A 64

A Holy-Day Occupation.

Canvas, 33 x 38.

Signed on front, Rob. Koehler, Munich, 1881. Reproduced in Academy Album.

Presented by Joseph E. Temple, 1882.

John Lewis Krimmell.

Born in Edingen, Württemberg, Germany, 1787; drowned at Germantown Philadelphia, July 15, 1821. Came to Philadelphia in 1810.

A 65

A Wedding. Bishop White Officiating.

Canvas, 16 x 22.

Presented by Paul Beck, 1842.

A 66

Fourth of July in Centre Square.

Canvas, 23 x 29.

The old Water-Works of Philadelphia, on the present site of the City Hall, Broad and Market Streets. Exhibited, P. A. F. A., 1812. Purchased at the Paul Beck sale, 1845. Reproduction in Academy Album.

Louis Kronberg.

Born in Boston, Mass. Pupil of Laurens and of Benjamin Constant. Silver Medal, Massachusetts Charitable Mechanics Association, Boston, 1892.

A 67

Behind the Footlights.

Canvas, 61 x 85.

Silver Medal, M. C. M. A., Boston, 1892.

Presented by Clarence H. Clark, 1897.

James Read Lambdin.

Born in Pittsburg, Pa., May 10, 1807; died in Philadelphia, January 31, 1889. Studied with Sully, 1823-25. Removed to Kentucky. Returned and settled in Philadelphia as a portrait painter, 1838. Director of the P. A. F. A., 1846-64.

A 68

Portrait of the Artist.

Canvas, 34 x 40.

Half length, standing, facing front, with palette and maulstick in hand. Signed on front, J. R. L.

Presented by Alfred C. Lambdin, M.D., 1891.

Charles Linford.

Born in Pittsburg, Pa., October 11, 1846; died 1897. Medal, Boston, 1878. Honorary Member Pittsburg Art Society.

A 69

Lowland Woods—Morning.

Canvas, 30 x 40.

Signed on front, C. Linford, 1889. Purchased by Temple Fund, 1889.

AMERICAN PICTURES.

Margarette Lippincott.

Born in Philadelphia, 1862. Studied at P. A. F. A. and Art Students' League, New York. Honorable Mention, Mary Smith Prize, P. A. F. A., 1897. Member New York Water-Color Club.

A 70

Library

Roses.

Water color, 14 x 18½.

Signed on front, M. Lippincott, 1896. Honorable Mention, Mary Smith Prize, 1897.

Presented by Francis W. Lewis, M.D., 1897.

Edward Greene Malbone.

Born in Newport, R. I., in August, 1777; died in Savannah, Ga., May 7, 1807. Established in Providence as portrait painter at seventeen. In 1796 went to Boston and afterwards to New York, Philadelphia, and Charleston. Went to England with Allston, 1801, and was urged by West to remain, but returned to Charleston the same year. There he painted miniatures and attained a high reputation in this branch.

A 71

Board Room

Portrait of Joseph Marx.

Miniature.

Presented by Frank Marx Etting, 1886.

A 72

Board Room

Portrait of Asher Marx.

Miniature.

Presented by Frank Marx Etting, 1886.

Edward Harrison May, A.N.A.

Born in England in 1824; died in Paris, May 17, 1887. Came to this country when a child. Pupil of Huntington in New York. Went to Paris and studied with Couture, 1851. Gold Medal, Paris Salon, 1855.

A 73

Canvas, 64 x 91.

Dying Brigand.

Signed on front, May, 1855. Gold Medal, Paris Salon, 1855. Exhibited in this country, 1856. Reproduced in Academy Album.

George Willoughby Maynard, N.A.

Born in Washington, D. C., March 5, 1843. Studied in the Royal Academy of Fine Arts, Antwerp, 1869-73. Member Society American Artists, New York. First award of the Temple Gold Medal, P. A. F. A., 1884; Gold Medal of Honor, American Art Association, New York, 1888; Medal as one of the designers of World's Columbian Exposition, October 21, 1892. Member of International Jury of Awards, World's Columbian Exposition, 1893.

A 74

Sappho.

Canvas, 20 x 24.

Signed on front, Maynard. Awarded Gold Medal of Honor, American Art Association, New York, 1887. Purchased by Temple Fund, 1889.

Henry Mosler, A.N.A.

Born in New York, June 6, 1841. Removed to Ohio when a child, and at fourteen was employed as a draughtsman on a comic newspaper in Cincinnati, called *Omnibus*. Became a pupil of James H. Beard, 1859. Went to Europe, 1863, studying in Düsseldorf and Paris. Returned to the United States, 1866, remaining eight years. Now living in New York. His painting, *Le Retour*, exhibited in Salon, 1879, purchased by the French Government for the Luxembourg. Medal, International Exhibition, Nice, 1884; One of four prizes offered by American Art Association, 1885; Mention Honorable, Paris Salon, 1879; Medal of the Third Class, 1888, Silver Medal, Exposition Universelle, 1889; Chevalier of the Legion of Honor, 1892; Gold Medal, Vienna Art Exhibition, 1893.

A 75

The Rainy Day.

Canvas, 29 x 36.

Signed on front, Henry Mosler, Paris.

Presented by Joseph E. Temple, 1884.

William Sidney Mount, N.A.

Born in Sautucket, L. I., November 26, 1807; died November 19, 1868. Familiarly called the Wilkie of America.

A 76

The Painter's Triumph.

Panel, 20 x 24.

Signed on front, W. S. Mount, 1838. Engraved by Alexander Lawson for The Gift, 1840. Carey Collection.

John Neagle, P.A.

Born in Boston, November 4, 1796, during a temporary visit of his parents, who were Philadelphians; died in Philadelphia, September 17, 1865. Received instruction from Bass Otis and Stuart. Married a step-daughter and niece of Sully, and devoted himself to portrait painting. Director of the P. A. F. A., 1830-31.

A 77

Portrait of Pat Lyon.

Canvas, 69 x 95.

Full length, facing front, at his forge. Born in England, 1779; came to Philadelphia, 1793, where he died, April 15, 1829. Was an ingenious blacksmith and a local celebrity. Signed on front, John Neagle, Pinxt., 1829. Replica. This picture has been engraved by Thomas Kelly as The Village Blacksmith. Reproduced in Academy Album.

Presented by the Neagle Family.

A 78

**Original Sketch for Portrait of
Pat Lyon, the Blacksmith.**

Canvas, 8 x 10.

Signed on back, "The original study in colors by John Neagle for the large Picture of Pat Lyon the Blacksmith. A rapid sketch for arrangement and general effect. Philada., Penna." Further inscribed, "The above is my father's handwriting, Garrett C. Neagle, January 23, '97."

Presented by John Lambert, Jr., 1897.

A 79

Portrait of Clayton Earl.

Canvas, 25 x 30.

Bust, facing left.

Signed on front, J. Neagle, 1832.

Bequeathed by Harrison Earl, 1894.

A 80

Portrait of Cornelia Earl.

Canvas, 25 x 30.

Bust, facing right. Painted in 1832.

Bequeathed by Harrison Earl, 1894.

Burr H. Nicholls.

Born in Lockport, N. Y. Studied with L. G. Sellstedt, Buffalo and Carolus-Duran, Paris. First exhibited at the Dudley Gallery, London, 1879.

A 81

Sunlight Effect.

Canvas, 42 x 51.

Signed on front, Burr H. Nicholls, 1881-2. Paris Salon, 1882.

Presented by Joseph E. Temple, 1883.

Bass Otis, P.A.

Born in New England, 1784; died in Philadelphia, November 3, 1861. Invented the Perspective Protractor, 1815, and made the first lithograph on stone produced in America, 1819.

A 82

Interior of an Iron Foundry.

Canvas, 51 x 80.

The only known composition by this portrait painter. First exhibited in the P. A. F. A., 1815.

Presented by the Artist.

William Page, N.A.

Born in Albany, N. Y., January 23, 1811; died in Staten Island, September 30, 1885. Studied with S. F. B. Morse. Painted in Albany, New York, Boston, and Rome, Italy. Produced his "Venus," 1859, and Shakespeare from the Death Mask, 1876.

A 83

The Young Merchants.

Canvas, 36 x 42.

Engraved by Joseph Ives Pease for The Gift, 1844. Carey Collection.

Maxfield Parrish.

Born in Philadelphia, July 25, 1870. Studied in P. A. F. A., 1891-93. Elected a member of the Society of American Artists, 1897.

A 84

Library

Old King Cole. Decorative panel.

Water-color, 14½ x 36.

Signed on front, Maxfield Parrish, 1894. Purchased by Gilpin Fund, 1895.

Charles Willson Peale, P.A.

Born in Chestertown, Md., April 15, 1741; died in Philadelphia, February 22, 1827. Began life as a saddler. Pursued portrait painting without regular instruction until 1768. Then went to England and resided in the household of West. Returned to this country in 1770. Painted at Mount Vernon the first and earliest authentic portrait of Washington, May, 1772. He is said to have painted Washington from life fourteen times. Was one of the founders of the P. A. F. A., in 1805, and a Director until 1810.

A 85

Portrait of Robert Morris.

Canvas, 40 x 50.

Three-quarter length, seated, facing front. A signer of the Declaration of Independence, and the financier of the American Revolution. Exhibited, P. A. F. A., 1824.

A 86

Portrait of the Artist.

Canvas, 22 x 26.

Bust, facing front, palette and brush in hand. Engraved by James B. Longacre. Exhibited, P. A. F. A., 1822.

A 87

Portrait of the Artist in his Museum.

Canvas, 78 x 103.

Peale's Museum was established in the artist's residence, at Third and Lombard Streets, Philadelphia, in 1784, and was transferred to the American Philosophical Society building, 1794; the State House, 1802; the Arcade, 1828; the Chinese Museum, 1838; and the Masonic Hall, 1844. Painted in 1824 and exhibited in P. A. F. A. same year. Reproduced in Academy Album.

Presented by Mrs. Joseph Harrison, 1878.

A 88

Board Room

Portrait of George Clymer.

Canvas, 22 x 27.

Bust, facing right. A Signer of the Declaration of Independence. First President of P. A. F. A., 1805 to 1813.

James Peale.

Born in Annapolis, Md., 1749; died in Philadelphia, May 24, 1831. Brother of Charles Willson Peale, and his pupil. Served in the Revolution as an officer. Executed many portraits and miniatures; also attempted landscape.

A 89

Board Room

Portrait of Reuben Etting.

Miniature.

Signed on front, J. P., 1794.

Presented by Frank Marx Etting, 1886.

A 90

Board Room

Portrait of Frances Gratz Etting.

Miniature.

Signed on front, J. P., 1794.

Presented by Frank Marx Etting, 1886.

Raphaelle Peale.

Born February 17, 1774; died February 23, 1825. Son of Charles Willson Peale. In company with his father, brother, and uncle, sketched Washington from life in 1795.

A 91

Fox-Grapes and Peaches.

Panel, 10 x 12.

Signed on front, Raphaele Peale, August 5, 1815.

A 92

Apples and Fox-Grapes.

Panel, 10 x 12.

Signed on front, Raphaele Peale, Philadelphia, September 7, 1815.

Rembrandt Peale, P.A., N.A.

Born in Bucks Co., Pa., February 22, 1778; died in Philadelphia, October 3, 1860. Second son of Charles Willson Peale. Studied with his father, and with West, in London, and subsequently in Paris. Painted Washington from life, 1795. Produced his well-known composite portrait of Washington in 1823. Director of the P. A. F. A., 1811-13.

A 93

Portrait of Jacques Louis David.

Canvas, 24 x 30.

Bust, facing right. Celebrated French artist. *See page 69.*

A 94

Portrait of Dominique Vivant Denon.

Canvas, 24 x 30.

Bust, seated, facing left. French artist and author. Born in 1747; died in 1825. Accompanied Bonaparte to Egypt, and subsequently published his great work upon Egypt.

A 95

Portrait of Jean Antoine Houdon.

Canvas, 24 x 29.

Bust, facing right. Eminent French sculptor. Etched by Albert Rosenthal, Philadelphia. *See page 113.*

A 96

Portrait of the Artist.

Canvas, 17 x 21.

Head, with spectacles, facing right.

Presented by Mrs. Rembrandt Peale, 1869.

A 97

Print Room

Portrait of Richard Peters, of Belmont.

Panel, 7 x 9.

Bust, facing right. Member of the Continental Congress ;
Judge U. S. District Court for Pennsylvania, 1792-1828.

Presented by Mr. and Mrs. John W. Field, 1887.

Charles Sprague Pearce.

Born in Boston, October 13, 1851. Studied with Bonnat, in Paris. Has resided chiefly abroad. Member Society of American Artists. Awarded Prize, \$300, P. A. F. A., 1881 ; Honorable Mention, Paris Salon, 1881 ; Medal of the Third Class, 1883 ; Gold Medal, Boston, 1884 ; Temple Gold Medal, P. A. F. A., 1885 ; Gold Medal, Second Class, Munich, Bavaria, 1888 ; Hors Concours, Exposition Universelle, 1889 ; Grand Diploma, Berlin, 1891 ; Hors Concours, World's Columbian Exposition, 1893 ; Chevalier of the Legion of Honor, 1894.

A 98

Fantasie.

Canvas, 30 x 42.

Signed on front, Charles Sprague Pearce, Paris.

Presented by Joseph E. Temple, 1884.

Edward F. Peticolas.

Born in Philadelphia, according to Thomas Sully. His family settled in Richmond about 1805. Received instruction in miniature painting from his father, Phillippe S. Peticolas, and from Thomas Sully ; afterwards studied oil painting. Travelled in England and France, and returned to Richmond.

A 99

Board Room

Portrait of Elihu Etting.

Miniature.

Signed on front, E. F. Peticolas, 1799.

Presented by Frank Marx Etting, 1886.

William L. Picknell, A.N.A.

Born in Boston, October 23, 1854. Died there, August 8, 1897. Studied with Inness, in Rome, with Gérôme, in Paris, and later with Robert Wylie, in Brittany, until that artist's death. Member Society American Artists, New York, and Society British Artists, London. Honorable Mention, Paris Salon, 1880; Medal of the Third Class, 1895; Silver Medal, Boston, 1881; Gold Medal, Boston, 1884; Medal, World's Columbian Exposition, 1893; Walter Lippincott Prize, P. A. F. A., 1896.

A 100

On the Borders of the Marsh.

Canvas, 60 x 79.

Signed on front, Wm. L. Picknell, 1880. Paris Salon, 1881.
Reproduced in Academy Album.

Presented by Joseph E. Temple, 1881.

Matthew Pratt.

Born in Philadelphia, September 23, 1734; died in Philadelphia, January 9, 1805. Accompanied the father of Benjamin West and West's future wife, Miss Elizabeth Shewell, to London in 1764, and took part in West's wedding. Became a pupil of West. Returned to Philadelphia in 1768, and resumed his profession there. His "American School of Painting" in Metropolitan Museum, New York.

A 101

Portrait of Benjamin West.

Canvas, 25 x 30.

Bust, facing right. *See page 54.*

Presented by Mrs. Rosalie V. Tiers Jackson, 1892.

A 102

Portrait of Mrs. Benjamin West.

Canvas, 25 x 30.

Bust, facing left. Maiden name, Elizabeth Shewell, native of Philadelphia. Betrothed to Benjamin West before his departure for Europe in 1760, and married to him in London, September 2, 1764.

Presented by Mrs. Rosalie V. Tiers Jackson, 1892.

William Trost Richards, P.A., N.A.

Born in Philadelphia, November 14, 1833. Went to Europe in 1855, studying in Florence, Paris, and Düsseldorf. Opened a studio in Philadelphia, 1856. Medal, Centennial Exposition, 1876; Bronze Medal, Exposition Universelle, 1889; Member American Water-Color Society, New York; Honorary Member N. A. D.; Temple Medal, P. A. F. A., 1885.

A 103

The Bell-Buoy, Newport, R.I.

Canvas, 40 x 72.

Signed on front, Wm. T. Richards, 1891. Reproduced in Academy Album. Purchased by Temple Fund, 1891.

Peter Frederic Rothermel, P.A., N.A.

Born in Nescopee, Luzerne Co., Pa., July 8, 1817; died in Linfield, Montgomery Co., Pa., August 15, 1895. Received instruction from Bass Otis. Settled in Philadelphia as a portrait painter, 1840. Went to Europe for study in 1856. Director of the P. A. F. A., 1847-1855. Honorary Member N. A. D.; Honorary Member The Art Club, Philadelphia. *See page 141.*

A 104

Paul at Ephesus.

Canvas, 64 x 79.

Signed on front, P. F. Rothermel, 1872.

Presented by Mrs. Matthew Baird, 1887.

John Singer Sargent, A.N.A., R.A.

Born in Florence, Italy, of American parents, 1856. Studied with Carolus-Duran. Member of Society American Artists; Member of Société Nationale des Beaux-Arts, France; Royal Academician, London; Honorable Mention, Paris Salon, 1878; Medal of the Second Class, Paris Salon, 1881; Grand Prize, Exposition Universelle, Paris, 1889; Chevalier of the Legion of Honor, 1889; Medal, World's Columbian Exposition, 1893; Temple Gold Medal, P. A. F. A., 1894.

A 105

Portrait of Mr. and Mrs. John W. Field.

Canvas, 32 x 44.

Two-third length, facing respectively right and front. Signed on front, John S. Sargent, Paris, 1882.

Presented by Mrs. John W. Field, 1891.

Joshua Shaw.

Born in Billingbroke, Lincolnshire, England, 1777; died in Burlington, N. J., September 8, 1860. Studied in England. Came to this country in 1817, bringing with him West's picture of Christ Healing the Sick. Was a celebrated inventor, his improvement in gunlocks being adopted by the United States Government.

A 106

Landscape.

Canvas, 15 x 21.

Carey Collection.

A 107

Landscape.

Canvas, 15 x 21.

Carey Collection.

John Smith-Lewis.

Born in Burlington, N. J., 1845. Studied in Paris, where he now lives. Honorable Mention, Paris Salon, 1886. Medal of the Third Class, 1897.

A 108

Waiting for Low Tide to Gather

Sea-Weed; Coast of Brittany.

Canvas, 96 x 153.

Signed on front, Smith-Lewis, 1886. Honorable Mention, Salon, 1886.

Presented by the Artist, 1890.

Mary Smith, A.P.A.

Born in Philadelphia, September 25, 1842; died June 6, 1878. Daughter of Russell Smith, who founded in her memory the Mary Smith Prize of \$100, to be awarded to the resident woman artist producing the best picture at each Annual Exhibition of the P. A. F. A.

A 109

Picking Cherries.

Canvas, 24 x 29.

Signed on back, Mary Smith, 1872.

Presented by Russell Smith, 1878.

Russell Smith, P.A.

Born in Glasgow, Scotland, April 26, 1812; died in Weldon, Pa., November 9, 1897. Brought to America at an early age. Studied with James R. Lambdin in Pittsburg. Came to Philadelphia, as a scene-painter, 1834. Studied in London, Paris, and Rome, 1850 to 1852.

A 110

Chew House, Germantown.

Panel, 17 x 24.

Signed on front, Russell Smith, 1843.

A 111

Cocealamus Creek.

Canvas, 29 x 39

Signed on front, Russell Smith, 1846-76.

Presented by the Artist.

Xanthus Smith, A.P.A.

Born in Philadelphia, February 26, 1839. Studied with his parents, both artists, and at P. A. F. A. Served on the staff of Admiral Dupont, in the U. S. Navy during the War of the Rebellion.

A 112

Attack on Fort Fisher.

Canvas, 53 x 119.

Signed on front, Xanthus Smith, 1873.

Presented by Mrs. Joseph Harrison, 1878.

Richard Morrell Staigg, N.A.

Born in Leeds, England, September 7, 1817; died in Newport, R. I., October 11, 1881. Placed in an architect's office at thirteen, brought to this country by his father in 1831, and four years later settled at Newport. Received advice from Allston and others. Exhibited Miniatures at R. A. Regular exhibitor at N. A. D., of which he was elected Associate in 1856, and Academician in 1861. Visited Europe, 1867-69 and 1872-74. His last twenty years were devoted to life-size portraits in oil, genre, and landscape.

A 113

Board Room

Portrait of Daniel Webster.

Miniature.

Painted from life. Signed on front, R. M. Staigg, 1844.

Presented by Alexander Biddle, 1892.

Gilbert Stuart, P.A.

Born in Narragansett, R. I., December 3, 1755; died in Boston, July 27, 1828. The acknowledged master of portrait painting in America. Went to England, 1775, where he received instruction from West. Remained abroad until 1792, and painted some of his best pictures there. Upon his return lived in New York two years, when he came to Philadelphia to paint Washington. Remained until 1805, and, after a brief sojourn in the District of Columbia, settled in Boston. *See page 144.*

A 114

Portrait of Mrs. Samuel Blodgett.

Canvas, 22 x 28.

Unfinished head, with turban, facing left. A daughter of Provost Smith, and a noted beauty and belle. Engraved by John Cheney for The Gift, 1845. Carey Collection.

A 115

Library

Portrait of Same and Daughter.

Canvas, 22 x 20.

Unfinished heads, cut out of larger canvas.

Deposited by The Artists' Fund Society, of Philadelphia.

A 116

Portrait of Sir Henry Lorraine Baker.

Panel, 21 x 26.

Bust to right, facing front. Painted in 1817. Admiral in the British Navy. Was with Admiral Cockburn in 1814, when the British fleet came up the Chesapeake.

A 117

Portrait of Elizabeth Bordley.

Canvas, 22 x 28.

Half length, standing, face left. Daughter of John Beale Bordley, of Maryland, and wife of James Gibson, of Philadelphia, a lawyer, and one of the founders of the P. A. F. A. Reproduced in Academy Album.

Bequeathed by her niece, Miss Elizabeth Mifflin, 1886.

A 118

Portrait of Samuel Griffin.

Canvas, 24 x 30.

Bust, seated, facing left. Colonel in the Army of the Revolution. Member of Congress, 1789, from Virginia. Died in New York and buried in Trinity Churchyard.

Deposited by his grandson, Dr. Ferdinand C. Stewart.

A 119

Portrait of Samuel Gatliff.

Canvas, 24 x 30.

Half length, facing right. An English gentleman who settled in this country.

Deposited by Dr. Ferdinand C. Stewart.

A 120

Portrait of Mrs. Samuel Gatliff and Daughter.

Canvas, 24 x 30.

Half length, seated, facing left, with child on lap. Daughter of Samuel Griffin, afterwards Mrs. Stewart.

Deposited by her son, Dr. Ferdinand C. Stewart.

A 121

Portrait of James Greenleaf.

Canvas, 25 x 30.

Bust, facing left. Painted in 1795. One of the founders, with Robert Morris and John Nicholson, of the famous North American Land Company, 1795.

A 122

Portrait of Mrs. William Jackson.

Canvas, 25 x 30.

Half length, seated, facing right. Daughter of Thomas Willing, and wife of Major Jackson, Private Secretary to Washington. Engraved for Griswold's Republican Court. *See A 132.*

Bequeathed by her daughter, Miss Ann Willing Jackson, 1876.

A 123

Portrait of John Nixon.

Canvas, 24 x 29.

Bust front, facing left. Prominent citizen of Philadelphia. Colonel in the Army of the Revolution. Read the Declaration of Independence to the people, July 8, 1776. Etched by H. B. Hall, 1877.

Bequeathed by his grandson, Henry Cramond, 1887.

A 124

Portrait of Mrs. Richard Peters, Jr.

Canvas, 24 x 29.

Half length, seated, facing left. Daughter of Thomas Willing, and wife of Richard Peters, Jr., one of the founders of the P. A. F. A.

Presented by her daughter, Mrs. John W. Field, 1887.

A 125

Portrait of George Plumstead.

Canvas, 24 x 28.

Bust, facing right. A merchant of Philadelphia.

Bequeathed by his grand-daughter, Miss Helena R. Sheetz. 1891.

A 126

Portrait of Mrs. George Plumstead.

Canvas, 24 x 28.

Bust, seated, facing left. Painted in 1800. Born Anna Helena Amelia Ross.

Bequeathed by her grand-daughter, Miss Helena R. Scheetz.
1891.

A 127

Portrait of Washington.

Canvas, 60 x 96.

Full length, standing, facing left. Known as the Lansdowne portrait. Signed on front, G. Stuart, 1796. There is evidence that this is the original, painted from life, and not the replica. Of the two portraits of Washington painted by Stuart for William Bingham, one was retained by him and the other presented to the Marquis of Lansdowne. The latter is now in the collection of Earl Rosebery.

Received from Estate of William Bingham, 1811.

A 128

Portrait of Washington.

Canvas, 25 x 30.

Bust, facing left. One of the copies made by Stuart of the portrait now owned by the Boston Athenæum.

Bequeathed by Paul Beck, 1845.

Robert Matthew Sully, P.A.

Born in Petersburg, Va., July 17, 1803; died at Madison, Wis., October 16, 1855. A son of Matthew Sully, elder brother of Thomas Sully, with whom he studied. Painted in England, 1824 to 1828.

A 129

Portrait of James Northcote, R.A.

Canvas, 28 x 36.

Half length, seated, facing right. On back of canvas: "James Northcote, R.A., in the 79th year of his age. Painted by R. M. Sully, London, August, 1825."

Presented by the Artist, 1831.

Thomas Sully, P.A.

Born in Horncastle, Lancashire, England, June 8, 1783; died in Philadelphia, November 5, 1872. Studied with his brother Lawrence Sully and with Stuart. Settled in Philadelphia, 1809. Devoted himself to portrait painting. Visited Europe and painted Queen Victoria from life, 1838. In the Historical Portrait Exhibition at the P. A. F. A., 1887-88, there were exhibited one hundred and six pictures by his hand, showing great versatility. *See page 144.*

A 130

Portrait of George Frederick
Cooke as Richard III.

Canvas, 60 x 94.

Full length, facing right. English tragedian. Came to this country in 1810, and died in New York, 1812. Buried in St. Paul's Churchyard, New York. Signed on front with monogram, T. S., 1811. Reproduced in Academy Album.

Presented by friends and admirers of the Actor.

A 131

Portrait of Gideon Fairman.

Panel, 8 x 10.

Bust, facing right. An engraver who settled in Philadelphia, 1810, and became associated with Joseph Perkins in steel-plate engraving for bank-notes.

Bequeathed by Cephas G. Childs, 1871.

A 132

Portrait of Elizabeth Willing Jackson.

Canvas, 25 x 30.

Bust, facing right, seated. Daughter of Major and Mrs. William Jackson. *See A 122.*

Bequeathed by her sister, Miss Ann Willing Jackson, 1876.

A 133

Portrait of Charles Kemble.

Canvas, 25 x 30.

Bust, facing left, in hat and cloak. Brother of Mrs. Siddons and John Philip Kemble, and father of Frances Anne Kemble. *See A 134.* Signed on front with monogram, T. S., 1833.

Presented by Mrs. John Ford.

A 134

Portrait of Frances Anne Kemble.

Canvas, 25 x 30.

Bust, facing right. An actress and authoress, popularly known as Fanny Kemble. Married to Pierce Butler, of Philadelphia. Signed on front with monogram, T. S., 1833. *See A 133.*

Presented by Mrs. John Ford.

A 135

Portrait of Frances Anne Kemble.

Canvas, 25 x 30.

Bust, facing left. Signed on front with monogram, T. S., 1833. Engraved by John Cheney for The Gift, 1836. Carey Collection.

A 136

Portrait of Eliza Leslie.

Canvas, 28 x 36.

Bust, facing right, seated, holding portfolio lettered : Sketches. An American authoress, sister of Charles Robert Leslie, R.A. Signed on back with monogram, T. S., 1844. Engraved by John Cheney for Godey's Lady's Book, 1846.

A 137

Portrait of John McLean.

Panel, 17 x 19.

Head, facing right. Postmaster-General of the United States, 1823, and Associate Justice of the Supreme Court of the United States, 1829 to 1861. Signed on front with monogram, T. S., 1831. Lithographed by Albert Newsam.

A 138

Portrait of James Ross.

Canvas, 40 x 50.

Three-quarter length, standing, facing front. Painted in 1814. Distinguished lawyer and United States Senator from Pennsylvania, 1794 to 1803. Engraved by Goodman and Piggot.

A 139

Isabella, in Measure for Measure.

Canvas, 28 x 36.

Bust, standing. Signed on back with monogram, T. S., 1836. Engraved by John Cheney for The Gift, 1840. Carey Collection.

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A 140

Print Room

Portrait of Miss Eliza W. S. Peters.

Canvas, 32 x 44.

Bust, facing right. Signed on back with monogram, T. S., 1841.

Bequeathed by John W. Field, 1887.

A 141

Board Room

Portrait of Edward L. Carey.

Canvas, 25 x 30.

Bust, facing front. Monogram, T. S., on back. Fourth President P. A. F. A., 1845.

Henry Thomas.

All that is known of this artist is that he was a pupil of John Neagle.

A 142

Portrait of Junius Brutus Booth as Richard III. Canvas, 40 x 52.

Three-quarter length, facing left. The father of Edwin Booth. An eminent tragedian, particularly successful as Richard III. Signed on back of canvas, H. Thomas, 1831.

Presented by relatives of the Artist.

Frank Henry Tompkins.

Born in Hector, N. Y., May 13, 1847. Studied at Art Students' League, New York, and with Professors Gisys and von Loeffitz, Royal Academy, Munich. Received two Silver Medals, the highest given in the technical classes at Munich, and Gold Medal from the Charitable Mechanics' Association, Boston.

A 143

The Penitent.

Canvas, 24 x 28.

Half-figure, seated, profile, facing left. Signed on front, F. H. Tompkins. Purchased by the Temple Fund, 1892.

William Brooke Thomas Trego.

Born in Yardley, Bucks Co., Pa., September 15, 1859. Studied with his father, and in 1879 entered the schools of the P. A. F. A., remaining three years.

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Studied in Paris at the Julian Academy, and under Bouguereau and Fleury from 1887 to 1890. First Toppan Prize, P. A. F. A., 1882. Temple Medal Prize Exhibition, P. A. F. A., 1883.

A 144

Battery of Light Artillery en Route.

Canvas, 31 x 65.

Signed on front, W. T. Trego, Phila., 1882. Toppan Prize,
P. A. F. A. Reproduced in Academy Album.

Presented by Fairman Rogers, 1883.

A 145

The Color-Guard.

Canvas, 35 x 46.

Signed on front, W. T. Trego, '88.

Deposited by the Artist.

A 146

Running the Gauntlet.

Canvas, 47 x 71.

Signed on front, W. T. Trego, 1890.

Deposited by the Artist.

A 147

Cavalry Sketch.

Canvas, 15 x 24.

Deposited by Edward H. Coates.

Benjamin Trott.

Born in Boston. Received advice from Stuart, and was recommended by him. Followed Stuart from New York to Philadelphia, and there remained for many years. Copied in miniature many of Stuart's portraits, but won a high reputation for original work. Joint tenant with Sully, 1808. Also sojourned in the South, in New York, and in Boston. Exhibited P. A. F. A., 1812.

A 148

Board Room

Portrait of Solomon Etting.

Miniature.

Presented by Frank Marx Etting, 1886.

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John Trumbull, P.A.

Born in Lebanon, Conn., June 6, 1756; died in New York, November 10, 1843. Served in the Revolutionary War and rose to the rank of colonel. Studied under Copley, in Boston, and in England under West, 1780 to 1789. Painted Washington from life several times. The Trumbull Gallery at Yale College, New Haven, contains his most important works.

A 149

The Siege of Gibraltar.

Canvas, 36 x 44.

There are five known replicas of this picture, all of different sizes. The present one was made for William Sharp, to engrave from, and has a key to the characters in the artist's autograph.

Deposited by Robert O'Neill Wickersham.

Albert Bernhard Uhle.

Born in Saxony, October 15, 1847. Studied at P. A. F. A. and in Munich and Italy, 1875 to 1877. Instructor of the portrait classes in schools of P. A. F. A., 1888 to 1890. See *Gibson Collection*, page 145.

A 150

Portrait of Joseph E. Temple.

Canvas, 25 x 30.

Bust, facing right. Established the Temple Fund P. A. F. A. See *Introduction and page 166*.

Presented by Joseph E. Temple, 1886.

A 151

Study. Male Head.

Canvas, 18 x 22.

Signed on front, B. Uhle, 1876. Painted in Munich.

Presented by the Artist, 1887.

A 152

Board Room

Portrait of George S. Pepper.

Canvas, 28 x 34.

Three-quarter length, facing left. Signed on front, B. Uhle, Pxt. Ninth President of the P. A. F. A. Died May 2, 1890.

Presented by the Executors of George S. Pepper.

1890.

John Vanderlyn, P.A.

Born in Kingston, N. Y., October 15, 1775; died September 24, 1852. Received instruction from Archibald Robertson and Gilbert Stuart. Spent much time abroad, 1796-1801, and 1805-1815. Painted there his most famous pictures, "Marius amid the Ruins of Carthage," and "Ariadne." His "Landing of Columbus" is one of the panels in the Capitol at Washington.

A 153

Ariadne of Naxos.

Canvas, 69 x 88.

Signed on front, J. Vanderlyn, fecit. Parisiis, 1814. The picture is recognized as the masterpiece of the artist, and was purchased from him by the artist and engraver A. B. Durand, in 1831, the autograph receipts being in possession of the P. A. F. A. It was from this picture that Mr. Durand engraved his famous plate, admitted to be the best engraving ever made in this country, and the equal of any contemporary European work. Reproduced in Academy Album.

Presented by Mrs. Joseph Harrison, 1878.

Dennis A. Volozan, P.A.

One of the first Academicians of the P. A. F. A., elected at a special meeting, March 13, 1810; also a member of the Society of Artists of the United States, organized in Philadelphia, in May, 1810, and one of the professors in the first schools opened at the P. A. F. A. in 1812. Last exhibited at the Eighth Annual Exhibition, May, 1819.

A 154

Homer Reciting his Poem in the City of Argos. Canvas, 32 x 42.

This picture was designed in Paris and finished there. First exhibited in the P. A. F. A. in 1811.

Robert William Vonnoh.

Born in Hartford, Conn., September 17, 1858. Studied in Paris with Boulanger and Le Febvre, 1881. Returned in 1883 and painted portraits, chiefly of children, at Boston. Instructor in the Museum of Fine Arts, Boston, until

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1887. Went to France, and remained there, painting out of doors at Grez and elsewhere near Paris, until 1891, when he returned and became Instructor of painting at the P. A. F. A. Member Society of American Artists. Medals at the Massachusetts Charitable Mechanics' Fair, Boston, 1884; Honorable Mention, Paris Salon, 1889; Bronze Medal, Exposition Universelle, Paris, 1889; Medal, World's Columbian Exposition, 1893.

A 155

Companion of the Studio.

Canvas, 38 x 50.

Three-quarter length, seated, facing front. John Pinhey, of Ottawa, now of Montreal, a fellow-student of the artist in Paris. Signed on front, Robt. W. Vonnoh, Paris, 1888. Paris Exposition, 1889. Purchased by Temple Fund, 1892.

A 156

November.

Canvas, 32 x 40.

Signed on front, R. W. Vonnoh, 1890. Purchased by Temple Fund, 1894.

Ida Waugh, A.P.A.

Born in Philadelphia. Daughter of Samuel B. Waugh, who was her first teacher. Studied at P. A. F. A. in 1888; and in Paris, 1889, with Le Febvre and Constant, and in 1891-92 with George Callot and Paul Delance.

A 157

Hagar and Ishmael.

Canvas, 48 x 70.

Signed on front, Ida Waugh, Paris, 1889. Paris Salon, 1889.

Presented by Charles W. Wharton, 1890.

Samuel B. Waugh, P.A.

Born in Mercer, Pa., 1814; died in Janesville, Wis., September 18, 1885. Studied in Philadelphia and abroad, where he painted a number of portraits of distinguished foreigners, among them Thorwaldsen, with whom he was on terms of friendship. For many years the chief portrait painter in Philadelphia.

A 158

Portraits of the Cope Brothers.

Canvas, 36 x 29.

Three heads, oval. Thomas P., Israel, and Jasper Cope, prominent merchants and shippers of Philadelphia. Signed on front, S. B. Waugh, 1853. Engraved by Samuel Sartain.

A 159

Portrait of Mrs. Henry D. Gilpin.

Canvas, 30 x 37.

Half length, seated.

Presented by Mrs. Henry D. Gilpin, 1867.

A 160

Board Room

Portrait of Henry D. Gilpin.

Canvas, 30 x 36.

Half length, seated, face right. Sixth President of P. A. F. A., 1852 to 1859. Copy after Inman.

Presented by Mrs. Henry D. Gilpin, 1867.

Edwin Lord Weeks.

Born in Boston, 1849. Studied with Bonnat and Gérôme, and in the École des Beaux-Arts, Honorable Mention, Paris Salon, 1884; Medal of the Third Class, Paris Salon, 1889; Gold Medal, Exposition Universelle, Paris, 1889; Diploma of Honor, Universal Exposition, Berlin, 1891; Gold Medal, Philadelphia Art Club, 1891; Chevalier of Legion of Honor, 1896.

A 161

The Three Beggars of Cordova.

Canvas, 66 x 98.

Signed on front, E. L. Weeks. Paris Salon, 1891. Gold Medal, Philadelphia Art Club, 1891.

Presented by Charles W. Wharton, 1892.

Benjamin West, P.A., P.R.A.

Born in Springfield, Chester Co., Pa., now embraced in Delaware Co., October 10, 1738; died in London, England, May 11, 1820. Went to Europe, July, 1760, and never returned to this country. Was patronized by George III. from 1767 to 1802. Second President of Royal Academy, London, succeeding Sir Joshua Reynolds in 1792. *See portrait, A 101, page 39.*

A 162

Over Main
Stairway

Death on the Pale Horse.

Canvas, 177 x 312.

Signed on front, Benj. West, Octr. 10, 1817. "No fancy could have better conceived and no pencil more happily embodied the visions of sublimity than his has in his inimitable picture from Revelation. Its subject is the opening of the seven seals, and a more sublime and awful picture I never beheld. It is impossible to conceive anything more horrible than Death on the white horse, and I am certain no painter has exceeded Mr. West in the fiery horror and despair which he has represented in the surrounding figures." —*Washington Allston*. Purchased by the Academy in 1836.

A 163

Over Main
Stairway

Paul and Barnabas.

Canvas, 115 x 147.

Received from City of Philadelphia in exchange for Inman's picture of William Penn.

A 164

Christ Rejected.

Canvas, 200 x 264.

Acknowledged to be the best work of this artist. Painted in his eightieth year. At the sale of his pictures, after his death, it brought 3000 guineas. Exhibited, P. A. F. A., 1843. Engraved by John Sartain. Reproduced in Academy Album.

Presented by Mrs. Joseph Harrison, 1878.

Edwin White, N.A.

Born in South Hadley, Mass., in 1817; died in Saratoga Springs, N. Y., June 7, 1877. Studied in Paris, Rome, Florence, and Düsseldorf in 1850 and 1869. Returned to New York in 1875. Among his works are Pocahontas Informing Captain John Smith of the Conspiracy of the Indians, Washington Resigning his Commission, Age's Revery, Death-Bed of Luther, Requiem of De Soto, Old Age of Milton, and The Antiquary.

A 165

Columbus Partaking the Sacrament at Palos
before his Departure for America.

Canvas, 42 x 48.

Signed on front, Edwin White, Roma, 1854.

Bequeathed by Mrs. Edwin White, 1896.

Isaac L. Williams, P.A.

Born in Philadelphia, June 24, 1817; died there April 22, 1895. Studied with John Neagle, at P. A. F. A., and in Europe.

A 166

View in Dovedale, England.

Canvas, 24 x 36.

Signed on front, I. L. Williams, Paris, 1866.

A 167

Portrait of John Neagle, P.A.

Canvas, 22 x 27.

Bust, facing left. The eminent American artist. *See page 33.*

Presented by Garrett C. Neagle, 1894.

William E. Winner, P.A.

Elected A. P. A., March 12, 1860; P. A., April 8, 1863. The following unsigned work is claimed for this artist by members of his family.

A 168

Portrait, Unknown.

Canvas, 25 x 30.

Head and bust of elderly gentleman, with thin gray hair and full florid face, turned to the right.

Presented by Charles Henry Hart, 1884.

George Bacon Wood, A.P.A.

Born in Philadelphia, January 6, 1832. Studied in P. A. F. A. Has devoted much time to photography, and received many honors in that branch.

A 169

Interior of Library of Henry C. Carey.

Canvas, 14 x 20.

Signed on front, G. B. Wood, 1879. Shows many pictures now in the Academy, upon the walls of Mr. Carey's library.

Presented by the Artist, 1880.

Joseph Wright.

Born in Bordentown, N. J., July 16, 1756; died, with his wife, child, and servant, during the yellow fever epidemic in Philadelphia, December, 1793. His mother, Patience Lovell Wright, was famous as a modeller in wax. Studied in London with West and John Hoppner, who married his sister. Returned to this country in 1782, and the next year painted a portrait of Washington, from life, at Rocky Hill, N. J. He subsequently had other sittings from Washington, and, in 1790, obtained a profile likeness of him while in church, which he afterwards etched. He was appointed by Washington the first die-sinker in the United States Mint. In his will he styles himself Miniature Painter and Engraver.

A 170

Joseph Wright and Family.

Canvas, 32 x 38.

All full lengths; wife seated on left with child on her lap, small boy leaning on her knee, and little girl seated at her feet. The artist on right.

Presented by Edward S. Clarke, 1886.

Robert Wylie, A.P.A.

Born in the Isle of Man, 1839; died in Pont Aven, Brittany, February 13, 1877. Studied at the P. A. F. A. Curator of the same from 1859 to 1863; elected Associate, 1862. Went to Paris, 1865. Medal of the Second Class, Paris Salon, 1872.

A 171

The Story-Teller; Breton Interior.

Canvas, 52 x 74.

Reproduced in Academy Album.

Presented by Joseph E. Temple, 1882.

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Henry John Boddington.

Born in 1811; died in Barnes, April, 11, 1865. Son of Edward Williams, of same place. Changed his name because so many of his family were artists. Member of the Society of British Painters. Exhibited at the Royal Academy.

B 200

Hayes Common; Storm Coming On.

Panel, 8 x 13.

Signed on front, H. J. Boddington. Carey Collection.

Robert Barrett Browning.

Born in England about 1848. The son of Robert and Elizabeth Barrett Browning. Studied in Antwerp and Paris. Exhibited for the first time in England at the Royal Academy, 1878.

B 201

The Delivery to the Secular Arm: Incident of
the Spanish Inquisition in the Netherlands.

Canvas, 90 x 131.

Signed on front with monogram, R. B. B., 1880.

Presented by Mrs. Bloomfield Moore, 1882.

Alfred Edward Chalon, R.A.

Born in Geneva, February 15, 1781; died in London, October 3, 1860. Studied in the Royal Academy Schools. Elected Associate in 1812, and Academician in 1816. Painter in Water-Colors to the Queen.

B 202

Print Room

Portrait of a Lady.

Water-Color, 11 x 14.

Signed on front, A. E. Chalon, R.A., 1836. Engraved by John Cheney for The Gift, 1839. Carey Collection.

George Cole.

Born in Portsmouth, 1818. Died in London, September 7, 1883. Received no instruction in art. Devoted himself for some years to animal painting in Portsmouth. Exhibited for the first time in London in 1840. Elected a member of the Society of British Artists in 1850, and Vice-President of same in 1878.

B 203

Stable Interior.

Canvas, 48 x 72.

Signed on front, George Cole, 1863.

Presented by Thomas Mellor, 1882.

William Collins, R.A.

Born in London, September 18, 1788; died in same city, February 17, 1847. Studied under his father and George Morland. Exhibited in the Royal Academy, 1807, elected Associate in 1814, Academician in 1820. Many of his pictures have been engraved in the *Art Journal* and other publications.

B 204

The Morning Lesson.

Canvas, 25 x 30.

Signed on front, W. Collins, 1836. Carey Collection. Reproduced in Academy Album.

Thomas Sidney Cooper, R.A.

Born in Canterbury, 1803. Began his professional career there as a scene painter about 1820. Went to London in 1823. Studied in the British Museum

and Schools of the Royal Academy. Went to France in 1827, and afterwards to Brussels, where he remained several years with Verboeckhoven. Made an Associate R.A. in 1845, Academician in 1867.

B 205

Cattle.

Canvas, 28 x 38.

Signed, T. Sidney Cooper, 1844. Carey Collection.

Sir Charles Locke Eastlake, P.R.A.

Born in Plymouth, November 17, 1793; died in Pisa, December 24, 1865. Received early instructions from Prout. Became a pupil in the Royal Academy Schools in 1809. Went to Italy, Greece, and Sicily in 1816; after a short visit to his native land, returned to Italy, where he remained for twelve years. First exhibited in the Royal Academy in 1823. Elected an Associate in 1827, an Academician in 1830, and in 1850 elected President and knighted. Received the honorary degree of D C.L. at Oxford, and was a Chevalier of the Legion of Honor.

B 206

Hagar and Ishmael in the Desert.

Canvas, 30 x 38.

Signed on front, C. L. Eastlake, 1843. Exhibited Royal Academy, London, 1843. Engraved by John Sartain for The Diadem, 1845. Carey Collection.

William Gow Ferguson.

Born in Scotland; died in London, about 1695. Studied in his own country and passed some years on the Continent. Acquired reputation as a painter of dead game and still-life. Represented in the Berlin Gallery and National Gallery of Scotland.

B 207

Dead Game.

Canvas, 17 x 19.

B 208

Dead Game.

Canvas, 21 x 25.

Signed on front, G. Ferguson, 1674.

John Hoppner, R.A.

Born in Whitechapel, April 4, 1758; died in London, January 23, 1810. Was a choir-boy in one of the royal chapels, and the King, whose natural son he was alleged to be, made him an allowance. Entered the Schools of the Royal Academy, 1775; became an Associate, 1793, and Academician, 1795. Was portrait painter to the Prince of Wales, and a rival of Sir Thomas Lawrence. Married the sister of Joseph Wright. *See page 57.*

B 209

Portrait of William Pitt.

Canvas, oval, 20 x 24.

Bust, facing right.

Maria Anna Angelica Catharina Kauffmann, R.A.

Born in Schwartzenburg, in the Bregenzer Wald, October 30, 1741; died in Rome, November 5, 1807. Instructed by her father, who was a painter. Went to Florence in 1757, to Rome in 1759, and to Venice in 1764; from there to England in 1765. One of the original thirty-six members of the Royal Academy in 1768. In 1782 she married Antonio Zucchi, a Venetian painter, with whom she removed to Rome.

B 210

Portrait of the Artist.

Canvas, oval, 18 x 22.

Bust, facing right. First exhibited in the P. A. F. A., 1811.

Presented by Mrs. Elizabeth Powel, 1817.

B 211

Virtue Directed by Prudence to Avoid
the Solicitations of Folly.

Canvas, oval, 22 x 25.

Presented by Paul Beck, 1842.

Sir Thomas Lawrence, P.R.A.

Born in Bristol, England, son of a solicitor, afterwards Inn-Keeper, May 4, 1769; died in London, January 7, 1830. Interred in St. Paul's Cathedral beside Sir Joshua Reynolds. Received instruction from the latter in 1787. Attempted classical art, but failing, adopted portraiture, and became the foremost portrait painter of his time. The interest of the King obtained him an A.R.A. at twenty-one. In 1792 appointed painter in ordinary to the King and the Dilettanti Society. Elected R. A. 1794 and P. R. A. 1820. Visited the Continent 1814. Knighted 1815. Received the freedom of his native city, Bristol, 1829. Member of American Academy of the Fine Arts, 1818, Academy of St. Luke, 1816, Academy of Vienna, 1820, Academies Florence, Venice, and Copenhagen, 1823, and Bologna, 1824. Cross of the Legion of Honor, 1825.

B 212

Portrait of George Meade.

Canvas, 25 x 30.

Bust, facing left. Philadelphia merchant, born February 29, 1741; died November 9, 1808. Signer of non-importation resolution, 1765, and an active patriot during the Revolution. Assisted in founding St. Mary's Catholic Church, Philadelphia. Original member of the Society of the Sons of St. Patrick and of the Hibernian Society, Philadelphia. Father of Richard Worsam Meade, who was U. S. Navy Agent at Cadiz, 1805 to 1816. Grandfather of General George Gordon Meade, the hero of Gettysburg, and great-grandfather of Rear-Admiral Meade, U.S.N.

Deposited by Richard Worsam Meade, 4th.

Charles Robert Leslie, P.A., R.A.

Born in London, of American parents, October 19, 1794; died in the same city, May 5, 1859. Brought by his parents to Philadelphia in 1800. Apprenticed to a bookseller, but, showing a talent for art, was sent, through the instrumentality of the P. A. F. A., to London, in 1811. Studied in the Royal Academy with West and Allston. First exhibited there in 1821; elected an Associate the same year, and made a full Academician in 1826. Many of his works have been engraved in the London *Art Journal*.

BRITISH PICTURES.

B 213

Library

George Frederick Cooke as Falstaff.

Water-Color, 5 x 8.

Signed on front, C. R. Leslie.

B 214

Library

George Frederick Cooke as Richard III.

Water-Color, 6 x 8.

Engraved by David Edwin for *The Mirror of Taste*, 1811.

Exhibited, P. A. F. A., 1811.

B 215

Library

Thomas Apthorpe Cooper as Othello.

Water-Color, 6 x 8.

Signed on front, C. R. Leslie.

B 216

Portrait of William Dillwyn.

Canvas, 25 x 30.

Bust, facing left. A Philadelphia minister in the Society of Friends. Removed to England, where he was a friend of West and a patron of Leslie.

Bequeathed by W. S. Warder, 1832.

B 217

The Murder of Rutland by Lord Clifford.

Shakespeare, Henry VI.

Canvas, 80 x 96.

Signed on front, C. R. Leslie, 1815. First exhibited in P. A. F. A., 1816. Reproduced in *Academy Album*.

Presented by the Leslie family, 1831.

B 218

Gypsy Belle.

Panel, 7 x 9.

Portrait of Charlotte Cooper, Queen of the English Gypsies. Engraved by A. Duncan for *The Amulet*, 1830. Carey Collection.

B 219

Portrait of Henry C. Carey.

Panel, 7 x 8.

Bust, facing right. A distinguished American political economist. Exhibited, P. A. F. A., 1826. Carey Collection.

B 220

Touchstone, Audrey, and William,
in *As You Like It*.

Panel, 11 x 16.

Engraved by Oscar Lawson for *The Token*, 1833. Carey
Collection.

B 221

Olivia, in *Twelfth Night*.

Panel, 10 x 12.

Engraved by T. Vernon for *London Art Journal*. Carey
Collection.

Daniel Maclise, R.A.

Born in Cork, Ireland, January 25, 1811; died in Chelsea, London, April 25, 1870. Entered the Cork School of Art at the age of sixteen. Went to London in 1827, and studied in the Schools of the Royal Academy. First exhibited in 1829; Associate in 1835, and Academician in 1840. Decorated the Palace at Westminster and the Royal Gallery. The latter works engraved in line for the Art Union of London.

B 222

Salvator Rosa painting Masaniello.

Canvas, 40 x 50.

Engraved by John Sartain for *The Diadem*, 1844. Carey
Collection.

J. Kenny Meadows.

Born in Cardiganshire, November 1, 1790; died August, 1874. Exhibited in the Society of British Artists, and the Royal Academy.

B 223

Library

Jessica.

Water-Color, 8 x 11.

Carey Collection.

Hoppner Meyer.

Nephew of John Hoppner, R.A., and brother of Henry Meyer, the engraver. Visited this country and drew portraits of several prominent Philadelphians in water-color.

B 224

Library

Portrait of Edward L. Carey.

Water-Color Vignette.

Bust, full face. Signed on front, Hoppner Meyer, Delt., 1836. Carey Collection.

George Morland.

Born in London, June 26, 1763; died in the same city, October 29, 1804. Studied with his father. First exhibited when a mere child in the Associated Society of Artists, 1775, and in the Royal Academy in 1779. Was exceedingly dissipated, spending much of his time in prison for debt. Many of his pictures were painted there.

B 225

Landscape.

Canvas, 15 x 18.

Carey Collection.

Sir Isaac Oliver.

Born in England, 1556; died in Blackfriars, London, 1617. Pupil of Nicholas Hilliard and Federigo Zuccaro. "In the particular branch of art he adopted he has, perhaps, never been surpassed." Wrote a treatise on limning.

B 226

Board Room

Sir John Zouche, last Baron Codnor.

Miniature.

Inscribed on back of cover, "John Zouche, of Codnor, whose daughter married Devereux Wolseley of W. Bridge, whose great-grand-daughter Alicia Arnold married John Ross."

Presented by Frank Marx Etting, 1886.

John Opie, R.A.

Born in the village of St. Agnes, England, May, 1761; died in London, April 9, 1807. Buried in St. Paul's Cathedral. Received some instruction from Dr. Wolcott, Peter Pindar, but mainly self-taught. Went to London in 1780. Elected Associate of the Royal Academy in 1787 and Academician in 1788. Appointed Professor of Painting at the Royal Academy in 1806, and delivered four lectures at Somerset House.

B 227

Gil Blas Securing the Cook in the Robbers' Cave. Canvas, 54 x 84.
Presented by Paul Beck, 1842.

B 228

Portrait of Mrs. Elizabeth Davy,
of Devonshire, England. Canvas, 25 x 30.
Bust, facing front.
Presented by Miss M. S. Davy.

James Baker Pyne.

Born in Bristol, December 5, 1800; died in London, July 29, 1870. Self-taught. Went to London in 1835, and exhibited for the next four years at the Royal Academy, and at the Society of British Artists. Made a member of the latter in 1842, and was for some years its Vice-President. Many of his works have been engraved for the *London Art Journal*.

B 229

Sunrise on the Thames: Windsor
Castle in the Distance. Canvas, 36 x 55.
Signed on front, J. B. Pyne, 1839. Carey Collection.

B 230

Sunset on the French Coast. Canvas, 24 x 36.
Signed on front, Pyne, '36. Carey Collection.

William Clarkson Stanfield, R.A.

Born in Sunderland, 1794; died in Hampstead, May 18, 1867. He was a sailor in early life, and, being disabled by a fall in 1818, took up the painting of scenery. He followed this profession for several years, producing at the same time some marine pictures. First exhibited in the Royal Academy in 1827. Elected an Associate in 1832, and Academician in 1835.

B 231

The Bay of Baiæ from Pozzuoli.

Canvas, 22 x 36.

Signed on front, C. Stanfield, R.A., 1842. Carey Collection.

Henry Thomson, R.A.

Born in London, July 31, 1773; died in Portsea, April 6, 1843. Pupil of John Opie, R.A. Entered the Schools of the Royal Academy in 1790; elected Associate in 1801, and Academician in 1804. Appointed keeper of the Royal Academy in 1825.

B 232

Portrait of Baron Williams.

Canvas, 58 x 93.

Full length, in uniform, standing, facing left. Accompanied Captain Cook on his voyage around the world.

Richard Wilson, R.A.

Born in Pinedale, Montgomeryshire, Wales, August 1, 1714; died in Llanverris, Denbighshire, May 12, 1782. Studied under Wright. First attained eminence as a portrait painter. Went to Italy in 1749, and from that time painted landscape. One of the thirty-six original members of the Royal Academy in 1768, and made its librarian in 1776.

B 233

Falls of Tivoli.

Canvas, 46 x 70.

Exhibited at Society of Arts, Strand, London, 1762. Reproduced in Academy Album. Carey Collection.

B 234

Landscape Study.

Panel, 8 x 13.

Carey Collection.

CONTINENTAL PICTURES BEFORE THE NINE- TEENTH CENTURY



Jan Beeldemaker.

Born in the Hague in 1630; died in 1680. Excelled in painting boar and stag hunts. His pictures are chiefly of small dimensions, and are frequently seen in England.

C 300

Spaniels.

Canvas, 17 x 21.

Signed on front, J. Beeldemaker, 1650.

Bonifazio Veronese.

Commonly called Bonifazio Veronese the elder. Born in Verona about 1490; died 1540. A pupil of Palma Vecchio. His works are to be seen in most Italian Galleries, also at Dresden, Vienna, St. Petersburg, and Paris.

C 301

Print Room

The Last Supper.

Canvas, 18 x 35.

Presented by Mr. and Mrs. John W. Field, 1887.

Nicolas Bosschaert.

Born in Antwerp, 1696. Studied with Crepu. Became eminent as a painter of fruit and flowers, and was frequently employed to paint them in the pictures of contemporary artists.

C 302

Flower Piece.

Canvas, 24 x 28.

The vase by Lyssens. Signed on front, Bosschaert. Exhibited, P. A. F. A., 1811.

Bequeathed by Talbot Hamilton, 1820.

C 303

Flower Piece.

Canvas, 24 x 28.

The vase by Lyssens. Signed on front, Bosschaert.

Bequeathed by Talbot Hamilton, 1820.

Campidoglio (Michael Angelo Pace).

Born in Rome, 1610; died in 1670. Called Di Campidoglio from an office he held in the Campidoglio or Capitol at Rome. Studied with Fioravanti.

C 304

Fruit.

Canvas, 51 x 62.

Exhibited, P. A. F. A., 1811.

Mateo Cerezo.

Born in Burgos, Spain, 1635, died in Madrid, 1685. Studied with his father. Noted for his pictures of the Conception which are found in many Spanish churches. His most esteemed work was Christ with the Disciples at Emmaus, painted for the Refectory of the Recoleta Friars in Madrid.

C 305

St. Jerome in Penitence.

Canvas, 28 x 35.

Exhibited, P. A. F. A., 1818.

Jacques Louis David.

Born in Paris, August 30, 1748; died in Brussels, December 29, 1825. Studied under Vien. Obtained the Prix de Rome in 1774. Returned to France in 1780. Was admitted to the Academy in 1783; one of the original members

of the Institute, 1795. Napoleon made him Court Painter and gave him many important commissions. On the restoration of the Bourbons he sought refuge at Brussels, where he remained until his death. *See portrait, A 93.*

C 306

Samson and Delilah.

Canvas, 38 x 50.

Exhibited in P. A. F. A., October, 1816.

Paulus De Vries.

Born in Antwerp, 1554; died in 1598. He was specially employed in the service of the Emperor at Prague.

C 307

Landscape.

Panel, 16 x 18.

Signed on back, P. Vries.

Joseph Sifrède Duplessis.

Born in Carpentras, near Avignon, France, September 22, 1725; died in Versailles, April 1, 1802. Taught by his father, Duplessis the elder, and afterwards by Frère Imbert. Visited Rome, 1745, and studied with Subleyras. Received into French Academy, 1774. Lost his fortune in the Revolution and accepted post of Conservator of the Museum of Versailles. He possessed a high reputation for his portraits, among which are those of Glück, Franklin, Marmontel, the Abbé Bossuet, and M. and Mme. Necker.

C 308

Portrait of Benjamin Franklin.

Canvas, 24 x 28.

Bust, facing front. Painted from life in Paris, 1778.

Deposited by Dr. Clifford F. Snyder.

Albrecht Dürer.

Born in Nuremberg, May 21, 1471, and died there, April 6, 1528. Trained as a goldsmith, his father's trade. Visited Venice in 1505. Went to Augsburg in 1518 at the time of the Imperial Diet and drew a portrait of the Emperor Maximilian. Visited the Netherlands, 1520-21, and wrote a journal of his travels. "The great representative artist of Germany."

C 309

Print Room

The Triumphal Arch of the Emperor
Maximilian.

Engraving.

Executed for Emperor Maximilian on ninety-two blocks.

Presented by Clarence H. Clark, 1893.

Benozzo Gozzoli.

Born in Florence, 1420; died 1498. Studied with Fra Angelico. Acted as his assistant at Orvieto, 1447. Decorated many churches and chapels. His most important work was the fresco in the Campo Santo at Pisa, consisting of twenty-four designs, which required, with the aid of his assistants, sixteen years for its completion.

C 310

Print Room

Virgin and Child.

Canvas, 22 x 28.

Reproduced in Academy Album.

Presented by Mr. and Mrs. John W. Field, 1887.

Grasbeek.

A genre painter, whose history is not known. In various Dutch collections are to be found works by this artist, some in the manner of G. Dow, others finished in that of Slingeland.

C 311

A Dutch Courtship.

Panel, 12 x 16.

Charles Le Brun.

Born in Paris, February 24, 1619; died in the same city, February 12, 1690. Studied with his father, a sculptor, and with a painter named Perrier. Accompanied Poussin to Italy in 1642. On his return, became, through the patronage of Louis XIV., the head of the French School. In 1648 he took a principal part in the foundation of the Academy, and was the first director of the Gobelins manufactory, painting meanwhile for his royal patron and designing fountains, statues, and decorations for Versailles.

C 312

Time and Truth Correcting Love.

Canvas, 38 x 50.

Exhibited in P. A. F. A. in 1819.

Andrea Lucatelli.

Born in Rome, 1660; died 1741. Studied under Paolo Anesi.

C 313

Landscape, Ray Fishing.

Canvas, 14 x 19.

Pieter Molyn.

Born in London about 1600; died in Haarlem, 1661. Went to Haarlem in 1616, where he became a member of the Guild and its President in 1633.

C 314

Portrait of Nicolas Duval.

Panel, 21 x 26.

Bust, facing right. Signed on front with monogram, P. M.—1635. The following inscription is on the back: Sr. DV Val. Le Pere . De Sr . R Dv Val . Peintre . De Sa Majeste Guill III Le Roy De Grand Britannie.

Pieter Neeffs.

Born in Antwerp, 1577 or 1578; died between 1657 and 1661. Pupil of Hendrik van Steenwyk the elder. Celebrated for his cathedral interiors. Many of his best pictures are in England; but Paris, Amsterdam, Munich, Vienna, and St. Petersburg are also rich in his works.

C 315

Interior of a Cathedral, with Figures by Teniers.

Canvas, 11 x 17.

Michel Barthélemy Ollivier.

Born in Marseilles, 1712; died in Paris, June 15, 1784. Lived a number of years in Spain, where there are many of his works. Member of the Academy of St. Luke, and appointed painter to the Prince de Conti.

C 316

Fête Champêtre.

Canvas, 13 x 17.

Exhibited, P. A. F. A., 1821.

C 317

Fête Champêtre.

Canvas, 13 x 17.

Exhibited, P. A. F. A., 1821.

Giovanni Paolo Pannini.

Born in Piacenza, 1694 or 1695; died in 1764. Went early to Rome, where he studied with Andrea Lucatelli and Benedetto Luti, but adopted the style of Salvator Rosa. Was a member of the Academies of San Luca, Rome, and Paris.

C 318

Banditti among Antique Ruins.

Canvas, 32 x 43.

Presented by Mrs. John Ford.

C 319

Banditti among Antique Ruins.

Canvas, 32 x 43.

Presented by Mrs. John Ford.

Francesco di Marco di Giacomo Raibolini (Francia).

Born in Bologna, 1450; died in the same place, January 5, 1517. Acquired great reputation for his designs in silver and gold, and was appointed by the Prince of Bologna Master of the Mint, an office which he held until his death. Is supposed to have studied painting with Costa and to have been influenced by Raphael. Vasari says of him that he was revered as a god in Bologna.

C 320

Print Room

Virgin.

Canvas, 12 x 19.

Presented by Mr. and Mrs. John W. Field, 1887.

Guido Reni.

Born in Calvenzano, near Bologna, 1575; died in Bologna, 1642. Studied with the Carracci and with Ferrantini. He went to Rome in 1596, and also spent some time in Naples, where he painted the Nativity, considered his best work. The churches and palazzi are full of his pictures, and scarcely a gallery in Europe is without an example of his work.

C 321

Ganymede, Jove's Cup-Bearer.

Canvas, 14 x 18.

Bust, profile, facing left.

Presented by Joseph Allen Smith, of South Carolina, 1812.

Josef Ribera.

Called also Lo Spagnoletto. Born at Xativa, now San Felipe, near Valencia, Spain, January 12, 1588; died at Naples, 1656. Parents designed him for the profession of letters, but he made the acquaintance of Francisco Ribalta and devoted himself to the study of art under that master. Visited Rome and, being without resources, endured many hardships. A cardinal finally received him into his house and his fortunes improved. Studied with Caravaggio, whose system of chiaroscuro had peculiar attractions for him. After a rupture with his patron he became a soldier and experienced many vicissitudes, even becoming a galley-slave in Algeria. Passed to Parma and Naples, where he married the daughter of a rich picture dealer. His Spanish birth brought him into high favor with the Spanish rulers of Naples, and he was appointed Court painter to the Viceroy. In 1630 became a member of the Academy of St. Luke, and in 1644 received the decoration of the Order of Christ, from the Pope. Every notable gallery of Europe contains examples of Ribera's work. Among his pupils was Salvator Rosa.

C 322

The Cid.

Canvas, 36 x 46.

Half length, facing left.

Deposited by Miss Mary A. Hearn.

Salvator Rosa.

Born at Arenella, near Naples, 1615; died in Rome, 1673. Studied with Paolo Greco, Francesco Fracanzano, and with Ribera. Lived for a while among the banditti of the Abruzzi. Went to Rome in 1634, and in 1647 joined the revolution in Naples under Masaniello. After the latter's death, returned to Rome, where he was threatened by the Inquisition, and fled to Florence, but returned to Rome in 1652, and remained there until his death.

C 323

An Old Man's Head.

Canvas, 19 x 26.

Profile, facing right.

C 324

An Old Man's Head.

Canvas, 19 x 26.

Looking down, facing left.

C 325

Landscape.

Canvas, 20 x 26.

Presented by Joseph Allen Smith, of South Carolina, 1812.

C 326

Landscape.

Canvas, 20 x 26.

Presented by Joseph Allen Smith, of South Carolina, 1812.

C 327

Landscape. Mercury Deceiving Argus.

Canvas, 48 x 73.

Presented by Joseph Allen Smith, of South Carolina, 1812.

Bartolommeo Schidone.

Born in Modena, 1560; died in Parma, 1616. Studied with the Carracci, though his work bears more resemblance to the style of Raphael and Correggio than that of his masters. His pictures are extremely rare.

C 328

Cupid with a Vase.

Canvas, 12 x 15.

Presented by Joseph Allen Smith, of South Carolina, 1812.

C 329

Cupid Musing.

Canvas, 12 x 15.

Presented by Joseph Allen Smith, of South Carolina, 1812.

Frans Snyders.

Born in Antwerp, 1579; died in same place, 1657. Instructed by Hendrik van Balen and P. Breughel. His talent excited the admiration of Rubens, who frequently intrusted him to paint the animals, fruits, and other subjects in his pictures. Was employed by the Archduke Albert of Brussels, and by the King of Spain. Vandyck painted his portrait more than once.

C 330

Dead Game and Dog.

Canvas, 48 x 67.

C 331

Dog and Heron.

Canvas, 27 x 35.

C 332

Boar-Hunt.

Canvas, 48 x 67.

C 333

Dead Game and Fruit.

Canvas, 51 x 76.

Presented by Mrs. Bloomfield Moore, 1881.

J. Storck.

Nagler's *Künstler-Lexicon* says his history is unknown. Probably the same whose two drawings in pen and ink and bistre are mentioned in the Art Catalogue of R. Weigel, No. 3105, and described as showing Italian seaports with ships and many figures, signed J. Storck, 1680.

C 334

Seaport in Holland

Canvas, 30 x 35.

Signed on front, I. Storck, A.D. 1680.

BEFORE THE NINETEENTH CENTURY.

Unknown.

C 335

Landscape. Sunset.

Canvas, 29 x 36.

C 336

Flight into Egypt.

Metal, 9 x 12.

C 337

A Belgian Head.

Panel, 14 x 19.

Young man with cap. Profile, facing right.

C 338

Martyrdom of St. Catherine.

Canvas, 14 x 19.

Presented by Col. Cephas G. Childs, 1847.

C 339

Judith with the Head of Holofernes.

Canvas, 34 x 45.

Ascribed to Domenichino.

C 340

Cecil Calvert, Second Lord Baltimore, Proprietary of the Province and Founder of the State of Maryland.

Canvas, 58 x 95.

Full length, standing ; dressed in coat and small-clothes of blue velvet. The right hand raised, with baton pointing to two ships in the distance, probably representing the Ark and the Dove, in which the first colony sailed for America. The arrows in the foreground denote the yearly tribute of "two Indian arrows to be delivered at Windsor Castle every year," etc. Ascribed to Vandyck. Gift of Queen Anne to the City of Annapolis.

Deposited by Titian Ramsey Peale, 1877.

C 341

Lady of the Period of Charles II.

Canvas, 20 x 27.

Presented by Francis W. Lewis, M.D., 1895.

C 342

Board Room

Portrait of Benjamin Etting.

Miniature.

Said to have been painted in Canton, China, 1826.

Presented by Frank Marx Etting, 1886.

C 343

Board Room

Portrait of John Ross.

Miniature.

Engraved on back of case, "John Ross. B. Jan. 29, 1729;
D. March, 1800. Paris, 1786."

Bequeathed by Miss Elizabeth Mifflin, 1886.

C 344

Board Room

Portrait of Clementina Ross.

Miniature.

Engraved on back of case, "Clementina Ross, Mrs. John
F. Mifflin, born Nov. 28, 1769; died January 12, 1843.
Painted in Paris, 1786." Attributed to Robert Fulton.

Bequeathed by Miss Elizabeth Mifflin, 1888.

Pieter Janszoon van Asch.

Born in Delft, 1603. The date of his death is not recorded, but he lived to a great age. Painted canvases of a small size, and was one of the most admired artists of his time.

C 345

The Fruiterers.

Panel, 7 x 9.

C 346

The Dutch Gardener.

Panel, 7 x 9.

Bartholomeus van der Helst.

Born in Haarlem, 1613; died in Amsterdam, December 16, 1670. Supposed to have studied with Nicolas Elias and Franz Hals. Was one of the foundation members of the Painters' Guild, 1654. Occasionally painted civic scenes and shooting pieces, but his better-known and more numerous works are portraits and portrait groups.

C 347

The Violinist.

Canvas, 31 x 41.

Reproduced in Academy Album.

Antoine François van der Meulen.

Born in Brussels, 1634; died in Paris, October 15, 1690. Studied under Peter Snayers. Was invited to Paris, pensioned by Louis XIV., and given apartments at the Gobelins, where he was employed on designs for tapestry. In 1673 he was received as a member of the Academy. The king heaped riches and distinctions upon him.

C 348

A Cavalry Charge.

Panel, 15 x 23.

C 349

A Battle Scene.

Panel, 15 x 23.

Egbert van der Poel.

Probably born in Delft, where he was baptized, March 9, 1621; died in Rotterdam, 1664. Became a member of the Guild at Delft about 1650. Removed to Rotterdam in 1654.

C 350

Portrait of a Cavalier.

Panel, 7 x 10.

Bust, facing right.

Presented by J. B. Freeman.

Jan Joris Van der Vliet.

Born in Delft, Holland, about 1610; date of death unknown, and was a pupil of Rembrandt. Little is known of his works as a painter. There are ninety etched plates by him after pictures by Rembrandt.

C 351

Portrait of a Woman in a Hood.

Panel, 23 x 28.

Bust, facing front. Signed on front with a monogram: Vliet, 1651. On back, J. Van-Vliet, Pinx ÆT. SVÆ—66 A° 1651.

Jan van Goyen.

Born in Leyden, 1596; died in the Hague, 1666. Studied with Esaias van de Velde. Went to the Hague in 1631, where he was elected a member of the Painters' Guild in 1640. He was one of the earliest of the Dutch landscape painters.

C 352

A River Scene.

Panel, 24 x 33.

Presented by Mrs. John Ford.

Pieter van Lint.

Born in Antwerp in 1609; died in the same place, 1690. Studied under Roeland Jacobs. Went to Italy in 1633, and spent some years at Rome, where he decorated several cathedrals.

C 353

St. Mark Writing his Gospel.

Canvas, 26 x 30.

Presented by Paul Beck, 1842.

Adriaan Janszoon van Ostade.

Born in Haarlem, December 10, 1610; died in Amsterdam, April 27, 1685. Studied with Frans Hals. Began as a painter in Haarlem, where his name is first recorded as a member of the civic guard in 1636. On the approach of the French troops, in 1662, he went to Amsterdam, where he continued to practise his profession until his death.

C 354

Interior, with Figures and Still-Life.

Panel, 12 x 16.

C 355

Interior.

Panel, 15 x 18.

Signed on front, A. O.

Cornelis van Poelenburgh.

Born in Utrecht, 1586; died in the same place, August 12, 1667. Studied with Abraham Bloemaert and in Italy. In 1607, Charles I. invited him to London, where he painted several pictures for the king and nobility. Returned to Utrecht, and in 1649 he was made President of the Painters' Guild. Examples of his work are in nearly all the galleries of Europe.

C 356

Nymphs.

Panel, 18 x 21.

Dominicus van Tol.

Born in Bodegraven, between 1631 and 1642; died in Leyden, 1676. He was the nephew and pupil of Gerard Dou. Lived for a time at Amsterdam, but the greater part of his life was passed at Leyden.

C 357

The Cherry-Girl.

Panel, 14 x 17

Signed on front, D. v. T. Exhibited, P. A. F. A., 1821.

Claude Joseph Vernet.

Born in Avignon, France, August 14, 1714; died in the Louvre, Paris, December 3, 1789. Received instruction from his father. Went to Rome and entered the school of the marine painter Bernardo Fergioni; also studied under Adrien Manglard, Pannini, Lucatelli, and Solimena. On his return to France he was admitted, in 1753, to the Academy, and in 1776, to its council. Louis XV. commissioned him to paint a set of twenty pictures of French seaports, but, owing to war with England, only sixteen were finished; these are now in the Louvre.

C 358

The Royal Family of Naples at Portici.

Canvas, 52 x 121.

Portraits, with castle and village in the distance. Signed on front, Joseph Vernet, Fect., 1746. Purchased at the Joseph Bonaparte sale, Bordentown, N. J., September 17, 18, 1845.

C 359

Shipwreck.

Canvas, 60 x 123.

Signed on front, Joseph Vernet, 1782. Purchased at the Joseph Bonaparte sale, Bordentown, N. J., September 17, 18, 1845.

C 360

Marine.

Canvas, 27 x 39.

Purchased at the Joseph Bonaparte sale, Bordentown, N. J., September 17, 18, 1845.

C 361

Marine.

Canvas, 28 x 40.

Purchased at the Joseph Bonaparte sale, Bordentown, N. J., September 17, 18, 1845.

Paolo Veronese (Paolo Caliari).

Born in Verona, 1528; died in Venice, April 19, 1588. Son of a sculptor. Educated first in that branch of art, but soon abandoned it for painting. Went to Venice in 1555, where he decorated many churches and palaces. Noted for his rich color. His work is treasured in the principal galleries of the world.

C 362

Print Room

St. John the Baptist.

Canvas, 16 x 20.

Presented by Mr. and Mrs. John W. Field, 1887.

Andrea Vicentino (Andrea dei Michieli).

Born in Venice, 1539; died 1614. Was a pupil of the elder Palma. Employed to paint several works representing the history of the Republic in the Sala del Gran Consiglio of the Palace of St. Mark.

C 363

Adoration of the Magi.

Canvas, 57 x 72

Presented by Paul Beck, 1842.

Hendrik Cornelis Vroom.

Born in Haarlem, 1566; died in the same place, 1640. Son of a sculptor. Visited Spain and Italy, and for two years was employed by Cardinal dei Medici. He made the designs of the famous tapestries executed for Lord Nottingham by Frans Spiering, representing the defeat of the Spanish Armada, which were destroyed by fire in the House of Parliament, 1834.

C 364

Embarkation.

Canvas, 22 x 39.

Philips Wouwerman.

Born in Haarlem, 1614; died in the same place, 1668. Studied under his father and Jan Wijnants. Went to Hamburg at the age of nineteen, working in the studio of Everard Decker. Returned to Haarlem, 1640, and was received into the Guild of St. Luke. He did a prodigious amount of work in his brief career, and his pictures are highly prized in the principal galleries of the world.

C 365

Cavalry Halt.

Canvas, 15 x 18.

Presented by William H. Stewart, 1860.

CONTINENTAL PICTURES OF THE NINETEENTH CENTURY



François Bossuet.

Born in Ypres, East Flanders, August 20, 1800; died in Antwerp, September 28, 1889. Pupil of Brussels Academy. Travelled in the Netherlands, Germany, France, Spain, and North Africa. Member of Rotterdam Academy. Professor at Brussels Academy. Honorary member P. A. F. A. Officer of the Order of Leopold. Portuguese Order of Isabella the Catholic.

D 400

Roman Aqueduct and Moorish

Ruins at Alcalá, Spain.

Canvas, 41 x 55.

Signed on front, F. Bossuet, Bruxelles, 1850. Mentioned among his principal works.

William Adolph Bouguereau.

Born in La Rochelle, France, November 20, 1825. Prix de Rome, 1850. Medal of the First Class, Paris Salon, 1857; Medal of Honor, 1885; Medal of the Second Class, Exposition Universelle, 1855; Third Class, 1867; Medal of Honor, 1878; Chevalier of the Legion of Honor, 1859; Officer, 1876; Commander, 1883; Knight of the Order of Leopold, 1881; Medal of Honor, Antwerp, 1885; Member of the Institute of France.

D 401

Over Main Stairway

Orestes pursued by the Furies.

Canvas, 91 x 110.

Signed on front, W. Bouguereau, 1862. Reproduced in Academy Album.

Presented by Mrs. Joseph Harrison, 1878.

Augusto Correlli.

Born in Italy. Gold Medals, Antwerp, 1885, Berlin, First Class, 1886; Silver Medal, Exposition Universelle, 1889.

D 402

A Golden Opportunity.

Canvas, 30 x 44.

Signed on front, A. Correlli, Rome, 1881.

Presented by Joseph E. Temple, 1884.

Thomas Couture.

Born in Senlis, France, December 21, 1815; died in Villiers-le-Bel, March 31, 1879. Pupil of Gros and Paul Delaroche. Second Grand Prix de Rome, 1837; Medal of the Third Class, Paris Salon, 1844; First Class, 1847 and 1855. Chevalier of the Legion of Honor, 1848. *See page 127.*

D 403

Print Room

A Court-Yard.

Crayon, 10 x 13.

Signed on front, T. C.

Presented by Mr. and Mrs. John W. Field, 1887.

Pascal Adolphe Jean Dagnan-Bouveret.

Born in Paris, February 7, 1852. Pupil of Gérôme. Third Class Medal, Paris Salon, 1878; First Class Medal, 1880. Chevalier of the Legion of Honor, 1885. Medal of Honor, Exposition Universelle, 1889. Grand Prize, Exposition Universelle, 1889. Officer of the Legion of Honor, 1892. Member of Society of French Artists. Sociétaire, Société Nationale des Beaux-Arts.

D 404

A Breton Peasant.

Canvas, 23 x 40.

Signed on front, P. A. J. Dagnan-B. Single figure, three-quarter length, facing front.

Presented by E. Burgess Warren, William L. Elkins, P. A. B. Widener, George W. Elkins, George D. Widener, John T. Morris, the Misses Blanchard, Clarence H. Clark, John H. Converse, Charles C. Harrison, Edward T. Stotesbury, and Edward H. Coates, 1896.

F. Brenhaus De Groot.

D 405

Landscape.

Canvas, 40 x 56.

Signed on front, F. Bren—de Groot.

Edmund de Pratere.

Gold Medal, Brussels Salon, 1878; Chevalier of the Order of Leopold, 1881;
Gold Medal, Melbourne, 1881; Medals at London and Philadelphia.

D 407

Two Members of the Temperance Society.

Canvas, 42 x 67.

Signed on front, Edn. de Pratere, 1882.

Presented by Joseph E. Temple, 1882.

Charles Auguste Émile Durand Carolus-Duran.

Born in Lille, France, July 4, 1838. Went to Paris, 1855, and to Italy, 1862.
Lived with the monks of Subiaco. Medals, Paris Salon, 1866, 1869, and
1870. Chevalier of the Legion of Honor, 1872. Medal of the Second Class,
Exposition Universelle, 1878; Officer of the Legion of Honor, 1878; Medal
of Honor, Exposition Universelle, 1889; Commander of the Legion of
Honor, 1889. Member of the Society of French Artists.

D 408

Portrait of Helena Modjeska Chlapowski.

Canvas, 41 x 75.

Full length, standing, face front. Distinguished tragédienne.
Signed on front, at top, Carolus-Duran, Paris, 1878. Repro-
duced in Academy Album.

Presented by Paris Haldeman, 1883.

Jacob Joseph Eeckhout.

Born in Antwerp, 1793; died in Paris, 1861. Studied in the Academy of Antwerp. Elected a member of the Academies of Antwerp, Amsterdam, Brussels and Rotterdam in 1829. Went to the Hague in 1831, and in 1839 became a Director of the Academy in that city. Went to Paris in 1859.

D 409

Gentleman and his Valet.

Panel, 10 x 14.

Per Ekström.

Born in Öland, Sweden, 1844. Pupil of Royal Academy, Stockholm. Bronze Medal, Exposition Universelle, 1889.

D 410

Snow-storm.

Canvas, 28 x 52.

Signed on front, P. Ekstrom. Purchased, through the liberality of Francis W. Lewis and E. Burgess Warren, from the Special Exhibition of pictures by Swedish artists formed by P. A. F. A., 1896.

Friedrich August Elsasser.

Born in Berlin, 1810; died in Rome, 1845. Studied in the Berlin Academy under Blechen. Went to Italy in 1831, and visited Sicily in 1834 and 1835. The King of Prussia decorated him with the Order of the Red Eagle, and granted him a pension for life.

D 411

View in Calabria.

Canvas, 49 x 69.

Signed on front, F. A. Elsasser, Roma. Carey Collection.

Federigo Faruffini.

Born in Sesto San Giovanni, near Milan, Italy, August 12, 1833; died in Perugia, December 20, 1870. Studied in Rome. Distinguished both as a painter and as an engraver. Gold Medal, Paris Salon, 1866.

D 412

Cæsar Borgia and Macchiavelli.

Canvas, 79 x 140.

Signed on front, Faruffini. Considered the finest work of the artist. Engraved by him. Gold Medal, Paris, 1866. Reproduced in Academy Album.

Gift by Contribution, 1870.

Mariano Fortuny y Carbó.

Born in Rēwós, Catalonia, Spain, June 11, 1838; died in Rome, November 21, 1874. Pupil of Palan, Claudio Lorenzalez, and of the Barcelona Academy. Won the Prix de Rome, 1856. Lived, thereafter, principally at Rome. Visited Morocco, 1859, under commission of the Spanish Government, to paint the incidents of General Prim's campaign. Went to Paris 1866, and to Madrid, 1867, where he married the daughter of Madrazo, Director of the Madrid Museum. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878. *See page 130.*

D 413

Library

The Model. A Sketch.

Water-Color, 9 x 13.

Signed on front, Fortuny.

Presented by Edward H. Coates, 1880.

Andre Gastaldi.

Professor of Painting, Académie Albertine des Beaux-Arts, Turin. Medal, Paris Exposition, 1855. Honorary Member of the P. A. F. A., 1867.

D 414

The Duke of Este Meditating the Death
of his Wife, Parisina.

Over Main
Stairway

Canvas, 80 x 95.

Signed on front, A. Gastaldi. A scene from Byron's poem
Parisina. Medal, Paris Exposition, 1855. Reproduced in
Academy Album.

Purchased, 1867.

Christian Friedrich Gonne.

Born in Dresden, May 30, 1813. Pupil of Dresden and Antwerp Academies.
Lived successively in Berlin, Munich, and Rome. and visited France, Eng-
land, and Sweden. Professor of Dresden Academy, 1854, and of Antwerp
Academy, 1859.

D 415

Clown in a State of Dejection.

Canvas, 40 x 56.

Signed on front, F. Gonne, Pinx., 1854. Mentioned among
his chief works.

Presented by a lady in Dresden, through U. S. Consul
Charles Vezin, 1861.

Alfred Gues.

Born in Montargis. Pupil of Gleyre. First exhibited, Paris Salon, 1863.

D 416

The Standard-Bearer.

Panel, 8 x 12.

Signed on front, A. Gues.

Presented by John Pondir, 1877.

Godefroid Guffens.

Born in Hasselt, Belgium, July 23, 1823. Pupil of Nicaise de Keyser at Ant-
werp Academy. Went to Paris 1847, and also visited Germany and Italy.
Settled in Antwerp, where there are numerous mural paintings by him in the

Church of St. George. Removed to Brussels, 1871. Honorary Member of Munich, Dresden, and Amsterdam Academies, and of German Art Union. Corresponding Member of the Institute of France. Member of the Brussels and Antwerp Academies. Gold Medals, Brussels, 1848, 1851; Order of Leopold, 1855, Officer, 1869; Baden Order of Zähringer Lion, 1860; Order of Oaken Crown, 1861; Weimer Order of White Falcon, 1865; Papal Order of Gregory, 1871; Order of Francis Joseph, 1875.

D 417

Rouget de Lisle, a French Officer, singing for the first time the Marseillaise, of which he was the author, at the house of the Mayor of Strasbourg, 1792.

Canvas, 52 x 63.

Signed on front, Godefroid Guffens, 1849.

Charles Hermans.

Born in Brussels, August 17, 1839. Pupil of Brussels Academy and École des Beaux-Arts, under Gleyre. Lived principally in Rome, 1862-66. Belgian Gold Medal, Brussels Salon, 1869. Chevalier of the Order of Leopold, 1875; Chevalier of the Order of Francis Joseph of Austria.

D 418

Masked Ball at the Opera-House.

Canvas, 126 x 159.

Signed on front, Hermans.

Presented by Joseph E. Temple, 1882.

Charles Hoguet.

Born in Berlin, November 21, 1821; died there, August 4, 1870. Son of a French ballet-master. Pupil of Wilhelm Krause, 1839, and afterwards studied in Paris, where he was pupil of E. Ciceri. Went to England, 1841, but returned to Paris to study under Isabey, uncle of Ciceri, and gained Medal of the Second Class. After 1848 he lived in Berlin, where, in 1869, he was elected a member of the Academy, and received a Gold Medal at the Exposition.

D 419

Castle on the Rhine.

Canvas, 26 x 29.

Bequeathed by Harrison Earl, 1894.

Carl Wilhelm Hübner.

Born in Königsberg, 1814; died in Düsseldorf, 1879. Studied at Düsseldorf Academy under W. von Schadow and K. Sohn. Visited America in 1874-75. Chevalier of the Order of Leopold. Royal Professor at Düsseldorf. Member of the Academy of Amsterdam. Medal at Metz.

D 420

The Recovery.

Canvas, 42 x 53.

Signed on front, Carl Hübner, Düsseldorf, 1850.

Paul Emil Jacobs.

Born in Gotha, 1803; died in the same place, 1866. Studied with Peter Langer, at the Munich Academy, 1818-25; afterwards for three years in Rome. Went to St. Petersburg in 1830, and was there made a member of the Academy. Travelled in Greece, 1838. Returned to Gotha, 1840, and was appointed Court Painter.

D 421

Judith and Holofernes.

Canvas, 48 x 59.

Exhibited, P. A. F. A., 1850.

Peter Johann Theodor Janssen.

Born in Düsseldorf, Germany, 1844. Studied at the Düsseldorf Academy, under E. Bendemann. Visited Munich, Dresden, and Holland. Professor of the Düsseldorf Academy in 1877, and Director in 1880. Member of Berlin Academy, 1885. Has decorated many important buildings and churches in his native country.

D 422

Peter Denying Christ.

Canvas, 123 x 145.

Signed on front, P. Janssen, 1869. Reproduced in Academy Album.

Presented by Contribution, 1876.

Wilhelm von Kaulbach.

Born in Arolsen, Westphalia, October 15, 1805; died in Munich, April 7, 1874. Pupil of Düsseldorf Academy, under Cornelius, whom he followed, in 1825, to Munich, continuing his studies in the Academy there. Went to Rome, 1839, and to Berlin, 1847. Director Munich Academy, 1849; Officer of the Legion of Honor; Grand Commander of St. Michael; Commander of the Order of Francis Joseph; Corresponding Member of the Institute of France. "He was one of the greatest modern German painters, and represented the new Munich School during the reign of King Louis of Bavaria." *See page 135.*

D 423

Ludwig I., King of Bavaria.

Canvas, 48 x 65.

Signed on front, W. Kaulbach. Full length, standing in front of throne, with four pages kneeling in attendance.

Bequeathed by Chas. F. Hagedorn, 1869.

F. W. Kost.

D 424

On the St. John River, N.B.

Canvas, 12 x 10.

Bequeathed by Harrison Earl, 1894.

E. Koster.

D 425

View of Dresden.

Canvas, 45 x 69.

Signed on front, E. Koster, ft.—Dresden.

Bequeathed by Mrs. Tobias Wagner, 1885.

Beisen Kubota.

Japanese artist represented at World's Columbian Exposition. Visited Philadelphia and lectured on Japanese art in P. A. F. A. Made many sketches during the late war between Japan and China.

D 426

Scene in Corea.

Kakemono.

Painted on silk.

Presented by the Artist, 1896.

Jules Joseph Le Febvre.

Born in Tournan, France, March 14, 1834. Prix de Rome, 1861. Medals, Paris Salon, 1865, 1868, and 1870. Chevalier of the Legion of Honor, 1870. Medal of the First Class, Exposition Universelle, 1878. Officer of the Order of the Legion of Honor, 1878. Medal of Honor, 1886. Grand Prize, Exposition Universelle, 1889. Member of the Institute of France, 1891. Commander of the Legion of Honor, 1895. Member of the Society of French Artists.

D 427

Psyche.

Canvas, 67 x 98.

Signed on front, Jules Le Febvre, 1885. Exhibited in the Salon, Paris, 1883.

Deposited by Dr. Thomas Biddle.

Emanuel Leutze, N.A.

Born in Nuremberg, Bavaria, May 24, 1816; died in Washington, D. C., July 18, 1868. Brought to Philadelphia when a child. Went to Düsseldorf and Italy to study in 1841. Returned to America in 1859. N. A., 1860.

D 428

The Poet's Dream.

Canvas, 25 x 30.

Carey Collection.

Valentin Llanos.

Died in Spain, August 14, 1885. Married Fanny Keats, sister of John Keats, the English poet. Author of several novels.

D 429

Print Room

Miniature of John Keats.

Ivory.

Inscribed on back, "This portrait of Keats was begun by my husband more than fifty years ago, and has just been finished by my son. It is a copy of a miniature painted by Joseph Severn, the youthful friend of my dear brother. Fanny Keats de Llanos, Madrid, January 4, 1880."

Presented by Mr. and Mrs. John W. Field, 1887.

Patriarchi.

D 430

Board Room

Portrait of John Toland.

Miniature.

Bust, facing front. Eldest son of Henry Toland.

Deposited by Washington Stewart Toland.

Alexandre Georges Henri Regnault.

Born in Paris, October 30, 1843; killed at the battle of Buzenval, January 19, 1871. Pupil of Cabanel and Lamothe. Prix de Rome, 1866; Medal, Paris Salon, 1869. Travelled in Italy and Spain. Was in Morocco when war was declared between Germany and France in 1870, and returned to Paris to enter the army. A marble monument commemorating him stands in the court of the École des Beaux-Arts, Paris, the gift of his fellow-artists.

D 431

Library

Pencil Studies.

Paper, 10 x 14.

Signed on front, Henri Regnault.

Pierre Étienne Theodor Rousseau.

Born in Paris, April 15, 1812; died at Barbizon, December 22, 1867. Pupil of Rémond and of Lethiere. Medal of the Third Class, Paris Salon, 1834; First Class, 1849, 1855; Medal of Honor, Exposition Universelle, 1867; Chevalier of the Legion of Honor, 1852; Officer of the Legion of Honor, 1867. *See page 141.*

D 432

Print Room

Landscape.

Canvas, 9 x 13.

Signed on front, Th. Rousseau,—51.

Presented by Mr. and Mrs. John W. Field, 1887.

Christian Schuessele, P.A.

Born in Gebweiler, Alsace, April 16, 1824; died in Merchantville, N. J., August 20, 1879. Studied under Guérin, Paul Delaroche, and Yvon. Came to this country about 1848, and settled in Philadelphia. Professor of Drawing and Painting, P. A. F. A., from 1868 to 1879.

D 433

Print Room

Child Sleeping.

Crayon, 10 x 13.

Signed on front, C. Schuessele.

Presented by Francis W. Lewis, M.D., 1880.

George Schwartz.

Pupil of Leutze. Studied at Amsterdam.

D 434

The Three Marys.

Canvas, 36 x 46.

First shown in Exhibition Artists' Fund Rooms, 1837.

Presented by the Artist.

Heinrich Schweminger.

Born in Vienna in 1803. Pupil of Vienna Academy. Visited Munich and Rome in 1837. Second custodian of Vienna Academy Gallery, 1844, and First custodian, 1861.

D 435

**David returning Thanks for his Victory
over Goliath.**

Canvas, 70 x 92.

Signed on front, H. Schweminger, Wien. Mentioned as one of his principal works. Painted in 1843. Exhibited, P. A. F. A., 1851.

Alexandre Struys.

Born in Belgium. Professor in the Academy at Weimar. Chevalier of the Order of the White Falcon of Saxony, 1878. Gold Medal, Exposition Universelle, 1889.

D 436

Forgotten.

Canvas, 45 x 63.

Signed on front, Alexandre Struys, Weimar, 1879.

Presented by Joseph E. Temple, 1882.

Paul Désiré Trouillebert.

Born in Paris. Pupil of Hébert and Jalabert. Painted a number of portraits of distinguished persons, and some compositions and landscapes.

D 437

Landscape.

Canvas, 32 x 26.

Signed on front, Trouillebert.

Presented by Francis W. Lewis, M.D., 1894.

Constant Troyon.

Born in Sèvres, France, August 28, 1810; died in Paris, March 20, 1865. Pupil of Riocreux. Medal of the Third Class, Paris Salon, 1838, Second Class, 1840, First Class, 1846, 1848, and 1855. Chevalier of the Legion of Honor, 1849. *See page 145.*

D 438

Print Room

Fontainebleau.

Water-Color, 7 x 10.

Signed on front, C. Troyon.

Presented by Mr. and Mrs. John W. Field, 1887.

Petrus van Schendel.

Born in Ter Heyden, North Brabant, 1806; died in Brussels, 1870. Worked at Antwerp Academy under Van Bree, 1822-28. Returned to Holland, and lived successively in Amsterdam, Rotterdam, and the Hague. Thence went to Brussels, 1845. Noted for his effects of light. *See page 146.*

D 439

Market Scene by Moon
and Candle Light.

Canvas, 25 x 30.

Bequeathed by Harrison Earl, 1894.

Adolf Vogt.

Born in Liebenstein, Germany, 1843, and brought to America when a child; died in New York, 1871. Studied at P. A. F. A., 1861-65, and afterwards at Munich, Zurich, and Paris.

D 440

Cattle in a Stable.

Canvas, 11 x 17.

Bequeathed by Harrison Earl, 1894.

Paul Weber, A.P.A.

Born in Germany about 1823. Studied at Frankfort. Came to the United States, 1848, and settled in Philadelphia. Travelled in Scotland and Germany, 1857. Went to Darmstadt, 1858, and was there appointed Court Painter.

D 441

Landscape. Evening.

Canvas, 60 x 86.

Signed on front, Paul Weber, 1856.

Johann Bernard Wittkamp.

Born in Riesenbeck, Westphalia, September 9, 1820; died in Antwerp, January 15, 1885. Studied at Rotterdam, with Wilhelm Hendrik Schmidt, and at the Royal Academy of Painting, Antwerp. Medals at the Hague, Bruges, London, and Centennial Exhibition at Philadelphia. Honorary Member P. A. F. A.

CONTINENTAL PICTURES.

D 442

Over Main
Stairway

The Deliverance of Leyden from the Siege by
the Spaniards under Valdez, in 1574.

Canvas, 167 x 263.

Signed on front, J. B. Wittkamp, 1848. Reproduced in
Academy Album.

Purchased, 1851.

D 443

Datheen Preaching before the Walls of Ghent
during the Struggle for Independence of the
Netherlands, when under the Dominion of
Spain, in the Sixteenth Century.

Canvas, 66 x 86.

Signed on front, J. B. Wittkamp, 1852.

D 444

First Ray of Sunlight after an Arctic Winter.

Canvas, 65 x 89.

Signed on front, J. B. Wittkamp.

Presented by Mrs. Joseph Harrison, 1878.

AMERICAN SCULPTURE



Paul Wayland Bartlett.

Born in New Haven, Conn., 1865. Pupil of Fremiet. Honorable Mention, Paris Salon, 1887; Chevalier of the Legion of Honor, 1895. Member of the Architectural League, New York; S. A. A. and National Sculpture Society, New York.

A 500

Bending Figure.

Plaster.

Presented by the Artist, 1897.

A 501

Erect Figure.

Plaster.

Signed, Paul W. Bartlett, '96.

Presented by the Artist, 1897.

Isaac Broome, P.A.

Born in Valcartien, Province of Quebec, May 16, 1835. Studied at P. A. F. A. and in Europe. Returned in 1861 and was elected P. A. to fill the place of Rembrandt Peale. Served on School Committee, P. A. F. A.

A 502

Bust of Mrs. Francis Peters.

Marble.

Signed on back, Maria Louise Peters, Broome, Sc.

Deposited by Mrs. Barstow, of Columbus, S. C., 1878.

AMERICAN SCULPTURE.

Hugh Cannon.

Probably of Irish extraction and born in the early part of this century. Originally a marble cutter. Self-taught.

A 503

Bust of Nicholas Biddle.

Marble.

A 504

Bust of Henry Clay.

Marble.

Presented by D. W. Coxé, 1850.

A 505

Bust of Hugh Cannon.

Marble.

Presented by D. W. Coxé, 1850.

Shobal Vail Clevenger.

Born in Middletown, Ohio, October 22, 1812; died at sea, near Gibraltar, September 23, 1843. Self-taught. Went to Rome, 1840. Executed busts of many prominent Americans.

A 506

Bust of Washington Allston.

Plaster.

A 507

Bust of Isaac P. Davis.

Plaster.

A 508

Bust of Joseph Hopkinson.

Plaster.

P. F. Connelly.

A 509

Death and Honor.

Bronze.

Signed on back, P. F. Connelly, Fecit, 1866-1869.

Deposited by the Artist.

Thomas Crawford.

Born in New York City, March 22, 1814; died in London, September 10, 1857. Studied with Robert Lannitz and John Frazee. Went to Italy, 1834. Studied with Thorwaldsen. Executed many important works, including Orpheus, Boston Museum of Fine Arts; Washington, Richmond Va.; and the statue of Liberty surmounting the dome of the Capitol at Washington.

A 510

**Over Main
Corridor**

Steam and Electricity.

Plaster.

From the original model of the decorations over the entrance of the General Post-Office at Washington.

Henry Jackson Ellicott.

Born in Anne Arundel County, Md., June 23, 1847. Studied drawing at N. A. D., New York, and under Bromedi, Powell, and Leutze.

A 511

Library

John Sartain.

Bronze.

Bas-relief. Profile. Signed on front, H. J. Ellicott, Sc.
Presented by the Sculptor, 1892.

John Frazee, N.A.

Born in Rahway, N. J., July 18, 1790; died in Crompton Mills, R. I., February 24, 1852. Self-taught. Called incorrectly the first sculptor of American birth and parentage, an honor belonging to William Rush.

A 512

Bust of Chief Justice Marshall.

Plaster.

A 513

Bust of John Frazee.

Plaster.

Signed, J. Frazee, se . ipsum . fecit Anno . L.A.LII.

Daniel Chester French.

Born in Exeter, N. H., 1850. Pupil of Thomas Ball. Member Society American Artists. Medal of the Third Class, Paris Salon, 1892. International Board of Judges, World's Columbian Exposition, 1893.

A 514

The Angel of Death and the Sculptor.

Plaster.

Designed as a memorial of Martin Millmore, Sculptor, from a bronze in Forest Hills Cemetery, Boston.

Presented by the Artist, 1894.

Charles Grafly.

Born in Philadelphia, December 3, 1863. Studied at the Spring Garden Institute, Philadelphia, P. A. F. A., and in Paris. Pupil of Chapu. Received First Medal for Sculpture at the Julian Academy, Paris; Honorable Mention Paris Salon, 1891; Medal World's Columbian Exposition, 1893; Instructor P. A. F. A.

A 515

Bust of Dædalus.

Bronze.

Signed, Grafly, Paris, 1889. Original model purchased and cast in bronze by P. A. F. A., at Philadelphia, 1891.

Horatio Greenough.

Born in Boston, September 6, 1805; died in Somerville, Mass., December 18, 1852. Went to Europe in 1824, studying in Paris and Rome. Finally settled in Florence, where he lived for many years. Returned to America in 1851.

A 516

Bust of Lafayette.

Marble.

Signed with monogram, H. G.

Joseph Mozier.

Born in Burlington Vt., August 22, 1812; died in Faido, Switzerland, October, 1870. Removed to New York, 1831, where, after fourteen years spent in mercantile pursuits, he retired from business, and shortly afterwards went to Europe, studying sculpture in Rome and Florence.

A 517

The Prodigal Son.

Marble.

Group, signed, Mozier, Sc., Rome.

Presented by J. Gillingham Fell, 1869.

Erastus Dow Palmer.

Born in Onondaga County, N. Y., April 2, 1817. Carpenter by trade. Settled in Albany, 1846. Began his professional career as a cutter of cameos, pursuing this branch of art until 1852, when he abandoned it for sculpture.

A 518

Spring. Bust.

Marble.

Hiram Powers.

Born in Woodstock, Vt., July 29, 1805; died in Florence, June 27, 1873. Taken when a boy to Cincinnati, Ohio, where he learned the art of modeling. After a short residence in Washington, D. C., went to Italy and settled in Florence, 1837. The rest of his life was spent there. His fame rests chiefly upon his Greek Slave, 1843, of which he made six or eight copies.

A 519

Proserpine. Bust.

Marble.

Signed, H. Powers.

Presented by John Livezey.

Howard Roberts.

Born in Philadelphia. Studied in P. A. F. A., and at the École des Beaux-Arts, Paris. *See page 149.*

A 520

Hypatia.

Marble.

Signed, H. Roberts.

Deposited by the Artist, 1894.

A 521

La Première Pose.

Marble.

Signed, H. Roberts, 1876.

Deposited by the Artist, 1894.

Randolph Rogers.

Born in Waterloo, N. Y., July 6, 1825; died in Florence, Italy, January 20, 1892. Went to Rome at an early age. Designed the doors of the Capitol at Washington, 1858. Finished the Washington Monument at Richmond, left uncompleted by Crawford. Statue of Lincoln at Philadelphia, completed 1871, and of Seward, New York, 1876.

A 522

Bust of Abraham Lincoln.

Marble.

Presented by Richard D. Wood, 1866.

A 523

Nydia, the Blind Girl of Pompeii.

Marble.

Signed on back, Randolph Rogers, Rome.

Presented by Mrs. Bloomfield Moore, 1895.

William Rush, P.A.

Born in Philadelphia, July 4, 1756; died in same city, January 17, 1833. First sculptor of American birth and parentage. Apprenticed to a wood-carver in his youth, and received instruction in clay modelling from Joseph Wright. Became known as a carver of figure-heads for ships, and, later, of busts of eminent persons. Served in the Revolutionary army. Was a member of the Council of Philadelphia for more than a quarter of a century. One of the founders P. A. F. A., and Director until his death.

A 524

Bust of William Rush.

Plaster.

Cast from the original carved from a pine-knot.

Augustus Saint Gaudens, N.A.

Born in Dublin, Ireland, March 1, 1848, and brought to New York when six months old. Followed the profession of cameo-cutter. Studied at Cooper Institute, 1861, and N. A. D., 1865-66. Later studied in Paris under François Jouffroy, also worked in Rome; returned to New York in 1872, where he has since remained. Has been President S. A. A.

A 525

Bust of General Sherman.

Plaster.

Signed on front, William Tecumseh Sherman; on side, Copyright by Augustus St. Gaudens, MDCCCXCII. Original study for bronze bust.

Deposited by Mrs. Alexander M. Thackara, daughter of General Sherman, 1897.

A 526

The Puritan.

Plaster.

Original at Springfield, Mass.

Edmund Austin Stewardson.

Born in Philadelphia, 1860; died in Newport, R. I., July 3, 1892. Studied in P. A. F. A., and at the École des Beaux-Arts; also under Allar and Chapu.

A 527

The Bather.

Plaster.

Signed, Stewardson, 1890.

Presented by Thomas Stewardson, 1893.

A 528

The Bather.

Bronze.

Replica of A 527. Signed Stewardson, 1890.

Presented by Thomas Stewardson, 1895.

A 529

Portrait of a Lady.

Bronze.

Signed, Edmund A. Stewardson, Sculptor.

Presented by Thomas Stewardson, 1893.

A 530

Board Room

Bust of Alexander Harrison.

Bronze.

Signed, E. A. Stewardson.

Presented by Thomas Stewardson, 1894.

William Wetmore Story.

Born in Salem, Mass., February 12, 1819; died in Vallombrosa, Italy, October 7, 1895. Studied law, and has published some treatises considered valuable in that profession. Has also issued several volumes of poems, and a life of his father, Justice Joseph Story. Adopted sculpture as a profession and went to Rome, where he spent the greater part of his life.

A 531

Jerusalem.

Marble.

Female figure, seated. Heroic size. Signed with monogram, W. W. S., Rome, 1873.

Presented by Mrs. Nancy Grigg, 1873.

BRITISH SCULPTURE



John Gibson, R.A.

Born in Wales, 1790; died, 1866. Apprenticed to a London wood-carver. Went to Italy in 1820 and studied under Canova and Thorwaldsen. Member of Turin, Rome, St. Petersburg, and Munich Academies.

B 550

Venus. Statuette.

Marble.

Signed on back, opus Ioannis Gibson Romæ.

Deposited by James H. Campbell.

John Graham Lough.

Born in Greenhead, Northumberland, 1806; died April 8, 1876. First exhibited in the Royal Academy, 1826. Went to Italy, 1834, where he remained four years. Modelled statue of Queen Victoria, 1845; Prince Consort, 1847; Marquis of Hastings, for Malta, 1848.

B 551

Battle of the Centaurs and Lapithæ.

From original model. Reproduced in Academy Album.

Presented by the Artist, 1836.

CONTINENTAL SCULPTURE BEFORE THE NINE- TEENTH CENTURY



Antique.

	C 600	Over Main Door Outside
Ceres. Colossal Statue, Mutilated.		Marble.
Brought from Megara, Greece.		
Presented by Commodore Daniel F. Patterson, 1828.		
	C 601	
Bacchus and Young Satyr.		Marble.
	C 602	
Diana of Gabii. Reduction.		Marble.
	C 603	
Flora.		Marble.
	C 604	
Bacchus and Ariadne.		Marble.
	C 605	
Amazon of the Vatican.		Marble.
Original attributed to Phidias.		
	C 606	
Sitting Mercury.		Bronze.
Reduction from antique in Museum at Naples.		
Presented by Alex. Fullerton, 1885.		

CONTINENTAL SCULPTURE.

	C 607	
Bust of Caracalla.		Marble.
	C 608	
Head of Sappho.		Marble.
	C 609	
Bust of Commodus.		Marble.
	C 610	
Bust of a Daughter of Niobe.		Marble.
	C 611	
Bust of a Son of Niobe.		Marble.
	C 612	
Bust of Minerva.		Marble.
	C 613	
The Wounded Achilles.		Plaster.
	C 614	
The Dying Lioness. Assyrian.		Plaster.
	C 615	
The Winged Victory.		Plaster.

Called Nike from Samothrake. Original found in the island of Samothrake, 1863, by M. Champoiseau, French Consul at Adrianople, and transported to Paris, where it now rests in the Louvre. Part of a votive offering erected in the sanctuary of the Great Gods on the island of Samothrake. It stood upon a huge pedestal in the form of a ship's prow, where the Victory was represented as rushing forward in the excitement of battle, carrying a mast in one hand and holding a long trumpet to her lips with the other. The statue and pedestal commemorated the naval victory of King Demetrios Poliorketes of Macedonia over Ptolemy I. of Egypt, 306 B.C.

Presented by John Struthers, 1894.

C 616

The Venus of Melos.

Plaster.

Original found in 1820 by a peasant, in a grotto about five hundred yards from the ancient theatre of the town of Melos, on the island of that name. Bought by M. de Marcellus for the Marquis de Rivière, then French Ambassador to the Porte, for about six thousand francs. Arrived at Paris in 1821, and presented to King Louis XVIII., by whom it was placed in the Louvre. The end of the nose, part of the lower lip, the large toe of the right foot, and various small fragments are restored in plaster. After a searching inquiry of many years the sculptor remains unknown, but the statue is probably of the fourth century B.C.

Presented by Francis W. Lewis, M.D., 1896.

C 617

The Nike of Paionios.

Plaster.

Original found on its ancient site east of the Temple of Zeus, at Olympia, December 21, 1875. Fragment of the head found November 3, 1879, at a distance from the statue. Represented the goddess of Victory descending with outstretched wings, right arm lifted and left bent backward and downward. An eagle flies from under the drapery at the left, and the back was covered by a wind-blown mantle. Stood facing the Temple of Zeus on a slender, three-cornered pillar, nineteen feet high, and being seen only from below, appeared to be free in the air. Inscription reads, "The Messenians and Naupaktians dedicated this statue to Zeus with a tithe of the spoils taken from their enemies," probably alluding to the campaign of Sphakteria, B.C. 424. A smaller inscription recorded the name of Paionios of Mende as the sculptor.

Presented by Clarence H. Clark, 1895.

C 618

The Hermes of Praxiteles.

Plaster.

Original found lying near its pedestal in the ruins of the Heraion, at Olympia, May 8, 1877. Mentioned by Pausanias as the work of Praxiteles. Hermes is represented as the messenger of Zeus, by whom he has been intrusted to carry the new-born Dionysos to be nursed by the Nymphs. The right arm was raised, and probably held some object.

Presented by Francis W. Lewis, M.D., 1895.

C 619

Print Room

Tanagra Figurines.

Plaster.

Mortuary sculptures from Tanagra in Bœotia, Greece, discovered about 1872. Four examples in glass case.

Presented by Mr. and Mrs. Fairman Rogers, 1879.

Antonio Canova.

Born in Possagno, November 1, 1757; died in Venice, October 13, 1822. Studied with Toretto. Went to Rome in 1780. Visited Paris at the request of Napoleon, and was received with great honor. Modelled a colossal statue of the Emperor. Was made a Member of the Institute. Received the title of Marquis of Ischia, 1816, with an annual pension of three thousand pounds. Executed a statue of Washington for the State of North Carolina, 1818.

C 620

Dancing Girl in Repose.

Marble.

C 621

Colossal Head of Napoleon.

Marble.

From the Joseph Bonaparte collection.

Presented by Joseph L. Moss, 1847.

Giuseppe Ceracchi.

Born in Rome, July 4, 1751; executed, Paris, January 31, 1801. He came to Philadelphia in 1791 for the purpose of making a monumental memorial of the American revolution, in connection with which he made busts of many eminent Americans. He also modelled a head of Napoleon in 1796. When Italy was invaded by Napoleon in 1800, he was detected in a plot to assassinate the First Consul, and was guillotined by Napoleon's order.

C 622

Bust of Alexander Hamilton.

Marble.

Copy by John Dixey and presented by him.

C 623

Bust of Benjamin Franklin.

Marble.

Purchased from Simon Chandron, 1811.

Claude Michel Clodion.

Born in Nancy, France, December 20, 1738; died in Paris, March 28, 1814.

C 624

Bacchante Dancing.

Marble.

C 625

Bacchante and Young Satyr.

Marble.

Original in the Louvre.

Donatello (Donato di Niccolò di Betto Bardi).

Born in Florence, 1385; died in same city, 1468. Began his professional career at an early age. Considered one of the greatest sculptors of the Renaissance, and the prototype of Michael Angelo.

C 626

Statue of St. George.

Plaster.

C 627

Lower Hall

Madonna and Child.

Plaster.

C 628

Lower Hall

Angels.

Plaster.

François Victor Gevelot.

Born in Paris, September 20, 1791. Studied with Delaistre, Bosio, and Gros, and at the École des Beaux-Arts.

C 629

Bust of William Strickland, 1836.

Plaster.

Lorenzo Ghiberti.

Born in Florence, 1378; died 1455. Supposed to have received instruction from Gherardo Starnina. Left his native city on account of the plague, 1400, but was recalled in 1401 to execute the gates of the Baptistery, two of which occupied him for more than forty years, and have been the pride of his country and the admiration of the world for more than four hundred years.

C 630

East Gate of the Baptistery of St. John in Florence. Plaster.

From the original bronze. The ten compartments represent the following Biblical scenes : No. 1, The Creation of Adam ; No. 2, Adam and Eve, with Cain and Abel ; No. 3, Noah with his family issuing from the Ark ; No. 4, The appearance of the three angels in the Valley of Mamre, and Abraham's sacrifice of Isaac ; No. 5, Birth of Isaac's sons, Esau and Jacob ; No. 6, Joseph cast by his brethren into the well, his deliverance, and his interpretation of Pharaoh's dream ; No. 7, Moses on Mount Sinai ; No. 8, Joshua proceeding against Jericho ; No. 9, David and Goliath ; No. 10, The Queen of Sheba visiting King Solomon.

Jean Antoine Houdon.

Born in Versailles, March 20, 1741; died in Paris, July 16, 1828. Studied in Paris. Gained the Grand Prix de Rome in 1761, and went to Rome, where he remained for ten years. In 1785, at the solicitation of Franklin and Jefferson, came to America, where he executed a statue of Washington for the State Capitol at Richmond, Va. His seated statue of Voltaire in the Grand Opera-House, Paris, is considered his finest work. Member of the Institute of France, 1796.

C 631

Bust of John Paul Jones.

Plaster.

Signed, houdon. f., 1780.

C 632

Bust of Joel Barlow, 1804.

Plaster.

Exhibited, P. A. F. A., 1812.

Michelangelo Buonarroti.

Born in Castel Caprese, near Florence, March 6, 1475; died in Rome, February 18, 1564. Studied with Domenico and David Ghirlandaio. Admitted to the Medicean Academy of Art, 1489. Invited to Rome by Cardinal San Giorgio, 1496. Employed by Julius II., Leo X., Adrian, Clement VII., and Paul III., on many important works: fresco of the Sistine Chapel in the Vatican, Moses, The Captive, and the dome of St. Peter's. Poet, painter, sculptor, and architect.

C 633

Lower Hall

Madonna.

Plaster.

Luca della Robbia.

Born in Florence, 1400; died 1481. Apprenticed to a goldsmith, from whom he learned drawing and modelling. Executed the reliefs on the north side of the Campanile, Florence; the marble frieze of the organ gallery; and the bronze door for the old sacristy of the Cathedral.

C 634

Lower Hall

Madonna and Child.

Plaster.

C 635

Lower Hall

Seven Boys Singing from One Book.

Plaster.

From the Organ Screen, Duomo, Florence.

C 636

Lower Hall

Five Boys Singing from One Scroll.

Plaster.

From the Organ Screen, Duomo, Florence.

C 637

Lower Hall

Six Boys Playing on Trumpets and
Four Children Dancing.

Plaster.

From the Organ Screen, Duomo, Florence.

C 638

Lower Hall

Five Boys Playing on Drums and
Four Children Dancing.

Plaster.

From the Organ Screen, Duomo, Florence.

Adam Scipione Tadolini.

Born at Bologna, Italy, 1789; died 1870. Pupil of Canova. Professor of
Academy of Bologna.

C 639

The Beautiful Georgian Surprised at the Bath.

Marble.

Suggested by an episode from an Oriental story. Maria,
famous for her beauty, is overtaken while bathing by the
youth sent out to rescue her from captivity.

Deposited by Mrs. Seth B. Stitt, 1893.

CONTINENTAL SCULPTURE NINETEENTH CENTURY



Francesco Barzaghi.

Born in 1839. Studied at the Academy of Milan. The Emperor of Austria granted him a three years' pension, 1857. Knighted by the King of Portugal for his statue of Dom Pedro; also knighted and decorated by the present King of Italy.

D 700

Pharaoh's Daughter finding Moses.

Marble.

Signed, F. Barzaghi, Milano, 1876.

Presented by Gustavas S. Benson, 1876.

Jean Baptiste Carpeaux.

Born at Valenciennes, May 11, 1827. Entered École des Beaux-Arts, 1844. Pupil of Rude and of Duret. Prix de Rome, 1854. Medal of the Second Class, 1859; Medal of the First Class, 1863. Chevalier of the Legion of Honor, 1866. Medal of the First Class, Exposition Universelle, 1867.

D 701

Board Room

Statuette.

Bronze.

Signed, Carpeaux, Sc.

Deposited by Saunders Lewis.

Henri Michel Antoine Chapu.

Born in Le Mée, France, September 29, 1833; died, 1891. Pupil of Pradier, Duret, and Leon Cogniet. Second Prix de Rome, 1851, 1853; Prix de Rome, 1855; Medal of the Third Class, Paris Salon, 1863; Medals, 1865 and 1866; Chevalier of the Legion of Honor, 1867.

D 702

Joan of Arc.

Plaster.

Signed on base, H. Chapu. From the original in marble in the Luxembourg, Paris.

Aristodéme Costoli.

Born in Florence, 1803; died in 1871. Professor of the Academy of Fine Arts, Florence.

D 703

Columbus Disclosing the New World to the Old.

Marble.

Group. Signed, A. Costoli di Firenze, 1860.

Presented by the children of J. Francis Fisher, 1890.

Adrien Etienne Gaudez.

Born in Lyons, France, February 9, 1845. Pupil of Jouffroy. Medal of the Third Class, Paris Salon, 1879; Second Class, 1881; Gold Medal, Exposition Universelle, 1889; Chevalier of the Legion of Honor, 1893. Member of the Society of French Artists.

D 704

Echo.

Plaster.

Signed on base, A. Gaudez.

Augustus Kiss.

Born in Pless, Tyrol, March, 1802; died in Berlin, March 25, 1865. Studied at the Berlin Academy under Rauch. Exhibited his noted group, Amazon Struggling with a Panther, 1839. Member and Professor of the Berlin Academy.

D 705

Amazon Struggling with a Panther.

Bronze.

Reduction from the colossal group in Berlin. Carey Collection.

D 706

Equestrian Statue of Frederick the Great.

Plaster.

From the original model.

G. B. Lombardi.

See page 149.

D 707

Deborah.

Marble.

Signed, Lombardi, Roma, 1873.

Presented by Morris Patterson, 1874.

D 708

Rebecca.

Marble.

Signed, G. B. Lombardi, f. Roma, 1866.

Deposited by Harry Godey, 1879.

D 709

Ruth.

Marble.

Signed, G. B. Lombardi, f. Roma, 1866.

Deposited by Mrs. Rowland Seeger.

Rinaldo Rinaldi.

Died in Rome, July 28, 1873. Studied with Canova.

D 710

Penelope.

Marble.

Signed, Rinaldo Rinaldi, Roma, 1851.

Presented by J. Rhea Barton, 1851.

D 711

Eve. Statuette.

Marble.

Signed, Rinaldo Rinaldi, f. Roma, 1867.

Deposited by James H. Campbell, 1890.

Salomon.

D 712

Bust of Francis Peters.

Marble.

Deposited by Mrs. Barstow, of Columbia, S. C., 1877.

Carl Steinhauser.

Born in Bremen, 1813. Sent at an early age to Berlin for study under Rauch.
Went later to Rome, where he received instruction from Thorwaldsen.

D 713

Hero and Leander.

Marble.

Group. Signed C. Steinhauser, F., Roma, 1847. Engraved
by John Sartain.

D 714

The Shell Girl.

Marble.

Signed, C. Steinhauser, fec., Roma, 1840. Carey Collection.

D 715

Boy Playing Jackstones.

Marble.

Signed, C. Steinhauser, fec., Roma, 1841. Carey Collection.

Unknown.

D 716

Board Room

Napoleon. Medallion.

Silver and Glass.

From Joseph Bonaparte's Collection.

Presented by John J. Breban, 1860.

D 717

Board Room

Joseph E. Temple.

Cameo.

Founder of the Temple Fund, P. A. F. A. *See Introduction
and page 166.*

Presented by James E. Caldwell & Co., 1886.

THE GIBSON COLLECTION OF
PAINTINGS AND STATUARY

GALLERIES C AND D



BEQUEATHED BY
HENRY C. GIBSON

PAINTINGS OF THE GIBSON COLLECTION



Andreas Achenbach.

Born in Cassel, Germany, September 29, 1815. Pupil of Düsseldorf Academy under Schirmer. Visited Holland, Norway, the Bavarian Tyrol, and Italy. Medal of the Third Class, Paris Salon, 1839; First Class, Exposition Universelle, 1855; Third Class, Exposition Universelle, 1867; Chevalier of the Legion of Honor, 1864; Member of Berlin, Amsterdam, and Antwerp Academies.

G 801

Coast Scene.

Canvas, 30 x 42.

Signed on front, A. Achenbach, 1872.

N. Barducci.

G 802

Giant's Stairway.

Canvas, 15 x 18.

Signed on front, N. Barducci, '78.

Giovanni Boldini.

Born in Ferrera, Italy, 1844. Grand Prize, Exposition Universelle, 1889. Chevalier of the Legion of Honor, 1889.

G 803

The Summer Stroll.

Canvas, 14 x 23.

Signed on front, Boldini.

François Auguste Bonheur.

Born in Bordeaux, November 4, 1824; died February 22, 1884. Son and pupil of Raymond Bonheur. Medals of the Third Class, Paris Salon, 1852, 1857; Second Class, 1859; First Class, 1861, 1863; Chevalier of the Legion of Honor, 1867.

G 804

Landscape and Cattle.

Canvas, 41 x 56.

Signed on front, Auguste Bonheur.

Marie Rosa Bonheur.

Born in Bordeaux, March 22, 1822. Daughter and pupil of Raymond Bonheur. Medal of the Third Class, Paris Salon, 1845; First Class, 1848, 1855; Second Class, 1867. Chevalier of the Legion of Honor, 1865; Leopold Cross, 1880; Commander's Cross of the Royal Order of Isabella the Catholic, 1880. Since 1849 she has been Director of the Paris Free School of Design, which she founded. Member of Antwerp Institute, 1868. During the occupation of Paris by the Prussians her studio was respected by special order of the Crown Prince.

G 805

Highland Sheep.

Panel, 26 x 35.

Signed on front, Rosa Bonheur, 1869.

Leon Joseph Florentin Bonnat.

Born in Bayonne, France, June 20, 1833. Pupil in Madrid, of F. de Madrazo, and in Paris, of Léon Cogniet, also studied four years in Italy. Medal of the Second Class, Paris Salon, 1861 and 1863; Second Class, Exposition Universelle, 1867; Chevalier of the Legion of Honor, 1867; Medal of Honor, 1869; Officer of the Legion of Honor, 1874; Member of the Institute of France, 1881; Commander of the Legion of Honor, 1882; Perpetual Member of the Society of French Artists.

G 806

Meditation.

Canvas, 40 x 58.

Signed on front, Ln. Bonnat, 1884.

Eugene Boudin.

Born in Honfleur, 1825. Medal of the Third Class, Paris Salon, 1881; Second Class, 1883; Gold Medal, Exposition Universelle, 1889; Chevalier of the Legion of Honor, 1892.

G 807

Coast Scene.

Canvas, 17 x 22.

Signed on front, E. Boudin.

Jules Adolphe Bréton.

Born in Courrières, France, May 1, 1827. Pupil of Drölling, and also of Dévigne, whose daughter he married. Medal of the Third Class, Exposition Universelle, 1855; Second Class, Paris Salon, 1857; First Class, 1859, 1861; Chevalier of the Legion of Honor, 1861; Medal of the First Class, Exposition Universelle, 1867; Officer of the Legion of Honor, 1867; Medal of Honor, 1872; Member of the Institute of France, 1886; Commander of the Legion of Honor, 1885; Member of the Society of French Artists.

G 808

The Potato Harvest.

Canvas, 42 x 50.

Signed on front, Jules Bréton, Courrières, 1868.

Alexandre Cabanel.

Born in Montpellier, France, September 28, 1823; died in Paris, January 22, 1889. Pupil of Picot. Won the Grand Prix de Rome, 1845; Medal of the Second Class, Paris Salon, 1852; First Class, Exposition Universelle, 1855; Medal of Honor, 1865, 1867, 1878; Chevalier of the Legion of Honor, 1855; Officer, 1864; Commander, 1884; Member of the Institute of France, 1863; Professor in École des Beaux-Arts.

G 809

The Birth of Venus.

Canvas, 34 x 54.

Signed on front, Alex. Cabanel.

Alexandre Calame.

Born in Vevay, May 28, 1810; died at Mentone, March 19, 1864. Pupil in Geneva of Diday, whom he succeeded as Head-Master of the Art School. Visited Germany and the Netherlands, 1839, England, 1840, France, 1842, and Italy, 1845. Medal of the Second Class, Paris Salon, 1839; First Class, 1840; Chevalier of the Legion of Honor, 1842; Member of St. Petersburg and Brussels Academies.

G 810

Lake Lucerne near Brunnen.

Canvas, 14 x 22.

Signed on front, A. Calame.

Antonio Casanova y Estorach.

Born in Tortosa, Spain, August 9, 1847. Pupil at Barcelona of C. Lorenzalez, and at Madrid Academy of F. de Madrazo.

G 811

The Supplication.

Canvas, 20 x 27.

Signed on front, Antonio Casanova y Estorach, Paris, 1885.

Jean Charles Cazin.

Born in Samer, France, 1841. Pupil of Lecoq de Boisbaudran. Medal of the First Class, Paris Salon, 1880; Chevalier of the Legion of Honor, 1882; Officer, 1889.

G 812

Landscape.

Canvas, 25 x 30.

Signed on front, J. C. Cazin.

Jozef Chelmonski.

Born in Varsorie, Poland. Pupil of Gerson. Honorable Mention, Paris Salon, 1882; Grand Prize, Exposition Universelle, 1889.

G 813

Borders of Poland.

Canvas, 40 x 73.

Signed on front, "Jozef Chelmonski, Paris, '77. Souvenir d'un voyage en Ukraine."

Gaetano Chierici.

Born in Reggio, Italy, 1838.

G 814

The Masque.

Canvas, 24 x 32.

Signed on front, Chierici, Gaetano, 1880.

Paul Jean Clays.

Born in Bruges, 1819. Pupil in Paris of Gudin. Medal, Brussels, 1851; Medal of the Second Class, Exposition Universelle, 1867; Chevalier of the Legion of Honor, 1875; Medal of the Second Class, Exposition Universelle, 1878; Officer of the Legion of Honor, 1881; Belgian Order of Leopold.

G 815

Dead Calm, Coast of Holland.

Panel, 35 x 66.

Signed on front, P. J. Clays, 1873.

Jean Baptiste Camille Corot.

Born in Paris, July 20, 1796; died there, February 23, 1875. Pupil of Michallon and Victor Bertin. Went to Italy, 1826. Medal of the Second Class, Paris Salon, 1833; First Class, 1848 and 1855; and Second Class, Exposition Universelle, 1867; Chevalier of the Legion of Honor, 1846; Officer of the Legion of Honor, 1867; Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878. He has been called the Theocritus of Landscape Painting.

G 816

Landscape.

Canvas, 14 x 18.

Signed on front, Corot.

Gustave Courbet.

Born in Ornans, France, June 10, 1819; died at Tour de Peil, near Vevay, Switzerland, January 1, 1878. Sent to school at Besançon, then to study law at Paris, 1839. Studied art chiefly under David d'Angers. Medals, Paris Salon, 1849, 1857, 1861. As chief instigator of the overthrow of the Vendôme Column, May 16, 1871, he was sentenced to six month's imprisonment, and to bear the cost of restoration. After his release he retired to Switzerland.

G 817

The Great Oak of Ornans.

Canvas, 36 x 45. 6

Signed on front, G. Courbet, '64.

Thomas Couture.

Born in Senlis, France, December 21, 1815; died in Villiers-le-Bel, March 31, 1879. Pupil of Gros and Paul Delaroche. Second Grand Prix de Rome, 1837; Medal of the Third Class, Paris Salon, 1844; First Class, 1847 and 1855; Chevalier of the Legion of Honor, 1848. *See page 85.*

G 818

The Thorny Path.

Canvas, 51 x 75. 7

Originally entitled, "La Triomphe d'une Femme Equivoque." Signed on front, T. C., 1873.

G 819

Roman Youth.

Canvas, 22 x 27.

Signed on front, T. C., 1854.

Charles François Daubigny.

Born in Paris, February 15, 1817; died there, February 20, 1878. Son and pupil of Edmé François Daubigny. Visited Italy, and returning to Paris in 1836, studied under Delaroche. Exhibited at nearly every Salon after 1838. Medal of the Second Class, 1848; First Class, 1853; Third Class, 1855; First Class, 1857, 1859, and Exposition Universelle, 1869; Chevalier of the Legion of Honor, 1859; Officer, 1874.

G 820

Landscape.

Panel, 14 x 23.

Signed on front, Daubigny, 1871.

G 821

View on the Seine.

Panel, 21 x 32.

Signed on front, Daubigny.

César De Cock.

Born in Ghent, 1823. Medals, Paris Salon, 1867 and 1869.

G 822

Landscape.

Canvas, 17 x 25.

Signed on front, César De Cock, 1872.

Hippolyte Pierre Delanoy.

Born in Glasgow, Scotland, of French parents. Pupil of Jobbé-Duval, F. Barrias, Bonnat, and Vollon. Medal of the Third Class, Paris Salon, 1879; Bronze Medal, Exposition Universelle, 1889.

G 823

Still Life.

Panel, 25 x 40.

Signed on front, Hippe. Pierre Delanoy, 1880.

Blaise Alexandre Desgoffe.

Born in Paris, January 17, 1830. Pupil of Flandrin, and nephew of Alexandre Desgoffe. Medal of the Third Class, Paris Salon, 1861; Second Class, 1863; Chevalier of the Legion of Honor, 1878; Bronze Medal, Exposition Universelle, 1889; Member of the Society of French Artists.

G 824

Objects of Virtu.

Canvas, 18 x 26.

Signed on front, Blaise Desgoffe, 1872.

Édouard Jean Baptiste Detaille.

Born in Paris, October 5, 1848. Pupil of Meissonier. Medals, Paris Salon, 1869, 1870; Second Class, 1872; Chevalier of the Legion of Honor, 1873; Officer, 1881; Medal of Honor, 1888; Grand Prize, Exposition Universelle, 1889; Member of the Institute of France, 1892; Member of the Society of French Artists.

G 825

Charge of the Ninth Regiment of Cuirassiers, Village of Mors-Bronn, day of the Battle of Reichshoffen, August 6, 1870.

Canvas, 56 x 80.

Signed on front, Édouard Detaille, 1874.

Narciso Virgilio Diaz de la Peña.

Born in Bordeaux, of Spanish parents, August 21, 1808; died in Mentone, from the bite of a viper, November 18, 1876. No master: began as porcelain painter. Medal of the Third Class, Paris Salon, 1844; Second Class, 1846; First Class, 1848; Chevalier of the Legion of Honor, 1851.

G 826

The Ramblers.

Canvas, 34 x 44.

Signed on front, N. Diaz, '76.

G 827

Fontainebleau.

Panel, 25 x 34.

Signed on front, N. Diaz, '70.

G 828

The Coming Storm.

Panel, 27 x 33.

Signed on front, N. Diaz, '70.

G 829

La Fée aux Joujoux.

Panel, 23 x 31.

Signed on front, N. Diaz, '58.

G 830

The Toilet of Venus.

Canvas, 15 x 19.

Signed on front, Diaz, '57.

Jules Dupré.

Born in Nantes, France, 1812; died in Paris, October 7, 1889; Medals of the Second Class, Paris Salon, 1833, 1867; Chevalier of the Legion of Honor, 1849; Officer, 1870. "One of the most original and powerful painters of the modern French School, and among the originators of the so-called *Paysage intime*."

G 831

The Moorland.

Panel, 17 x 24.

Signed on front, Jules Dupré.

G 832

Marine.

Canvas, 19 x 30.

Signed on front, Jules Dupré.

Henri Fantin-Latour.

Born in Grenoble, France, January 14, 1836. Pupil of Lecoq de Boisboudran. Medal, Paris Salon, 1870; Second Class, 1875; Chevalier of the Legion of Honor, 1879.

G 833

Vase of Flowers.

Canvas, 18 x 19.

Signed on front, Latour, '72.

Mariano Fortuny y Carbó.

Born in Rêwós, Catalonia, Spain, June 11, 1838; died in Rome, November 21, 1874. Pupil of Palan, Claudio Lorenzalez, and of the Barcelona Academy. Won the Prix de Rome, 1856. Lived, thereafter, principally at Rome. Visited Morocco, 1859, under commission of the Spanish Government, to paint the incidents of General Prim's campaign. Went to Paris 1866, and to Madrid 1867, where he married the daughter of Madrazo, Director of the Madrid Museum. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878. See page 88.

G 834

The Council House, Granada.

Panel, 14 x 19

Signed on front, Fortuny, '73.

Eugène Fromentin.

Born in La Rochelle, France, October 24, 1820; died at St. Maurice, France, August 27, 1876. Pupil of Rémond and Cabat. Visited Algiers and brought home many sketches of Oriental life. Author of a romance, "Dominique," 1863, and of admirable works on art and travel. Medals of the Second Class, Paris Salon, 1849, 1857; First Class, 1859; Chevalier of the Legion of Honor, 1859; Officer, 1869.

G 835

The Halt in the Desert.

Panel, 11 x 14.

Signed on front, Eug. Fromentin, '67.

Louis Gallait.

Born in Tournay, France, March 10, 1810; died in Brussels, November 20, 1887. Pupil of Tournay Academy under Hennequin, Studied at Antwerp Academy, and in 1834 went to Paris. Received Belgian Order of Leopold, and Legion of Honor, France, 1841. The city of Brussels struck a medal in his honor for his "Abdication of Charles V." Member Brussels, Antwerp, Paris, Berlin, and Munich Academies; Prussian Order of Merit; Order of Oaken Crown of Holland.

G 836

Columbus in Prison.

Panel, 14 x 17.

Signed on front, Louis Gallait.

Amand Gautier.

Born in Lille, France, June 19, 1825. Pupil of Souchon and Cogniet. Medal of the Third Class, Paris Salon, 1882.

G 837

Nuns.

Panel, 9½ x 13.

Signed on front, A. Gautier.

Jean Léon Gérôme.

Born in Vesoul, France, May 11, 1824. Pupil of Paul Delaroche, whom he accompanied to Rome, and of Gleyre, after his return to Paris. Visited Russia and Egypt. Has exhibited sculpture as well as paintings, and has executed

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mural paintings for the city of Paris. Medal of the Third Class, Paris Salon, 1847; Second Class, 1848, and Exposition Universelle, 1855; Chevalier of the Legion of Honor, 1855; Member of the Institute of France, 1865; Medal of Honor, Exposition Universelle, 1867; Officer of the Legion of Honor, 1867; Medal of Honor, 1874; Commander of the Legion of Honor, 1878; Medal of Honor, Exposition Universelle, 1878; Member of the Society of French Artists; Professor in the École des Beaux-Arts.

G 838

The Guardian.

Canvas, 25 x 30.

Signed on front, J. L. Gerome.

Giordano.

G 839

Grapes.

Canvas, 26 x 28.

Signed on front, Giordano, 1868.

Bartolommeo Giuliano.

Born in Suda, Italy, 1825. Professor at Milan Academy.

G 840

The Day Dreamer.

Canvas, 16 x 20.

Signed on front, B. Giuliano, 1868.

Jean Richard Goubie.

Born in Paris, January 12, 1842. Pupil of Gérôme. Medal of the Third Class, Paris Salon, 1874; Bronze Medal, Exposition Universelle, 1889; Member Society of French Artists.

G 841

The Finish.

Canvas, 26 x 40.

Signed on front, R. Goubie, 1882.

Jean Louis Hamon.

Born in St. Loup, near Plouha, France, May 28, 1821; died at St. Raphaël, France, May 29, 1874. Pupil of Delaroche and of Gleyre. Decorated vases at Sèvres and lived at Capri after 1865. Medals: Third Class, Paris Salon, 1853; Second Class, 1855; Chevalier of the Legion of Honor, 1855.

G 842

Night.

Canvas, 13 x 17.

Signed on front, J. L. Hamon, Capri, 1868.

Heinrich Hansen.

Born in Hadersleben, November 23, 1821. Studied at Copenhagen Academy. Travelled through Western Europe and Spain, 1850-52. Member of, and Professor at, Copenhagen Academy.

G 843

Interior, Copenhagen.

Canvas, 19 x 22.

Signed on front, H. H., '68.

G 844

Interior of a Doge's Palace.

Canvas, 20 x 22.

Signed on front, H. H., Copenhagen.

Jean Jacques Henner.

Born in Bernviller, Haut Alsace, March 5, 1829. Pupil of Drolling and Picot. Won the Grand Prix de Rome, 1858; Medal of the Third Class, Paris Salon, 1863, 1865, 1866; First Class, 1878; Medal of the First Class, Exposition Universelle, 1878; Chevalier of the Legion of Honor, 1873; Officer, 1878. Member of the Institute of France.

G 845

Regina.

Panel, 12½ x 16½.

Signed on front, I. I. Henner.

G 846

Nymph.

Panel, 9 x 14.

Signed on front, I. I. Henner.

Cavaliere Gerolamo Induno.

Born in Milan, 1827. Pupil of Milan Academy. First exhibited in Paris, 1855, pictures of military life and humorous scenes of the Rococo period, which have gained him a prominent place among modern Italian artists.

G 847

The Dancing Lesson.

Canvas, 18 x 24.

Signed on front, Ger. Induno, 1868, Milano. Mentioned among his principal works.

Eugène Louis Gabriel Isabey.

Born in Paris, July 22, 1804; died there April 26, 1886. Son and pupil of the miniature painter, Jean Baptiste Isabey. Accompanied the French expedition to Algiers, 1830, as royal marine painter. Medals of the First Class, Paris Salon, 1824, 1827, 1855; Chevalier of the Legion of Honor, 1832; Officer, 1852.

G 848

The Departure of the Rouen Diligence.

Panel, 20 x 27.

Signed on front, E. Isabey, '54.

Charles Émile Jacque.

Born in Paris, May 23, 1813; died 1894. "The last survivor of the Barbizon School." Medal of the Third Class, Paris Salon, 1851, 1861, 1863; Medal 1864; Medal of the Third Class, 1867; Chevalier of the Legion of Honor, 1867.

G 849

Landscape and Sheep.

Canvas, 27 x 33.

Signed on front, Ch. Jacques.

Frederik Hendrik Kaemmerer.

Born in The Hague, Holland. Pupil in Paris of Gérôme. Medal of the Third Class, Paris Salon, 1874; Silver Medal, Exposition Universelle, 1889; Chevalier of the Legion of Honor, 1889.

G 850

The Market Woman.

Canvas, 11 x 14.

Signed on front, F. H. Kaemmerer.

Wilhelm von Kaulbach.

Born in Arolsen, Westphalia, October 15, 1805; died in Munich, April 7, 1874. Pupil of Düsseldorf Academy under Cornelius, whom he followed, in 1825, to Munich, continuing his studies in the Academy there. Went to Rome, 1839, and to Berlin, 1847. Director Munich Academy, 1849; Officer of the Legion of Honor; Grand Commander of St. Michael; Commander of the Order of Francis Joseph; Corresponding Member of the Institute of France. "He was one of the greatest modern German painters, and represented the new Munich School during the reign of King Louis of Bavaria." *See page 92.*

G 851

Charity.

Canvas, 22 x 30.

Signed on front, W. Kaulbach.

Louis Eugène Lambert.

Born in Paris, September 25, 1825. Pupil of Eugene Delacroix. Medals, Paris Salon, 1865, 1866, 1870; Medal of the Third Class, Exposition Universelle, 1878; Chevalier of the Legion of Honor, 1874.

G 852

Morning Callers, Not at Home.

Canvas, 16 x 20.

Signed on front, L. Eug. Lambert.

Baron Hendrik Leys.

Born in Antwerp, February 18, 1815; died there, August 25, 1869. Pupil of his brother-in-law, F. de Braekeleer, and of Antwerp Academy, with Wappers. Visited Paris and Holland, 1835-39; and afterwards Germany; Paris, 1855, and London, 1862. Great Gold Medal, Brussels, 1835; Medals, Paris Salon, 1855 and 1867; Order of Leopold, 1840; Officer, 1856; Commander, 1867. Chevalier of the Legion of Honor, 1862; Member of Brussels Academy, 1845.

G 853

The Message.

Panel, 33 x 38.

Signed on front, H. Leys.

Victor Leclaire.

Born in Paris, December 21, 1830; died there in January, 1885. Pupil of his brother, Léon Louis Leclaire. Medal of the Third Class, Paris Salon, 1879; Second Class, 1881.

G 854

Wild Flowers.

Canvas, 25 x 40.

Signed on front, V. Leclair.

Cesare Maccari.

Born in Siena, May 9, 1840. Pupil of Siena Academy. Afterwards studied in Florence, with Luigi Mussini. Went to Rome, Assisi, and Venice, painting frescoes by order of Victor Emmanuel. Gold Medals in Siena and Parma, 1869; Medal at the Centennial Exposition, Philadelphia, 1876; Great Prize, Turin, 1880; Professor at Accademia St. Luca in Rome; Member of Rome, Venice, Bologna, and Genoa Academies; Order of Italian Crown.

G 855

The Model.

Panel, 9½ x 12½.

Signed on front, C. Maccari, Roma.

Don Raimundo De Madrazo.

Born in Rome, July, 24, 1841, of Spanish parents. Brother-in-law of Fortuny. Son and pupil of Don Federico de Madrazo, and studied at École des Beaux-Arts and later with Léon Cogniet. Medal of the First Class, Paris Salon, 1878; Chevalier of the Legion of Honor, 1878; Gold Medal, Exposition Universelle, 1889; Officer Legion of Honor, 1889.

G 856

Portrait of a Lady.

Canvas, 26 x 33.

Signed on front, "á Mlle. Warrosi, D. R. Madrazo."

Gabriel Max.

Born in Prague, August 25, 1840. Son of the sculptor, Joseph Max. Studied at Prague Academy, under Engerth, 1854-58. Vienna Academy, under Blaas, and under Piloty, in Munich, 1863-67. Honorary Member of Munich Academy; Professor of same, 1879-83. Gold Medals in Berlin and Munich.

G 857

Woman of Capri.

Canvas, 24 x 31.

Signed on front, Gab. Max.

Jean Louis Ernest Meissonier.

Born in Lyons, France, February 21, 1815; died in Paris, January 31, 1891. Pupil of Léon Cogniet. Medal of the Third Class, Paris Salon, 1840; Second Class, 1841; First Class, 1843, 1848; Chevalier of the Legion of Honor, 1846; Officer, 1856; Commander, 1867; Grand Officer, 1878; Member of the Institute of France, 1861; Munich Academy, 1867; Honorary R. A.

G 858

Cavalier Waiting an Audience.

Panel, 9½ x 16.

Signed on front, Meissonier, 1866.

Hugues Merle.

Born in St. Marcellin, France, March 1, 1823; died in Paris, March 26, 1881. Pupil of Léon Cogniet; Medal of the Second Class, Paris Salon, 1861, 1863; Chevalier of the Legion of Honor, 1866.

G 859

Maternal Affection.

Canvas, 18 x 22.

Signed on front, Hugues Merle, 1867.

Johann Georg Meyer (called Meyer von Bremen).

Born in Bremen, October 28, 1813; died in Berlin December 24, 1886. Pupil of Sohn and Schadow, at Düsseldorf Academy; Member of Amsterdam

Academy; Professor of Berlin Academy, 1863; Medal, Centennial Exposition, Philadelphia, 1876; Order of Leopold. So many of the pictures of this artist represent children that he is sometimes called Kinder-Meyer.

G 86o

The Little Rogue.

Canvas, 13 x 17.

Signed on front, Meyer von Bremen, Berlin, 1871.

Georges Michel.

Born in Paris, 1763; died there, 1843. "A genius long misunderstood and first made known to the wider circles of the world by the Paris Exposition of 1889." Was variously employed, sometimes as a restorer of pictures. "Was the first French artist to place himself in the midst of Nature and not above her," thus anticipating the Romantic movement of 1830. "He has been fittingly honored as the forerunner of Rousseau."

G 861

Landscape.

Canvas, 20 x 28.

Francesco Paolo Michetti.

Born in Chieti, Italy, 1852. Studied at the Academy in Naples, under Eduardo Dalbano, and in Paris and London. Pupil of Morelli.

G 862

Peasant Girl.

Panel, 5½ x 11.

Signed on front, F. Michetti, '71.

Jean François Millet.

Born in Gréville, France, October 4, 1814; died at Barbizon, France, January 20, 1875. Pupil of Mouchel and of Langlois, in Cherbourg, and of Delaroche in Paris. Medal of the Second Class, Paris Salon, 1853, 1864; First Class, 1867; Chevalier of the Legion of Honor, 1868. "A peasant himself in origin, his representations of peasant life were painted with simple, earnest feeling, and a comprehension of its pathos such as no other painter has reached."

G 863

The Return of the Flock.

Panel, 22 x 28.

Signed on front, J. F. Millet.

Mihály Munkácsy.

Born in Munkacs, Hungary, October 10, 1846. His real name is Michael Lieb. Apprenticed for six years to a carpenter at Arad. First studied under a portrait painter at Gyula. Pupil of Vienna Academy, and of Franz Adam in Munich. Went to Düsseldorf, 1867. Removed to Paris in 1872. Medal, Paris Salon, 1870; Second Class, 1874; Chevalier of the Legion of Honor, 1877; Medal of Honor, Exposition Universelle, 1878; Officer of the Legion of Honor, 1878; Medal at Vienna, 1882; Grand Prize, Exposition Universelle, 1889; Commander of the Legion of Honor, 1890; Member of the Munich Academy.

G 864

Bringing in the Night Rovers.

Panel, 48 x 68.

Signed on front, M. de Munkacsy, 1881.

Alphonse Marie de Neuville.

Born in St. Omer, France, May 31, 1836; died in Paris, May 20, 1885. Studied law for three years, but gave it up for art. Pupil of Picot. Medal of the Third Class, Paris Salon, 1859; Second Class, 1861; Chevalier of the Legion of Honor, 1873; Officer, 1881.

G 865

A Surprise in the Environs of Metz.

August, 1870.

Canvas, 26 x 40.

Signed on front, A. de Neuville, 1874. Mentioned among his principal works. Appeared in the Salon, 1875.

Alberto Pasini.

Born in Busseto, Italy, 1826. Pupil of E. Ciceri, Isabey, and Rousseau. Medal of the Third Class, Paris Salon, 1859; Second Class, 1863; Medal, 1864;

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Chevalier of the Legion of Honor, 1868; Medal of Honor, Exposition Universelle, 1878; Officer of the Legion of Honor, 1878; Honorary Professor at Parma and Turin Academies.

G 866

Scene in Constantinople.

Panel, 24 x 30. 27

Signed on front, A. Pasini, 1871.

Antoine Emile Plassan.

Born in Bordeaux, September 29, 1817. Medal of the Third Class, Paris Salon, 1852, 1857, 1859; Chevalier of the Legion of Honor, 1859; Medal, Centennial Exposition, Philadelphia, 1876.

G 867

The Bath.

Panel, 9½ x 13.

Signed on front, Plassan, '68.

Martin Rico.

Born in Madrid. Pupil of Federico de Madrazo, afterwards studied in Paris and Rome. Medal of the Third Class, Exposition Universelle, 1878; Chevalier of the Legion of Honor, 1878; Silver Medal, Exposition Universelle, 1889.

G 868

Venice.

Canvas, 25 x 40.

Signed on front, Rico.

F. Roffiaen.

G 869

Mount Rosa.

Canvas, 19 x 34.

Signed on front, F. Roffiaen, 1869.

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Luigi Rossi.

Born in Italy. Honorable Mention, Exposition Universelle, 1889.

G 870

Interior of a Studio.

Panel, 8 x 10.

Signed on front, Luigi Rossi, Rome, 1872.

Peter Frederic Rothermel, P.A., N.A.

Born in Nescopeck, Luzerne Co., Pa., July 8, 1817; died in Linfield, Montgomery Co., Pa., August 15, 1895. Received instruction from Bass Otis. Settled in Philadelphia as a portrait painter, 1840. Went to Europe for study in 1856. Director of the P. A. F. A., 1847-1855; Honorary Member N. A. D.; Honorary Member The Art Club, Philadelphia. *See page 40.*

G 871

The State House on the Day of the Battle
of Germantown.

Canvas, 36 x 48.

Signed on front, P. F. Rothermel, 1862.

G 872

Desdemona.

Canvas, 8 x 10.

G 873

The Bather.

Canvas, 10 x 16.

Signed on front, P. F. Rothermel, 1865.

Pierre Étienne Theodor Rousseau.

Born in Paris, April 15, 1812; died at Barbizon, December 22, 1867. Pupil of Rémond and of Lethiere. Medal of the Third Class, Paris Salon, 1834; First Class, 1849, 1855; Medal of Honor, Exposition Universelle, 1867; Chevalier of the Legion of Honor, 1852; Officer of the Legion of Honor, 1867. *See page 94.*

G 874

The Farm at Barbizon.

Panel, 13 x 22.

Signed on front, Th. Rousseau.

Ferdinand Victor Léon Roybet.

Born in Uzès, France, April 20, 1840. Pupil of École des Beaux-Arts, Lyons, afterwards settled in Paris. Professor of engraving at Lyons. Medal, 1866; Chevalier of the Legion of Honor, 1892; Medal of Honor, 1893; Perpetual Member of the Society of French Artists.

G 875

A Cavalier.

Panel, 18 x 22.

Signed on front, F. Roybet, 1871.

Simon Saint-Jean.

Born in Lyons, October 13, 1808; died at Écully, July 3, 1860. Pupil of the School of Lyons and of Augustin Thierriat. Medal of the Third Class, Paris Salon, 1834; Second Class, 1841, 1855; Chevalier of the Legion of Honor, 1843.

G 876

Flowers.

Canvas, 20 x 24.

Signed on front, Saint-Jean, 1850.

August Frederic Albrecht Schenck.

Born in Glückstadt, Duchy of Holstein, April 23, 1828. Pupil in Paris of Cogniet. Lives at Écouen, near Paris. Medal, Paris Salon, 1865; Centennial Exposition, Philadelphia, 1876; Chevalier of the Legion of Honor, 1885; Chevalier of the Order of Christ, of Portugal, and Isabella, the Catholic.

G 877

The Last Hour.

Canvas, 61 x 99.

Signed on front, Schenck, '68.

Chr. Schmidt.

Lived at Wadenscheveil, Lake of Zurich, Switzerland, 1869.

G 878

Help Yourself.

Panel, 16 x 18.

Signed on front, Chr. Schmidt.

G 879

Wine.

Canvas, 16 x 18.

Signed on front, Chr. Schmidt.

Adolph Schreyer.

Born in Frankfort-on-the-Main, May 9, 1828. Pupil of Städel Institute, and at Stuttgart, Munich, and Düsseldorf. Travelled in 1848 with Prince Thurn and Taxis through Hungary, Wallacia, and Russia. Accompanied the Austrians on the march through the Danubian Principalities, 1854. Visited Syria and Egypt, 1856, Algiers, 1861. Lived in Paris till 1870, when he settled at Kronberg, near Frankfort. Medals: Brussels, 1863; Paris Salon, 1864, 1865, 1867; Munich, 1876; Member of Antwerp and Rotterdam Academies; Court Painter to Grand Duke of Mecklenburg, 1862; Order of Leopold, 1866.

G 880

The Halt.

Canvas, 19 x 33.

Signed on front, Ad. Schreyer.

Anton Seitz.

Born in Roth, near Nuremberg, in 1830. Pupil of Friedrich Wagner and of Reindel, in Nuremberg, and of Flüggen, in Munich, where he finally settled. Gold Medals at Munich and Vienna; Professor and Honorary Member of the Royal Academy of Munich; Chevalier of the Bavarian Order of St. Michael.

G 881

The Hunter's Story.

Panel, 12½ x 15.

Signed on front, Ant. Seitz, 1867.

Alfred Stevens.

Born in Brussels, May 11, 1828. Pupil of École des Beaux-Arts, Paris, of Navez, in Brussels, and of Roqueplan, in Paris. Medals: Brussels, 1851, Paris Salon, Third Class, 1853; Second Class, 1855; First Class, 1867, 1868; Grand Prize, Exposition Universelle, Paris, 1889; Chevalier of the Legion of Honor, 1863; Officer, 1867; Commander, 1878; Belgian Order of Leopold, 1855; Officer, 1863, afterwards Commander; Commander of Austrian Order of Francis Joseph and of Bavarian Order of St. Michael.

G 882

In the Country.

Canvas, 22 x 31.

Signed on front, A. Stevens.

Gilbert Stuart, P.A.

Born in Narragansett, R. I., December 3, 1775; died in Boston, July 27, 1828. The acknowledged master of portrait painting in America. Went to England, 1775, where he received instruction from West. Remained abroad until 1792, and painted some of his best pictures there. Upon his return lived in New York two years, when he came to Philadelphia to paint Washington. Remained until 1805, and, after a brief sojourn in the District of Columbia, settled in Boston. *See page 43.*

G 883

Portrait of Isaac Franks.

Canvas, 26 x 30.

Bust, facing left. Accompanied by autograph of Stuart presented by Charles Henry Hart, to whom it was given by Henry C. Gibson, as follows: "Portrait of Mr. Isaac Franks. Presented to my friend, Isaac Franks, as a token of regard, by Gilbert Stuart, October 1, 1802. Germantown."

Thomas Sully, P.A.

Born in Horncastle, Lancashire, England, June 8, 1783; died in Philadelphia, November 5, 1872. Studied with his brother, Lawrence Sully, and with Stuart. Settled in Philadelphia, 1809. Devoted himself to portrait painting. Visited Europe and painted Queen Victoria from life in 1838. In the Historical Portrait Exhibition at the P. A. F. A., 1887-88, there were exhibited one hundred and six pictures by his hand. *See page 47.*

G 884

Child Reposing.

Panel, 10 x 12.

Signed on front, monogram T. S., 1859.

James Jacques Joseph Tissot.

Born in Nantes, October 15, 1836. Pupil of Flandrin and of Lamothe. Medal, Paris Salon, 1866; Gold Medal, Exposition Universelle, 1889; Chevalier of the Legion of Honor, 1894. Has painted in London and in the Holy Land, producing there the celebrated series of pictures illustrating the life of Christ, exhibited in the Salon, 1895.

G 885

The Reverie.

Canvas, 13 x 16.

Signed on front, J. J. Tissot.

Constant Troyon.

Born in Sèvres, France, August 28, 1810; died in Paris, March 20, 1865. Pupil of Riocreux. Medal of the Third Class, Paris Salon, 1838; Second Class, 1840; First Class, 1846, 1848, 1855; Chevalier of the Legion of Honor. *See page 96.*

G 886

Crossing the Ford.

Canvas, 30 x 40.

Signed on front, C. Troyon.

Albert Bernhard Uhle.

Born in Saxony, October 15, 1847. Studied at the P. A. F. A. and in Munich and Italy, 1875 to 1877. Instructor of the portrait classes in schools of P. A. F. A., 1888 to 1890. *See page 51.*

G 887

Portrait of Mr. Henry C. Gibson.

Canvas, 27 x 34.

Bust, facing front. Signed on front, B. Uhle, 1891. Founder of the Gibson Collection of Paintings and Statuary bequeathed by him to the P. A. F. A.

Unknown.

888

Monk's Head.

Canvas, 17 x 21.

Emile Van Marcke.

Born in Sèvres, August 20, 1827; died in Hyères, December 24, 1890. Pupil of Troyon. Medals, Paris Salon, 1867, 1869, 1870; Medal, First Class, Exposition Universelle, 1878; Legion of Honor, 1872.

G 889

The Herd.

Canvas, 65 x 105.

Signed on front, Em. Van Marcke, 1869.

G 890

Seeking Shelter.

Canvas, 30 x 36.

Signed on front, Em. Van Marcke.

Petrus van Schendel.

Born in Ter Heyden, North Brabant, April 21, 1806; died in Brussels, December 28, 1870. Pupil of Antwerp Academy under Van Bree. Painted in Rotterdam, Amsterdam, The Hague, and in Brussels. Medals in Amsterdam and Brussels, 1845; and Paris, 1844 and 1847. *See page 96.*

G 891

Market Scene, Antwerp.

Panel, 21 x 28.

Signed on front, P. van Schendel, 1868.

Benjamin Vautier.

Born in Morges, Switzerland, April 27, 1829. Pupil in Geneva of Hébert and Lugardon, and at Düsseldorf Academy, of Jordan. Painted peasant scenes in the Black Forest and at Berne. Went to Paris, 1856, and six months later settled at Düsseldorf, where he at once achieved a brilliant success with

his Church Scene, exhibited Munich, 1858; Gold Medals, Berlin, 1864; Paris, 1865 and 1866; Medal of the Second Class, Paris Salon, 1867; First Class, 1878; Order of Francis Joseph, 1868; Order of Red Eagle; Order of St. Michael, 1869; Chevalier of the Legion of Honor, 1878; Member of Berlin, Vienna, Munich, Antwerp, and Amsterdam Academies.

G 892

The Thirsty Traveller.

Canvas, 11 x 13.

Signed on front, B. Vautier.

Jehan Georges Vibert.

Born in Paris, September 30, 1840. Pupil of Picot and Barrias. Medals, Paris Salon, 1864, 1867, 1868; Chevalier of the Legion of Honor, 1870; Medal of the Third Class, Exposition Universelle, 1878; Officer of the Legion of Honor, 1882.

G 893

Calling the Roll after Pillage.

Canvas, 23 x 40.

Signed on front, J. G. Vibert, 1866. Mentioned among his principal works.

Eduardo Zamacoïs.

Born in Bilbao, Spain, 1842; died in Madrid, January 14, 1871. Pupil of Belaco, at Bilbao, of Madrid Academy, and of Meissonier at Paris. Medal, Paris Salon, 1867; Munich, 1870.

G 894

Revelation.

Panel, 10½ x 14.

Signed on front, E. Zamacoïs, 1868.

G 895

On the Lookout.

Water-Color, 7 x 11.

Signed on front, Zamacoïs, '70.

G 896

Contemplation.

Water-Color, 9 x 11.

Signed on front, Zamacoïs, '70.

Félix Ziem.

Born in Beaune, France, February 25, 1821. Pupil of Art School at Dijon. Travelled in Southern France, Italy, and the East, 1845-49. Medal of the Third Class, Paris Salon, 1851, 1855; First Class, 1852; Chevalier of the Legion of Honor, 1857; Officer, 1878.

G 897

Sweet Waters, Constantinople.

Canvas, 22 x 34.

Signed on front, Ziem.

Achille Zo.

Born in Bayonne, France, July 30, 1826. Pupil of Couture. Medal, Paris Salon, 1868; Chevalier of the Legion of Honor, 1886; Member of the Society of French Artists; Conservator of the Bayonne Museum.

G 898

Moorish Dancing Girl.

Canvas, 15 x 18.

Signed on front, Achille Zo.

SCULPTURE OF THE GIBSON COLLECTION



Joseph A. Bailly.

Born in Paris, 1825; died in Philadelphia. Began his career as a wood-carver, and came to Philadelphia, pursuing his occupation with success. Applied himself to marble sculpture. Instructor in P. A. F. A., 1876-77.

G 899

The First Prayer.

Marble Group.

Signed on back, J. A. Bailly.

G 900

The Expulsion.

Marble Group.

Signed on back, J. A. Bailly.

G. B. Lombardi.

See page 118.

G 901

Statue of Susannah.

Marble.

Signed on side, G. B. Lombardi, f. Roma, 1868.

William Henry Rinehart.

Born near Union Bridge, Maryland, September 13, 1825; died in Rome, Italy, October 28, 1874. Started as assistant to a stone-cutter near his home. Studied first in Baltimore. Went to Italy, 1855, and returned two years later, opening a studio in Baltimore. Settled in Rome, 1858. Visited this country 1866 and 1872.

G 902

Statue of Hero.

Marble.

Signed on back, Wm. H. Rinehart, Sculpt., Roma, 1869.

Howard Roberts.

Born in Philadelphia. Studied in P. A. F. A., and at the École des Beaux-Arts, Paris. *See page 103.*

G 903

Bust of Eleanor.

Marble.

Signed on back, H. Roberts, 1870.

ARUNDEL PRINTS



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ARUNDEL PRINTS



Mariotto Albertinelli.

- H. 1. The Meeting of Mary and Elizabeth. From the painting now in the Uffizi Gallery, at Florence.

Fra Angelico.

- H. 2. Saint Stephen's Ordination and his Distribution of Alms. From the fresco in the Chapel of Saint Lawrence, in the Vatican.
- H. 3. Madonna and Child, with Attendant Saints. From a fresco in the Convent of Saint Mark, at Florence.
- H. 4. The Marys at the Sepulchre. From the fresco in the Convent of Saint Mark, at Florence.
- H. 5. Christ and Mary Magdalene in the Garden. From the fresco in the Convent of Saint Mark, at Florence.
- H. 6. Christ and the Disciples at Emmaus. From the fresco in the Convent of Saint Mark, at Florence.
- H. 7. The Presentation in the Temple. From the fresco in the Convent of Saint Mark, at Florence.
- H. 8. Coronation of the Virgin. From the fresco in the Convent of Saint Mark, at Florence.
- H. 9. The Annunciation. From the fresco in the Convent of Saint Mark, at Florence.
- H. 10. The Crucifixion. From the fresco in the Convent of Saint Mark, at Florence.
- H. 11. The Transfiguration. From the fresco in the Convent of Saint Mark, at Florence.

Michael Angelo.

- H. 12. The Prophet Ezekiel. From the fresco in the Sistine Chapel, at Rome.

- H. 13. The Delphic Sibyl. From a fresco on the ceiling of the Sistine Chapel, at Rome.
- H. 14. The Prophet Jeremiah. From the fresco on the ceiling of the Sistine Chapel, at Rome.

Jacopo D'Avanzi.

- H. 15. Saint Lucy before her Judges. From a fresco in the Church of San Antonio, at Padua.

Arena Chapel.

- H. 16. Interior of the Arena Chapel, Padua, restored.

Fra Bartolommeo.

- H. 17. Jesus and His Disciples at Emmaus. From a fresco in the Convent of Saint Mark, at Florence.
- H. 18. The Virgin and Child. From the fresco in the Convent of Saint Mark, at Florence.
- H. 19. The Annunciation. From the fresco in the Villa dei Frati di S. Marco, at Florence.

Fra Bartolommeo and A. G. Sogliani.

- H. 20. The Supper and Miraculous Vision of Saint Domenico. From the fresco in the Convent of Saint Mark, at Florence.

Gianantonio Bazzi.

- H. 21. Saint Benedict Preaching to Women. From the fresco in the Convent of Monte Oliveto, near Siena.
- H. 22. The Figure of the Saviour. From the fresco of the Miracle of the Loaves and Fishes in the Convent of Santa Anna, Monte Oliveto, near Siena.
- H. 23. Christ Bound to the Column. From a fresco.
- H. 24. The Ecstasy of Saint Catharine. From the fresco in the Church of Saint Domenico, at Siena.
- H. 25. Sorrow of Saint Catharine. From a fresco in the Church of Saint Domenico, at Siena.
- H. 26. The same, smaller scale.

Fra Benedetto and Liberale da Verona.

See Liberale da Verona.

Boccaccio Boccaccino.

- H. 27. Christ Among the Doctors. From the fresco in the Cathedral at Cremona.

Sandro Botticelli.

- H. 28. Venus Rising from the Sea. From the painting in the Uffizi Gallery, at Florence.
- H. 29. Prima Vera. From a water-color after the painting.

Vittore Carpaccio.

- H. 30. Saint George Baptizing the Princess Cleodolinda and her Father. From the painting in the Church of S. Giorgio dei Schiaboni, at Venice.
- H. 31. Saint Jerome in his Study. From the painting in the Church of S. Giorgio dei Schiaboni, at Venice.
- H. 32. The Calling of Saint Matthew. From the painting in the Church of S. Giorgio dei Schiaboni, at Venice.
- H. 33. Madonna and Child, with Saint John the Evangelist and Saint Francesco. From a fresco in the Lower Church at Assisi.

Albrecht Durer.

- H. 34. The Apostles Mark and Paul. From the painting in the Gallery at Munich.
- H. 35. The Apostles John and Peter. From the painting in the Gallery at Munich.
- H. 36. Adoration of the Holy Trinity. From the painting in the Belvedere Palace, at Vienna.

Melozzo da Forli.

- H. 37. Sextus IV. giving Audience. From a painting now in the Library of the Vatican.
- H. 38. Angel No. 1. Fragment of a fresco in the Sacistry of Saint Peter's, at Rome.
- H. 39. Angel No. 2. The same.

Pietro della Francesca.

- H. 40. The Resurrection of Christ. From the fresco at Burgo San Sepolcro.

Francesco Francia. See page 73.

- H. 41. The Marriage of Saint Cecilia. From the fresco in the Church of Saint Cecilia, at Bologna.
- H. 42. The Burial of Saint Cecilia. From the fresco in the Oratory of Saint Cecilia, at Bologna.

Niccolo da Fuligno.

- H. 43. Madonna and Child, with Attendant Saints. From the altar piece in the Communal Palace, at Gualdo Tadino.

Domenico Ghirlandaio.

- H. 44. Death of Saint Fina. From the fresco in the Chapel of Saint Fina, at S. Gimignano.
- H. 45. Preaching of Saint John Baptist. From a fresco in S. Maria Morella, at Florence.
- H. 46. Death of Saint Francis. From the fresco in the Church of S. Trinita, at Florence.
- H. 47. Two Heads. From the fresco of the Death of Saint Francis.
- H. 48. The Last Supper. From the fresco in the Church of the Ognissanti, at Florence.
- H. 49. Zacharias Naming his Son John. From a fresco in S. Maria Norella, at Florence.

Giorgione. (Giorgio Barbarelli.)

- H. 50. Virgin and Child between Saint Liberale and Saint Francis. From an altar-piece in the church at Castelfranco.

Giotto.

- H. 51. Saint Francis Preaching to the Birds. From the fresco at Assisi.

- H. 52. Dante. From a portrait discovered in 1841, in the Bargello, at Florence.

Benozzo Gozzoli. See page 71.

- H. 53. Saint Augustine Preaching. From a fresco at S. Gimignano.
- H. 54. Angels Adoring. From a fresco in the Riccardi Chapel, at Florence.
- H. 55. Angels Adoring. Part II. From a fresco in the Riccardi Chapel, at Florence.
- H. 56. The Procession of the Three Kings. From a fresco in the Chapel of the Riccardi Palace, at Florence.
- H. 57. Virgin and Child with several Saints. From the altar-piece in the monastery of S. Francesco, at Montefalco.

Hans Holbein.

- H. 58. Madonna among the Myer Family. From a picture in the possession of H. H. Princess Carl of Hesse Darmstadt.

Girolamo Dai Libri.

- H. 59. The Virgin and Child, with Saint Lorenzo Giustiniani and Saint Zeno. From the painting in the Church of S. Giorgio, at Verona.

Filippino Lippi.

- H. 60. Saint Peter and Saint Paul before Nero, and the Martyrdom of Saint Peter. From the fresco in the Brancacci Chapel of the Church of the Carmine, at Florence.
- H. 61. Saint Peter in Prison visited by Saint Paul, and Saint Peter Delivered from Prison. From the fresco in the Brancacci Chapel of the Church of the Carmine, at Florence.
- H. 62. Head. From the fresco of Saint Peter in Prison visited by Saint Paul.

- H. 63. The Fall. From the fresco in the Brancacci Chapel of the Church of the Carmine, at Florence.
- H. 64. Virgin and Child. From a fresco at Prato.
- H. 65. The Vision of Saint Bernard. From a painting in the Badia, at Florence.

Filippino Lippi and Masaccio.

See Masaccio.

Fra Filippo Lippi.

- H. 67. Madonna and Child. From the painting in the Accademia della Arti, at Florence.

Pietro Lorenzetto.

- H. 68. The Deposition from the Cross. From the fresco in the Lower Church, at Assisi.

Fiorenzo di Lorenzo.

- H. 69. Saint Bernardino of Siena Healing a Wounded Man. From the painting in the Pinacoteca, at Perugia.

Stephan Lothener.

- H. 70. The Adoration of the Magi. From the centre panel of the triptych in the Cathedral at Cologne.
- H. 71. Saint Ursula and her Virgins, and Saint Gereon and his Warriors. From the two side panels in the triptych in the Cathedral at Cologne.
- H. 72. The Annunciation. From the two exterior panels of the triptych, in the Cathedral at Cologne.

Bernardo Luini.

- H. 73. The Marriage of the Virgin. From a fresco at Saronno.
- H. 74. Christ among the Doctors. From a fresco at Saronno.

- H. 75. The Presentation in the Temple. From a fresco at Saronno.
- H. 76. Head of Saint Joseph. From the fresco of the Presentation of Christ in the Temple.
- H. 77. The Adoration of the Magi. From a fresco at Saronno.
- H. 78. Burial of Saint Catharine by the Angels. From the fresco now in the Brera Gallery, at Milan.

Andrea Mantegna.

- H. 79. Saint James the Greater, before Herod Agrippa. From a fresco in the Church of the Eremitani, at Padua.
- H. 80. The Conversion of Hermogenes the Sorcerer. From a fresco in the Church of the Eremitani, at Padua.

Masaccio.

- H. 81. Saint Peter and Saint John Healing the Sick by their Shadows, and Saint Peter and Saint John Giving Alms. From the frescoes in the Brancacci Chapel in the Church of the Carmine, at Florence.
- H. 82. Head. From the fresco of Saint Peter and Saint John Giving Alms.
- H. 83. The Expulsion. From the fresco in the Brancacci Chapel of the Church of the Carmine, at Florence.
- H. 84. The Tribute Money. From the fresco in the Brancacci Chapel of the Church of the Carmine, at Florence.
- H. 85. Two Heads. From the fresco of the Tribute Money.

Masaccio and Filippino Lippi.

- H. 86. Saint Peter and Saint Paul Raising the King's Son, and the Homage to Saint Peter. From the fresco in the Brancacci Chapel of the Church of the Carmine, at Florence.

Masalino.

- H. 87. Saint Peter Preaching, and Saint Peter Baptizing. From the fresco in the Brancacci Chapel of the Church of the Carmine, at Florence.
- H. 88. Saint Peter and Saint John Healing the Cripple, and Saint Peter Raising Petronilla. From the fresco in the Brancacci Chapel of the Church of the Carmine, at Florence.
- H. 89. Head. From the fresco of the Raising of Petronilla.

Hans Memling.

- H. 90. The Crucifixion. From the large central panel of the altar-piece in the Cathedral at Lubeck. Dated 1491.
- H. 91. Christ Bearing the Cross, and the Interment and Resurrection of Christ. From the inner wings of the folding altar-piece in the Cathedral at Lubeck.
- H. 92. Saint Blaise and Saint John Baptist. From the inner wings of the folding altar-piece in the Cathedral at Lubeck.
- H. 93. Saint Giles and Saint Jerome. From the interior wings of the folding altar-piece in the Cathedral at Lubeck.
- H. 94. The Angel Gabriel and the Virgin Annunciati. From the outer wings of the altar-piece in the Cathedral at Lubeck.
- H. 95. Saint John Baptist and Saint Veronica. From the exterior panels of a triptych in the Hospital of Saint John, at Bruges.
- H. 96. Adoration of the Magi. From the centre piece of a triptych in the Hospital of Saint John, at Bruges.
- H. 97. The Nativity of our Lord and his Presentation in the Temple. From the side pieces of a triptych in the Hospital of Saint John, at Bruges.

Simone Memmi. Attributed.

- H. 98. The Annunciation. From a painting in the Louvre.

Bartolommeo Montagna.

- H. 99. Saint John Baptist with Saint Benedict; and Saint Nazzarus with Saint Celsus. From the painting in the Church of the S. S. Nazzaro e Celso, at Verona.

Paolo Morando. Cavazzola.

- H. 100. The Deposition. From the painting in the Municipal Museum at Verona.

Sir Anthony More.

- H. 101. Queen Mary I. From a painting in the Royal Museum at Madrid.

Ottaviano Nelli.

- H. 102. Madonna and Saints. From a fresco at Gubbio.

Pacchiarotto. Attributed.

- H. 103. Saint Catharine Finding the Body of Saint Agnes. From the fresco in the Oratory of Saint Catharine, at Siena.

Pietro Perugino.

- H. 104. Prophets and Sibyls. From the fresco in the Sala del Cambio, at Perugia.
- H. 105. The Transfiguration. From the fresco in the Sala del Cambio, at Perugia.
- H. 106. The Adoration of the Kings. From a fresco at Cetta della Pieve, near Perugia.
- H. 107. The Nativity and Adoration of Christ. From a fresco at Perugia.
- H. 108. Christ's Charge to Saint Peter. From the fresco in the Sistine Chapel, at Rome.
- H. 109. The Crucifixion, centre panel. From the fresco in the Convent of Santa Maria Maddelena de Pazzi, at Florence.
- H. 110. The Crucifixion, right panel.

- H. 111. The Crucifixion, left panel.
- H. 112. The Martyrdom of Saint Sebastian. From the fresco in the Chapel of the Convent at Panicale.

Piccolomini Library.

- H. 113. Interior of the Piccolomini Library at Siena.

Bernardino Pinturicchio.

- H. 114. Saint Catharine of Alexandria Pleading before her Judges. From the fresco in one of the appartamenti Borgia, in the Vatican.
- H. 115. The Annunciation. From the fresco at Spello.
- H. 116. Christ among the Doctors. From the fresco at Spello.
- H. 117. Enea Silvio Piccolomini receiving the Cardinal's Hat. From the fresco in the Piccolomini Library, at Siena.
- H. 118. The Nativity. From a fresco at Spello.
- H. 119. Virgin in Glory with Two Saints. From the altarpiece at Monte Oliveto.

Raphael.

- H. 120. The Poets on Mount Parnassus. From the fresco in the Camera della Segnatura of the Stanze in the Vatican.
- H. 121. The Four Sibyls. From a fresco in S. Maria della Pace, at Rome.
- H. 122. Justitia. From the fresco in the Stanze of the Vatican.
- H. 123. Poetry. From the fresco in the Stanze of the Vatican.
- H. 124. Theology. From the fresco in the Stanze of the Vatican.
- H. 125. Philosophy. From the fresco in the Stanze of the Vatican.
- H. 126. Saint Peter Delivered from Prison. From a fresco in the Stanze of the Vatican.

Girolamo Romanino.

- H. 127. The Hunt. From the fresco in the Castle of Malpaga.

Giovanni Sanzio.

- H. 128. Virgin and Child with Saints, and Resurrection of Christ. From a fresco at Cagli.

Andrea del Sarto.

- H. 129. The Nativity of the Virgin. From a fresco in the Convent of the Annunziata, at Florence.
- H. 130. Saint John Preaching. From a fresco.
- H. 131. The Madonna del Sacco. From the fresco in the Convent of the Annunziata, at Florence.
- H. 132. Saint Filippo Benizzi Healing Children. From the fresco in the Convent of the Annunziata, at Florence.
- H. 133. The Procession of the Magi. From the fresco in the Cloister of the Annunziata, at Florence.

Luca Signorelli.

- H. 134. Events in the Life of Moses. From the fresco in the Sistine Chapel, at Rome.
- H. 135. Head of Dante. From the fresco in the Duomo, at Orvieto.
- H. 136. Head of Virgil. From the fresco in the Duomo, at Orvieto.

A. G. Sogliani and Fra Bartolommeo.

See Fra Bartolommeo.

Titian.

- H. 137. Saint Anthony of Padua Healing the Foot of a Young Man. From a fresco in the Scuola del Santo, at Padua.

Unknown.

- H. 138. The Nursing of Bacchus. From an antique Roman wall painting in the garden of the Villa Farnesina, Rome.

- H. 139. Richard II. before the Madonna, with Attendant Saints. From a painting at Wilton House, belonging to the Earl of Pembroke.
- H. 140. Monument of the Doge Morosini, in the Church of the SS. Giovanni e Paolo, at Venice.
- H. 141. Monument to Tommaso Pellegrini, at Verona.
- H. 142. Monument to the Cavalli Family, at Verona.
- H. 143. Monument to the Doge Vendramini, at Venice.
- H. 144. Monument of Count Guglielmo da Castlefarco, at Verona.
- H. 145. Monument of Can Grande della Scala, at Verona.

Hubert and Jan Van Eyck.

- H. 146. Saint Cecilia at the Organ and an Angelic Choir. From the interior of the upper wings of the altar-piece formerly in the Cathedral of Saint Bavon, at Ghent, but now in the Museum at Berlin.
- H. 147. The Adoration of the Lamb. From the centre panel of the altar-piece in the Cathedral of Saint Bavon, at Ghent.
- H. 148. Judges and Warriors; Hermits and Pilgrims. The side panels of the fresco of the Adoration of the Lamb.
- H. 149. Triune God; The Virgin Mary; Saint John Baptist. From the centre panels of the altar-piece of the Cathedral of Saint Bavon, at Ghent.
- H. 150. The Annunciation with Two Prophets and Two Sibyls. From the alter-piece, Cathedral of Saint Bavon.
- H. 151. Portraits of Judocus Vyts, Lord of Pomele, and his Wife, Isabelle de Borlunt, with their Patron Saints. From the outside panels of the wings, enclosing the fresco of the Adoration of the Lamb.
- H. 152. Adam and Eve. From two panels now in the Museum at Brussels, originally part of the altar-piece in the Cathedral at Ghent.

Gran Vasco.

- H. 153. Saint Peter Enthroned as Pope. From a painting at Vizeu, near Oporto, Portugal.

Liberale da Verona and Fra Benedetto.

- H. 154. Illuminated letter C. From a book in the Piccolomini Library, at Siena.
H. 155. Illuminated letter D. From a book in the Piccolomini Library, at Siena.
H. 156. Illuminated letter L. From a book in the Piccolomini Library, at Siena.

Paolo Veronese. See page 82.

- H. 157. Allegorical Figures. From the fresco in the Villa Maser, near Venice.
H. 158. Allegorical Figures, Part II. From the fresco in the Villa Maser, near Venice.

Leonardo da Vinci.

- H. 159. Virgin and Child, with portrait of the donor. From a fresco in the Monastery of Saint Onofrio, at Rome.

Lorenzo di Viterbo.

- H. 160. The Betrothal of the Virgin. From the fresco in the Church of Santa Maria della Verita, at Viterbo.



PICTURES IN
INDEPENDENCE HALL
PHILADELPHIA



Through the liberality of Mrs. Joseph Harrison, the Academy is the owner of the following seven pictures now in the custody of the National Museum, Independence Hall, Philadelphia :

PORTRAIT OF KING WILLIAM III.

PORTRAIT OF QUEEN MARY.

PORTRAIT OF QUEEN ANNE.

PORTRAIT OF KING GEORGE I.

PORTRAIT OF KING GEORGE II.

PORTRAIT OF KING GEORGE III. By Allan Ramsay.

PENN'S TREATY WITH THE INDIANS. By Benjamin West.

HONORS AWARDED BY THE TEMPLE FUND



From 1884 until 1890 the Temple Gold Medal was awarded by the Directors of the Academy to the best figure picture, and the Temple Silver Medal to the best landscape and marine in the Annual Exhibitions. In 1891 and 1892 the medals were awarded by the Jury of Selection and Hanging Committee of Artists to the best and second-best pictures, irrespective of subject. In 1893-94, and since that date, two Gold Medals were awarded.

Temple Gold Medal.

1884. George W. Maynard.	1894. J. McNeil Whistler.
1885. Charles Sprague Pearce.	1894. John S. Sargent.
1887. Clifford Provost Grayson.	1895. Edmund C. Tarbell.
1888. Charles Stanley Reinhart.	1895. John H. Twachtman.
1889. Anna Elizabeth Klumpke.	1896. Gari Melchers.
1890. William Henry Howe.	1896. Humphreys Johnston.
1891. Abbott H. Thayer.	1897. George de Forest Brush.
1892. Henry S. Bisbing.	1897. John W. Alexander.
1893. No exhibition.	

Temple Silver Medal.

1883. William Thomas Trego.	1889. Arthur Parton.
1884. Thomas Hill.	1890. Edward L. Simmons.
1885. William T. Richards.	1891. Kenyon Cox.
1887. Alexander Harrison.	1892. George Inness.
1888. Howard Russell Butler.	

AWARD OF THE ACADEMY
GOLD MEDAL OF HONOR



Founded in 1893 by John H. Converse, Esq., of the Board of Directors of the Academy.

1894. Ridgway Knight.

1894. Alexander Harrison.

1895. William M. Chase.

1896. Winslow Homer.

AWARD OF THE
WALTER LIPPINCOTT
PRIZE



Founded in 1894 by Walter Lippincott, Esq., of Philadelphia.

1894. William Sergeant Kendall.

1895. Edmund C. Tarbell.

1896. William L. Picknell.

1897. Albert Herter.

AWARD OF THE
MARY SMITH PRIZE



Founded in 1879 by the late Russel Smith in memory of his daughter, Mary Smith.

1879. Susan H. MacDowell.

1880. Catharine A. Janvier.

1881. Emily Sartain.

1882. Mary K. Trotter.

1883. Emily Sartain.

1884. Lucy D. Holme.

1885. Cecilia Beaux.

1886. No Exhibition.

1887. Cecilia Beaux.

1888. Elizabeth F. Bonsall.

1889. Elsie Wentworth Roberts.

1890. Alice Barber.

1891. Cecilia Beaux.

1892. Cecilia Beaux.

1893. No Exhibition.

1894. Maria L. Hicks.

1895. Gabrielle D. Clements.

1896. Elizabeth H. Watson.

1897. Elizabeth F. Bonsall.

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